



32-PAGE NEWS SECTION

Allez France!  
Petit delivers

WITH 10 PAGES OF SPORT

24-PAGE BROADSHEET REVIEW



The city that  
disappeared

REVIEW FRONT

16-PAGE EDUCATION SECTION



The first ladies  
of academia

VICE-CHANCELLORS SPEAK OUT

## New move to police Internet

BY IAN BURRELL  
Home Affairs Correspondent

THE FIRST government-inspired attempt to police the Internet by tackling the growing amount of defamatory material and breaches of copyright could soon be set up.

Barbara Roche, the minister for industry, is looking at establishing an independent panel to investigate complaints as part of a review on regulating the Internet due to be published later this year.

The proposal could meet opposition from both civil liberties laws and those for whom the In-

ternet represents the last bastion of individual freedom. Malcolm Hulley, spokesman for the Campaign Against Censorship

of the Internet in Britain, said: "It [the complaints panel] is clearly aimed at being a board which can dictate what is acceptable and not acceptable... which is highly damaging. Any such panel is likely to be much stricter than the law of the land."

The Department of Trade and Industry (DTI) says it is responding to the concerns of British Internet service providers (ISPs) who are fearful of being dragged into libel actions over contentious material published on their sites. The new body would handle complaints about material pub-

lished in talk groups as well as web-sites but would not have no remit for dealing with service providers outside the UK.

The complaints panel, which would only examine civil disputes, could be an extension to the Internet Watch Foundation (IWF) which investigates child pornography. The IWF is funded by the Internet industry, supported by the Government and advised by police. Complaints to its hotline have resulted in 2,000 items being removed from UK sites in a year.

A DTI spokeswoman said last night: "It is envisaged that the consultation [with the In-

ternet industry and users] will result in the extension of the IWF's current remit to include matters such as defamation and copyright infringement."

Because service providers currently have no official guidance on civil disputes they are increasingly choosing to remove contentious sites rather than risk being sued for libel.

Their actions have prompted fears that arbitrary censorship will suppress information published in the public interest.

Lord Avebury, the human rights campaigner, said: "There's a great deal of censorship going on by the service

providers, not because they wish to, but because of the uncertainties in the law. They have not got the time to look at allegations and are taking the easy way out and just censoring it."

He said that customers who lost their sites would be able to bring actions against the service providers for breach of freedom of expression under the European Convention on Human Rights, which is being incorporated into British law.

Demon, one of Britain's largest ISPs, recently decided to remove a web-site which contained allegations about a religious group, after com-

plaints that some of the material was libelous.

The site contained information about the Friends of the Western Buddhist Order, which has provided guidance to the Department for Education on religious teaching in schools.

The Internet Service Providers Association, which represents more than 50 British ISPs, said last night that it expected that the complaints body would be funded privately but run by people independent of the industry.

David Kennedy, chief executive, said: "People who thought there was some defam-

atory material would report to this third party which would make a judgement... and they could advise the ISPs to act."

He said that if ISPs refused to accept the advice to remove a site there would be a "strong argument" that they were then jointly liable for publication.

Service providers have become increasingly concerned following a landmark judgement in Germany last month. The former head of the German subsidiary of Compuserve received a suspended prison sentence after child, animal and violent pornography was found on sites provided by his company.

## Bombers strike on eve of poll

BY DAVID MCKITTRICK  
AND COLIN BROWN

THE PEOPLE of Northern Ireland have been urged to show their defiance of the terrorists who planted a car bomb in Armagh by voting in even greater numbers in today's elections for the first directly elected Ulster Assembly for a generation.

The republican bomb on the eve of the poll was a reminder of the continuing threat to the peace process from fringe elements. A 15-year-old youth was injured when a large device exploded beside a security base in south Armagh.

The bomb went off in a vehicle parked in a hotel car park next to a joint RUC-Army security base in the largely Catholic border village of Newtownhamilton. The area was being cleared following telephone warnings when the device exploded.

Teachers in a nearby primary school said children had been upset and frightened by the explosion, which caused widespread damage through the central square of the village.

Responsibility for the attack was claimed by the Irish National Liberation Army, a small breakaway republican group that is opposed to the peace process and continues to resort to violence in an effort to derail it. The INLA is one of three minor republican groups that have not declared ceasefires.

There have been recent reports that the three had begun to co-operate and were pooling resources.

The attack represents the first major bombing for some time. The security forces had warned that more violence was on the way from republican renegades, but apart from yes-

terday's attack, recent weeks have been peaceful.

The attack was widely condemned as the work of unrepresentative elements, although the Rev Ian Paisley claimed it must have been "sanctioned by the Provos but subcontracted to the INLA". Sinn Fein said: "This action is clearly intended to undermine the current opportunity for peace. It must not be allowed to do so."

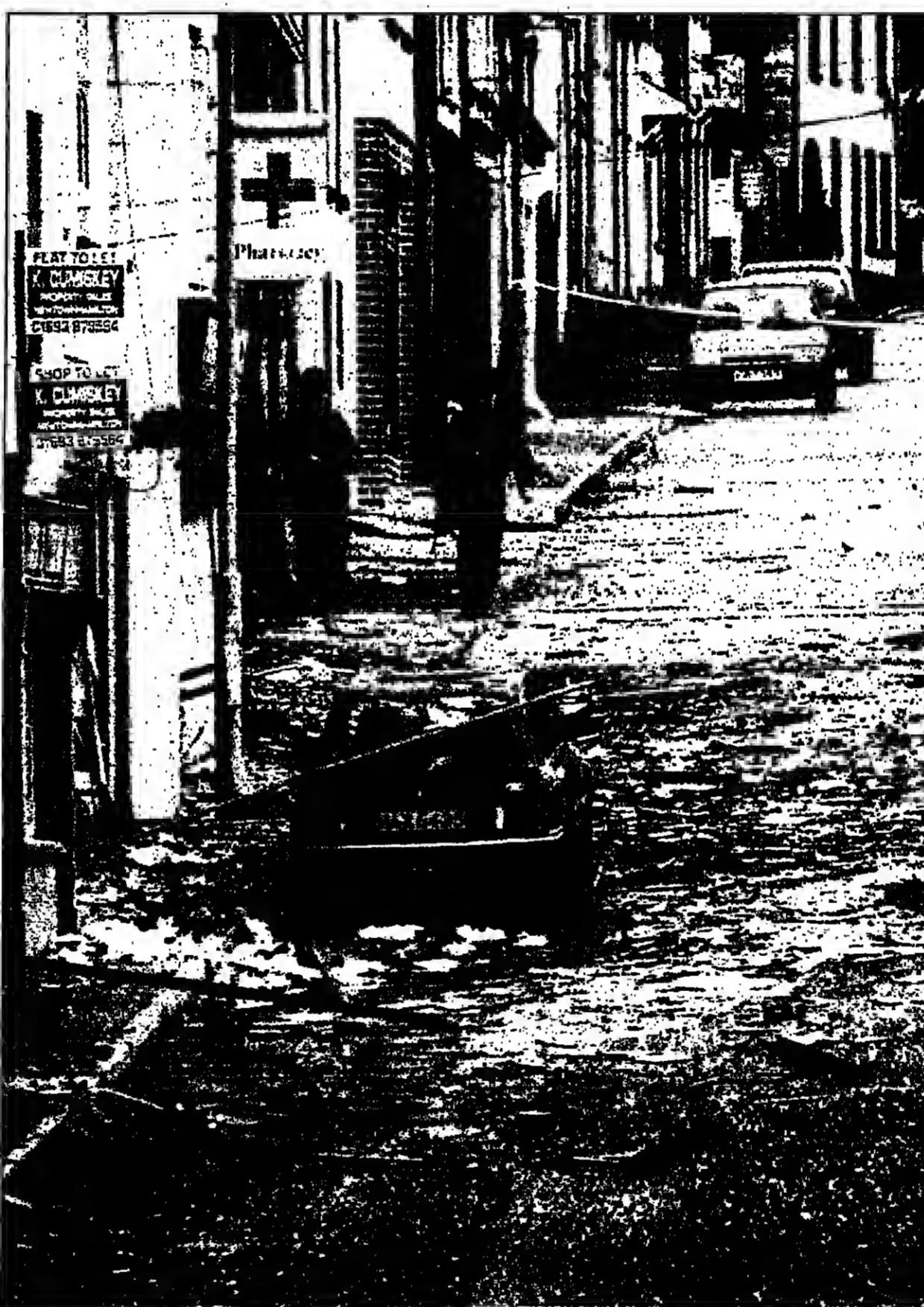
The SDLP said it was "a cynically timed attack clearly targeting the democratic process and aimed at destroying the peace which we have all worked so hard to achieve."

The call to defy the bombers was reinforced by Andrew MacFay, the Tory spokesman on Northern Ireland. He said: "On the eve of the Assembly elections, my message to the people of Northern Ireland is clear - they must turn out in huge numbers and vote for the Assembly... defying the bombers and the terrorists."

The Independent learnt that the Tories have submitted an amendment to Mo Mowlam, the Northern Ireland Secretary, for the Government's Bill to allow the release of prisoners.

The amendment would harden the Bill by strengthening a requirement for the Secretary of State to "take into account" terrorist activity before releasing prisoners.

The keenest interest in the poll, which starts at 7am, will centre on the battle within Unionism, with David Trimble's Ulster Unionists seeking a clear majority over their rivals, who will be led in the assembly by Mr Paisley. On the nationalist side the contest will, as ever, centre on the SDLP and Sinn Fein. About 300 candidates are contesting the 108 seats.



Police officers checking an abandoned car after yesterday's bomb attack in Newtownhamilton Alan Lewis

## Calvi's body to be exhumed for new inquiry

BY ANNE HANLEY  
in Rome

resenting Flavio Carboni - Mr Calvi's close confidante at the time of his death - told magistrates recently. But Mr Carboni, a Sardinian businessman with ties to the Rome underworld, was charged with organising Mr Calvi's murder, and investigators are loath to accept his version of events.

The Italian judges who or-

dered the exhumation of Mr Calvi's body have appointed pathologists to seek clues on Mr Calvi's physical state immediately prior to his death on 18 June, 1982. "Official reports do not concur on whether the hanged man was conscious at the time of his death," the exhumation order said.

Mr Calvi was the chairman of Banco Ambrosiano, then Italy's largest private bank, and had arrived in London just

days before his death, after fleeing in great secrecy across Europe. The bank had crashed spectacularly with debts of over \$1.2bn, concealed in a web of fraudulent operations.

Mr Calvi moved in powerful political circles in Italy, and, thanks to his Vatican connections, above all his services for his bank, the IOR, Mr Calvi earned himself the title God's Banker. He also diverted attention from money laundering

operations for the Sicilian Mafia through front companies across Europe and Latin America.

For 15 years, the British coroner's open verdict on Mr Calvi left the mystery of his death unresolved. Then, last April, the case took a dramatic turn when Francesco Di Carlo, a Sicilian mafioso imprisoned in Britain for drug trafficking in 1987, turned state's evidence and told magistrates

that he had been asked to "punish" the banker for squandering Mafia assets. He said he was told to act quickly, before Mr Calvi could be arrested and forced to reveal details of the Mafia's financial empire.

Mr Di Carlo denied having murdered Mr Calvi, and placed the blame on a Neapolitan mobster, Vincenzo Castello, who was murdered in Rome in a car-bomb attack six months after Mr Calvi's death.

Male & female both aged 35 next birthday and non-smokers

	£31.96	Midland Life	£57.95
Direct Line	£33.99	Direct Line	£61.93
Woolwich Life	£38.09	Woolwich Life	£71.86
Abbey National Life	£39.08	Abbey National Life	£77.31
Black Horse (Lloyds)	£41.00	Black Horse (Lloyds)	£78.60
TSB Life	£50.50	TSB Life	£99.50

We can arrange this for £24 p.m. We can arrange this for £46 p.m.

• Life insurance • Mortgage protection • Critical illness

THE BEST RATES. THE BEST COMPANIES. THE BEST ADVICE. JUST ONE FRIENDLY PHONE CALL AWAY!

CALL FREE: 8.30am - 6.30pm

0800 980 1998

**direct** life & pension services

www.dlp.co.uk Immediate quote via E-mail: quoteline@dlp.co.uk

**INSIDE**  
FULL CONTENTS  
PAGE 2  
TODAY'S TV  
SECTION 2, PAGE 24

HOME NEWS  
POLITICS  
FOREIGN NEWS  
BUSINESS  
SPORT

Forty police forces have been involved in investigations at care homes of abuse at care homes

Britain may ratify the Ottawa Convention on landmines before MPs break for the summer

The US said laboratory tests showed traces of VX poison gas at a site where Iraq destroyed missiles

Psion has joined forces with three mobile phone manufacturers to challenge Microsoft

Howard Kendall is expected to be dismissed as Everton's manager after three weeks in Imbo

9 770951 346572 26

PAGE 3

PAGE 8

PAGE 11

PAGE 15

PAGE 27

## INDEX

HOME NEWS  
PAGES 2-10

**Blair defiant over policy on EMU**  
Tony Blair yesterday told MPs he would not bow to pressure from Rupert Murdoch's newspapers to close the option of joining the single European currency. Page 5

**Docklands bomber found guilty**  
An IRA terrorist was found guilty of helping plant the Docklands' bomb in London, which killed two, injured 150, and brought an end to the ceasefire. Page 6

**The Bruce's heart is in Scotland**  
The heart of Robert The Bruce, the great 14th century warrior-king of Scotland, was officially laid to rest in a ceremony heavy with political symbolism. Page 9

**£300,000 for drink-drive blunder**  
More than £300,000 compensation has been paid to 60 motorists who were wrongly convicted of drinking and driving after police tested their blood with swabs containing alcohol. Page 10

FOREIGN NEWS  
PAGES 11-14

**Cocaine scandal shames Amish**  
Two members of the Old Order Amish, the most religious and conservative of all the Amish sects in America, face federal drug trafficking charges. Page 11

**Hamas chief gains new status**  
The leader of Hamas returned to Gaza after a tour of Arab countries during which he established himself as the pre-eminent Palestinian leader after Yasser Arafat. Page 12

**Clinton flies into a Chinese row**  
President Clinton arrives in China today on the most controversial state visit of his political career. Page 13

BUSINESS NEWS  
PAGES 15-22

**AT&T's \$48bn deal rings bells**  
AT&T is buying TCI, the largest US cable operator in a \$48bn deal that heralds a massive transformation in telecommunications. Page 15

**Watchdogs lukewarm on Hampel**  
Leading corporate governance specialists have criticised the Hampel "supercode" on corporate governance as a weak, bland document. Page 19

SPORTS NEWS  
PAGES 23-32

**Essex crush Cheshire in NatWest**  
Essex began their defence of the NatWest Trophy with a crushing 10-wicket victory over Cheshire. Page 26

**Grewcock to sit out second Test**  
Tour manager Roger Uttley confirmed England's sense of "frustration and injustice" as suspended lock Danny Grewcock prepared to sit out the second rugby union Test against New Zealand. Page 27

THURSDAY REVIEW  
24-PAGE BROADSHEET SECTION

**Terence Blacker**  
"Feeling, feeling - everything's feeling. Whatever happened to thinking?" Page 2

**Anne McElroy**  
"IS THIS the most dangerous man in Britain?" The question is more usually reserved for paedophiles or axe-murders and sat oddly beside a picture of Mr Blair looking coolly handsome and thoroughly harmless. Page 4

**Steve Connor**  
Aids in Africa will rival the Great Plague of the Middle Ages, which decimated the population of Europe. Page 5

Letters	2	Film	11-14
Leaders and comment	3-5	Fast Track	15-17
Obituaries	6-7	Listings	15-16
Law Report	7	Radio, Satellite TV	17
Features	8-9	Concise crossword	17
Arts	10	Today's TV	18

Cryptic crossword, section one, page 32

## Cure for smoking could be in genes

SCIENTISTS HAVE discovered a genetic difference between smokers and non-smokers which raises the prospect of developing new treatments to help people kick the habit.

Non-smokers are twice as likely as smokers to carry a mutation in a gene that helps to rid the body of nicotine. Those smokers with the mutation consumed an average of 129 cigarettes a week compared with 159 cigarettes a week for those smokers with the normal gene.

"It's a gene that when inactive protects against smoking, it is also heavily involved in whether you are at risk of smoking. It's the first gene specifically related to smoking," Professor Tyndale said.

"People with a defective gene are twice as likely to avoid smoking altogether."

In North America, where 30 per cent of the adult population smokes, this translates into about 7.5 million people who are protected against smoking by carrying a single copy of this gene defect," she said.

The results could have implications for the nicotine-replacement therapies, such as nicotine patches and chewing gum, because some smokers will breakdown the nicotine more quickly than others and so will be less susceptible to the benefits of the treatment.

"We believe we can use this inherited ability to remove nicotine from the body to prevent a relapse in those smokers who have quit," Professor Tyndale said.

Professor Edward Sellers, a member of the research team, said: "With these findings comes the possibility of developing a method to chemically inhibit the function of the enzyme produced from the gene - a prevention and treatment for tobacco smoking in other words."

"That is the next step."

BY STEVE CONNOR  
Science Editor

gene might be less prone to converting chemicals in tobacco smoke into carcinogens, the scientists said.

Rachel Tyndale, assistant professor of pharmacology at the University of Toronto, said that smokers with the mutation consumed an average of 129 cigarettes a week compared with 159 cigarettes a week for those smokers with the normal gene.

"It's a gene that when inactive protects against smoking, it is also heavily involved in whether you are at risk of smoking. It's the first gene specifically related to smoking," Professor Tyndale said.

"People with a defective gene are twice as likely to avoid smoking altogether."

In North America, where 30 per cent of the adult population smokes, this translates into about 7.5 million people who are protected against smoking by carrying a single copy of this gene defect," she said.

The results could have implications for the nicotine-replacement therapies, such as nicotine patches and chewing gum, because some smokers will breakdown the nicotine more quickly than others and so will be less susceptible to the benefits of the treatment.

"We believe we can use this inherited ability to remove nicotine from the body to prevent a relapse in those smokers who have quit," Professor Tyndale said.

Professor Edward Sellers, a member of the research team, said: "With these findings comes the possibility of developing a method to chemically inhibit the function of the enzyme produced from the gene - a prevention and treatment for tobacco smoking in other words."

"That is the next step."



A Maori taking part in a traditional dawn ceremony to mark the opening of a British Museum exhibition devoted to Maori history and culture. Henrietta Butler

## First anthrax weapon found

BY CHARLES ARTHUR  
Technology Editor

IT WAS only when the museum curator actually read the label on the 80-year-old bottle containing two sugar lumps that he began to worry. He said: "A piece of sugar containing anthrax bacilli, found in the luggage of Baron Otto Karl von Rosen when he was apprehended in Karasjok in January 1917, suspected of espionage and sabotage."

The two sugar lumps were the world's first biological weapon, yet surprisingly they were not intended for use against people - Baron von Rosen's plan was to use them to poison horses and reindeer in northern Norway and Finland, where sledges were carrying arms for the Russian forces and allies in the First World War.

A secret agent of some repute, Baron von Rosen and his companions were arrested in a remote region of northern Norway, close to the Finnish frontier. In their luggage were a total of 18 sugar lumps, each spiked with anthrax in a tiny sealed glass capillary tube; one was labelled "Svea kott" (Swedish meat) which actually contained dynamite, and bottles of curare, the paralysing poison used by Amazonian Indians.

The Baron claimed to be an activist for Finnish independence, but in fact was working for Germany, which had approved the use of anthrax. He was held in custody before his return to Sweden.

The episode passed into history and the relic had remained, forgotten in the archives of a police museum in Trondheim, Norway, until a curator gave it a close examination. It was passed to British scientists at the biological weapons centre at Porton Down. They confirmed that not only was it anthrax but that some of the spores were still viable.

It turns out though that the Baron's cunning plan was misinterpreted from the start. Richard Manchee, leader of the Porton Down team, pointed out that anthrax is not directly transmissible between horses.

## Irish test voting system

BY DAVID MCKITTRICK  
Ireland Correspondent

PROPORTIONAL representation, the system in use for today's assembly elections in Northern Ireland, is a psephologist's delight and a valuable tool for voters who wish to express more than one preference.

The behind-the-scenes calculations to be made by electoral officers in totting up the votes are a mathematical nightmare, but for voters the process is straightforward.

In the single transferable vote version of PR, voters are presented with a list of say 20 candidates. They place the number 1 beside their first choice, the number 2 beside

their second favourite and so on. They can stop at any point, or they can, if they wish, vote for every candidate. Most seem to vote for quite a few on the ticket. Northern Ireland has had 22 elections in the last 25 years, and four of them have been held under PR.

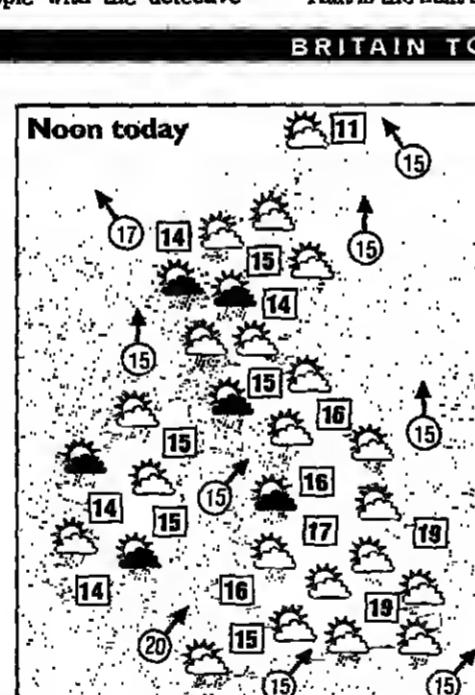
Each of the 18 Westminster constituencies will return six semi-member, with between 15 and 22 candidates standing in most areas. When candidates reach a mathematically-calculated quota they are declared

elected, the count then continuing until all six seats are filled.

The excess votes of successful candidates are redistributed in line with the lower-preference votes on their ballot papers, while at other stages, candidates with too few votes are eliminated and their votes also redistributed.

It is widely understood that lower preferences are often given not because of any tremendous enthusiasm but as the lesser of two evils. With a wide range of pro-assembly candidates in the field, voters are expected to transfer between them in large numbers.

It turns out though that the Baron's cunning plan was misinterpreted from the start. Richard Manchee, leader of the Porton Down team, pointed out that anthrax is not directly transmissible between horses.



BRITAIN TODAY

## LIGHTING UP TIMES

	AM	HT	PM	HT
Belfast	22.04	to	04.49	
Birmingham	21.34	to	04.46	
Bristol	21.31	to	04.55	
Glasgow	22.07	to	04.33	
London	21.22	to	04.45	
Manchester	21.42	to	04.41	
Newcastle	21.49	to	04.29	

## HIGH TIDES

London	03.16	7.0	15.40	7.0
Liverpool	12.26	8.4	20.14	8.5
Aberdeen	05.31	11.8	21.08	13.3
Southampton	07.45	8.8	20.14	8.5
Greenock	01.42	3.4	14.25	3.3
Dun Laoghaire	-	-	13.13	4.2

## AIR QUALITY

Today's readings

London	NO <sub>2</sub>	PM <sub>10</sub>	PM <sub>2.5</sub>	SO <sub>2</sub>
S England	Mod	High	Good	Mod
Wales	Mod	High	Good	Mod
C England	Mod	High	Good	Mod
N England	Mod	High	Good	Mod
Scotland	Mod	High	Good	Mod
N Ireland	Good	High	Good	Mod

## SUN &amp; MOON

Sun rise: 04.44  
Sun sets: 21.22  
Moon rises: 22.21  
Moon sets: 22.21

First Quarter: 1 July

## WEATHERLINE

For the latest forecast and full details, call 0800 50 50 5000

Followed by the two digits of the area code indicated by the map (right). Source: The Met Office. Call charges 4p/min per min (inc VAT)

## YESTERDAY

## BRITISH ISLES WEATHER

Most recent available figure at noon local time

KEY: Cloudy, C: Clear; F: Fair; Fog; H: haze; M: Mist; R: Rain; S: Sun; T: Thunder; Th: Thunder.

Aberdeen	C	16	64
Anglesey	C	15	59
Ayr	F	13	55
Belfast	S	17	63
Birmingham	S	13	55
Blackpool	R	16	61
Bournemouth	F	18	64
Brighton	R	16	61
Bristol	R	16	61
Cardiff	R	16	61
Carmarthen	S	13	5

# The twenty child abuse scandals that cast shame on Britain

By ROGER DOBSON

**MORE THAN 40** police forces have been involved in investigations into allegations of abuse at care homes.

As a second man was arrested by North Yorkshire Police, it emerged that all but five of the country's 52 police forces have had similar investigations, most of them into abuse of children in care homes. Twenty-seven of the forces have carried out major abuse inquiries, using the Home Office large crimes computer.

It is estimated that nationally more than 2,000 former residents of homes have made abuse allegations and that more than 200 homes have or are being investigated.

Yesterday, as a 44-year-old man was arrested by police investigating allegations of abuse at a children's home in Ripon, research by one force revealed the scale of what has become almost a national investigation into allegations of abuse.

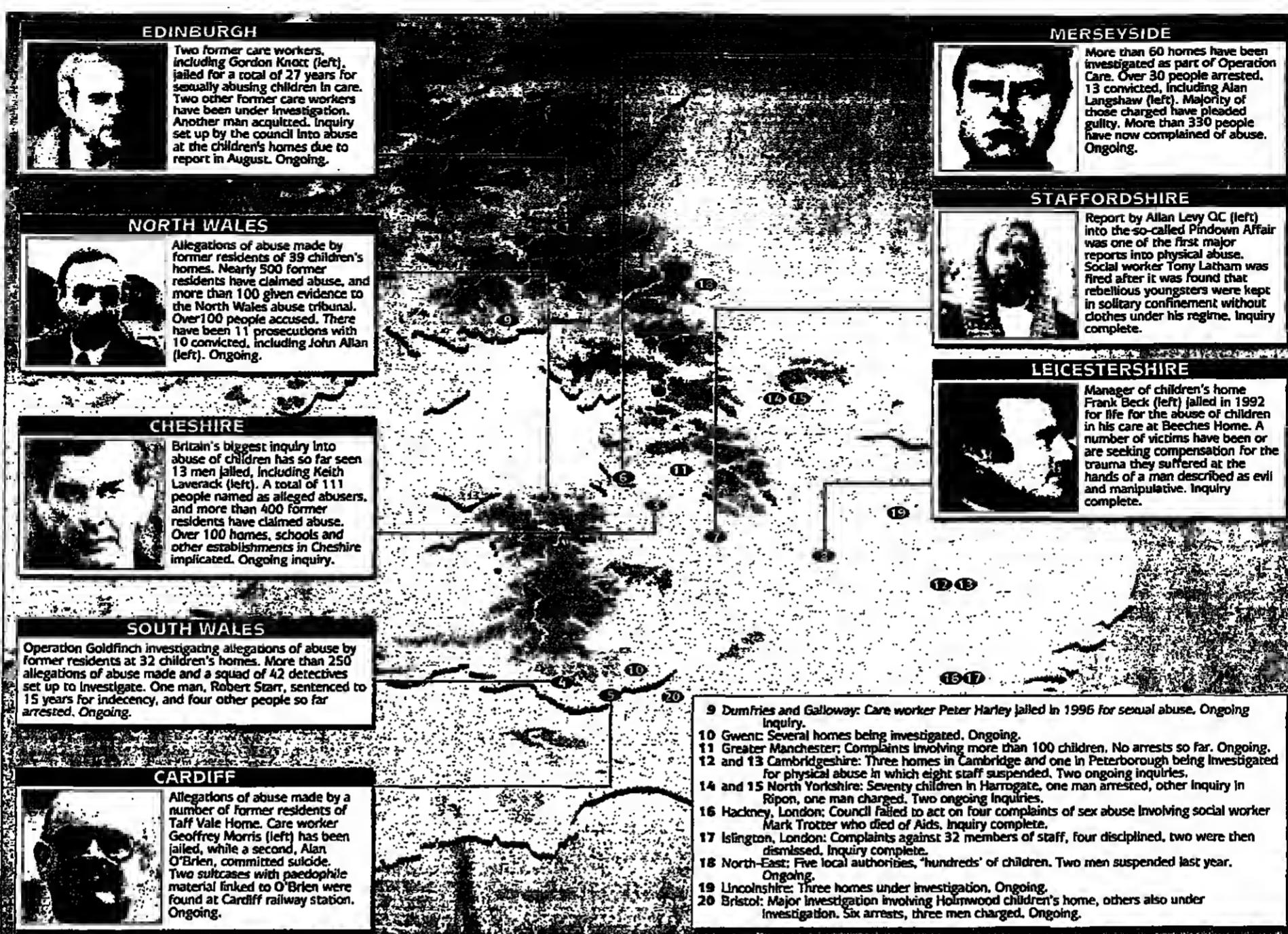
Merseyside, which has been involved in one of the longest running inquiries centred on more than 60 children's homes, asked all other forces whether or not they had been carrying out similar investigations.

"We asked them had their force been involved in any such investigation into abuse in a care setting, and 92 per cent said that they had, which works out at 47. All involve institution care of some kind and most of the inquiries will involve alleged abuse of children," said Graham Thomas, deputy head of Merseyside's Operation Care.

"We also found that 27 used HOLMES - The Home Office Large Major Enquiry System - which indicates that the inquiry was major, or that it was expected to become a major one. The number of inquiries being launched seems to be on the up and up."

Most of the investigations relate to past abuse, with some dating back to the early 1970s. Almost all involve former care workers and at least 50 have been jailed, arrested or charged over the past eight years.

The cost of the inquiries is not clear, but the North Wales abuse tribunal alone - which is due to report later this summer - is estimated to have cost more than £10m. In addition, are the criminal compensation payments made to victims as well as the result of any civil litigation against local authorities or the owners of homes.



At least 400 men and some women who were allegedly abused in homes are seeking recompence for their pain and suffering. A handful of cases so far settled have resulted in payments of up to £150,000.

More than 100 claims for damages from victims of the abuse scandals in Clwyd and Cheshire have been received by the Criminal Injuries Compensation Board.

Peter Bibby, consultant and author of *Organised Abuse*, said: "The damning reality is that it has taken media exposure of these large institutions not only to reveal that wide-

spread abuse is incubated inside, but also to force the hierarchies of such organisations to admit to it and to deal with the abusers they have been ignoring and sometimes hiding."

The scale of the on-going problem gives further weight to claims that the recommendations from independent inquiries over the past decade into a series of child abuse scandals have failed to be fully implemented.

Allan Levy QC, the leading child care law specialist and co-chairman of one of the first inquiries - into the Staffordshire "Pindown" physical abuse in-

quiry - spells out the problems in a new book, *Whistleblowing in the Social Services*.

"We must not ignore the fact that we already have many suggestions and recommendations from exhaustive inquiries. Why have these not been put into practice? What are the same mistakes being made, and why is a great deal of avoidable suffering and damage still occurring?"

Merseyside has been among the biggest of the ongoing inquiries. Codenamed Operation Care, more than 60 homes have been investigated over the past three years. At the last count,

more than 350 people had complained of abuse.

In North Wales, where Sir Ronald Waterhouse is writing his report after an 18-month investigation into abuse at children's homes, more than 400 former residents have claimed abuse.

That inquiry is expected to make a series of recommendations for improving child care. It is also expected to be highly critical of the regimes operated in children's homes in the Seventies and Eighties.

In Cheshire, police investigations have led to 13 men being jailed for a total of 110

years for abuse. A total of 111 people were named as alleged abusers, and more than 400 former residents have alleged that they were abused.

In South Wales, Operation Goldfinch is investigating allegations of abuse by former residents at 32 children's homes. More than 25 allegations of abuse have been made and a squad of 42 detectives was set up to investigate.

The numbers of care workers and social workers being arrested will also give ammunition to those who have campaigned for some time for the profession to have a gen-

eral council, similar to the General Medical Council, to police professionals standards.

Although abuse seems to have been almost endemic in the childcare system, there is still no real evidence of organised paedophile rings.

Although it has been found that some convicted workers had known each other, or been at the same institution for an overlapping period, care workers have tended to move jobs frequently.

In the past councils are suspected of preferring to move staff on rather than investigate and prosecute.

Report outlines strategy for care

By GLENDA COOPER  
Social Affairs Correspondent

A MAJOR strategy to guard against "erratic" care of children by social services will be launched later this year by the Department of Health, it was announced yesterday.

The chief inspector of the Social Services Inspectorate, Sir Herbert Laming, said that, in the past, care had too often been "haphazard and inconsistent" and this must be altered.

Recent inspections of the quality of care provided by social services departments have highlighted "areas of serious concern" about services for children.

Sir Herbert's annual report into social services, published yesterday, says that a number of "worrying themes" have emerged from recent inspections of social services, including "poor practice and deficient management".

Sir Herbert said that social services departments often did not have systematic ways of dealing with problems and taking decisions. "It was often not possible to see why social services had intervened, what they hoped to achieve and how they would know whether the situation had improved or deteriorated. This is unacceptable."

"It shows that the quality of work with children and families is too often haphazard and inconsistent," concludes the report.

The report notes that demands placed on social services departments have become more complex. The strategy must therefore promote joint working, develop clear, strong management practice and aim to deliver good quality and economic services.

"This means that there needs to be good information to allow people to make more informed choices. This does not happen as often as it should," says the report.

*Social Services - Facing the Future* is available from the Stationery Office, price £20.

A subject close to  
every chairman's heart.  
His wallet.

BT now wants their company to be more cost effective.

BT BUSINESS from BT - helping businesses to compete.

BT BUSINESS from BT - helping businesses to compete.

BT BUSINESS from BT - helping businesses to compete.

BT BUSINESS from BT - helping businesses to compete.

BT BUSINESS from BT - helping businesses to compete.

BT BUSINESS from BT - helping businesses to compete.

BT BUSINESS from BT - helping businesses to compete.

BT BUSINESS from BT - helping businesses to compete.

BT BUSINESS from BT - helping businesses to compete.

BT BUSINESS from BT - helping businesses to compete.

BT BUSINESS from BT - helping businesses to compete.

BT BUSINESS from BT - helping businesses to compete.

BT BUSINESS from BT - helping businesses to compete.

BT BUSINESS from BT - helping businesses to compete.

BT BUSINESS from BT - helping businesses to compete.

BT BUSINESS from BT - helping businesses to compete.

BT BUSINESS from BT - helping businesses to compete.

BT BUSINESS from BT - helping businesses to compete.

BT BUSINESS from BT - helping businesses to compete.

BT BUSINESS from BT - helping businesses to compete.

BT BUSINESS from BT - helping businesses to compete.

BT BUSINESS from BT - helping businesses to compete.

BT BUSINESS from BT - helping businesses to compete.

BT BUSINESS from BT - helping businesses to compete.

BT BUSINESS from BT - helping businesses to compete.

BT BUSINESS from BT - helping businesses to compete.

BT BUSINESS from BT - helping businesses to compete.

BT BUSINESS from BT - helping businesses to compete.

BT BUSINESS from BT - helping businesses to compete.

BT BUSINESS from BT - helping businesses to compete.

BT BUSINESS from BT - helping businesses to compete.

BT BUSINESS from BT - helping businesses to compete.

BT BUSINESS from BT - helping businesses to compete.

BT BUSINESS from BT - helping businesses to compete.

BT BUSINESS from BT - helping businesses to compete.

BT BUSINESS from BT - helping businesses to compete.

BT BUSINESS from BT - helping businesses to compete.

BT BUSINESS from BT - helping businesses to compete.

BT BUSINESS from BT - helping businesses to compete.

BT BUSINESS from BT - helping businesses to compete.

BT BUSINESS from BT - helping businesses to compete.

BT BUSINESS from BT - helping businesses to compete.

BT BUSINESS from BT - helping businesses to compete.

BT BUSINESS from BT - helping businesses to compete.

BT BUSINESS from BT - helping businesses to compete.

BT BUSINESS from BT - helping businesses to compete.

BT BUSINESS from BT - helping businesses to compete.

BT BUSINESS from BT - helping businesses to compete.

BT BUSINESS from BT - helping businesses to compete.

BT BUSINESS from BT - helping businesses to compete.

BT BUSINESS from BT - helping businesses to compete.

BT BUSINESS from BT - helping businesses to compete.

BT BUSINESS from BT - helping businesses to compete.

BT BUSINESS from BT - helping businesses to compete.

BT BUSINESS from BT - helping businesses to compete.

BT BUSINESS from BT - helping businesses to compete.

BT BUSINESS from BT - helping businesses to compete.

BT BUSINESS from BT - helping businesses to compete.

BT BUSINESS from BT - helping businesses to compete.

BT BUSINESS from BT - helping businesses to compete.

BT BUSINESS from BT - helping businesses to compete.

BT BUSINESS from BT - helping businesses to compete.

BT BUSINESS from BT - helping businesses to compete.

BT BUSINESS from BT - helping businesses to compete.

BT BUSINESS from BT - helping businesses to compete.

BT BUSINESS from BT - helping businesses to compete.

BT BUSINESS from BT - helping businesses to compete.

BT BUSINESS from BT - helping businesses to compete.

BT BUSINESS from BT - helping businesses to compete.

BT BUSINESS from BT - helping businesses to compete.

BT BUSINESS from BT - helping businesses to compete.

BT BUSINESS from BT - helping businesses to compete.

BT BUSINESS from BT - helping businesses to compete.

BT BUSINESS from BT - helping businesses to compete.

BT BUSINESS from BT - helping businesses to compete.

BT BUSINESS from BT - helping businesses to compete.

BT BUSINESS from BT - helping businesses to compete.

BT BUSINESS from BT - helping businesses to compete.

BT BUSINESS from BT - helping businesses to compete.

BT BUSINESS from BT - helping businesses to compete.

BT BUSINESS from BT - helping businesses to compete.

BT BUSINESS from BT - helping businesses to compete.

BT BUSINESS from BT - helping businesses to compete.

BT BUSINESS from BT - helping businesses to compete.

BT BUSINESS from BT - helping businesses to compete.

BT BUSINESS from BT - helping businesses to compete.

BT BUSINESS from BT - helping businesses to compete.

BT BUSINESS from BT - helping businesses to compete.

BT BUSINESS from BT - helping businesses to compete.

BT BUSINESS from BT - helping businesses to compete.

BT BUSINESS from BT - helping businesses to compete.

BT BUSINESS from BT - helping businesses to compete.

BT BUSINESS from BT - helping businesses to compete.

BT BUSINESS from BT - helping businesses to compete.

BT BUSINESS from BT - helping businesses to compete.

BT BUSINESS from BT - helping businesses to compete.

BT BUSINESS from BT - helping businesses to compete.

BT BUSINESS from BT - helping businesses to compete.

BT BUSINESS from BT - helping businesses to compete.

BT BUSINESS from BT - helping businesses to compete.

BT BUSINESS from BT - helping businesses to compete.

BT BUSINESS from BT - helping businesses to compete.

BT BUSINESS from BT - helping businesses to compete.

BT BUSINESS from BT - helping businesses to compete.

BT BUSINESS from BT - helping businesses to compete.

# Brown unveils proposals for Diana tribute

CONTROVERSIAL PLANS for a garden to commemorate the life of Diana, Princess of Wales, were announced yesterday along with a memorial coin and nursing teams for sick children.

The Diana, Princess of Wales Memorial Committee, gave details of a number of schemes after a meeting chaired by Gordon Brown, the Chancellor, at Downing Street.

Ten thousand suggests from the public and organisations were received by the committee which was set up to decide how best to remember Diana.

Mr Brown said: "The proposals which we have announced today were amongst the most popular and appropriate we received."

They would be a fitting way "not just to commemorate the life of Diana, Princess of Wales, but to continue the work she had started off - work particularly with people in need of great help."

But the garden, in particular, is likely to provoke some objections. Residents living around Kensington Gardens, west London, former home of the princess, argue the £10 million scheme will bring chaos to already congested

BY LOUISE JURY

streets. They claim the proposal for a memorial walkway, gardens and a 300ft fountain will bring an influx of up to 5 million visitors a year.

Although the Department of Culture, Media and Sport said there will be public consultation, residents said it had come too late.

Joan Hanham, leader of Kensington and Chelsea Borough Council, said: "The area is open and well used for recreational purposes and the plans would change the nature of it."

Robert Buxton, of the Princess Diana Memorial Action Group, said he thought the Princess would not have wanted to see controversy among her neighbours.

The design of the £5 coin which will be minted to commemorate Diana has not yet been decided, the Royal Mint said.

The front of the coin will feature the Queen's head like all legal tender in the UK and Commonwealth, but the back is likely to feature a picture of the Princess.

The decision will be made by the Royal Mint Advisory Committee, which is headed by the

Duke of Edinburgh. The ordinary £5 coins will be legal tender, but a spokesman said: "I don't think many people will be spending them in the shops. They are really for people to collect."

Other plans announced yesterday included an award for young achievers and a team of community nurses to support seriously ill children.

There is a severe shortage of professionals caring for dying youngsters and only half of health authorities can call on teams to help seriously ill children at home.

The Association of Children with Life-Threatening or Terminal Conditions and Their Families (ACT) said none at all was available in Northern Ireland.

Stella Elston, ACT executive director, said: "Families are caring round the clock by themselves with very little support."

"GPs are not familiar enough with each of the individual conditions and the families are probably more expert than a lot of people around them. These plans would be a huge leap forward for these families."

Earl Spencer, the Princess's brother, said the committee



Tourists and locals outside Kensington Palace at the proposed site of the memorial garden

Tom Pilston

had been united in setting forth the plans.

The "Diana medal" award will be presented to young stars who have made an outstanding contribution to the community.

All secondary schools, including those in the independent sector and special schools, will be encouraged to take part.

Each will be able to make one award a year to a pupil or group of pupils.

A central awards office will be responsible for setting the initial guidelines, but after that each school will have its own panel to nominate award winners.

The Chancellor said that the schools awards reflected the fact that Diana had received an award for service to the public when she was at school.

It could be awarded to pupils in more than 5,500 schools across the country.

## 'Dumbed-down' culture puts the posh set in a rage

BY ANN TRENEGAN

SHE WAS the People's Princess. Gordon Brown thinks that he is the People's Chancellor. And now he wants to create a People's Memorial Garden. The only problem? Er, the people of Royal Borough of Kensington and Chelsea that is.

"I don't think it's a good idea. I mean it's not going to bring Diana back, is it?" asked Cate Wolf, a fashion designer whose beagle-jack perfectly matched the tipped ears of Benji, her beagle-jack russell cross. "Besides which I don't think she was too keen on this house," she says, waving Benji's lead towards Kensington Palace. "You know she was planning to move. Plus, if the conspiracy theory about MI6 killing her turns out to be true it would be a terribly hypocritical act."

Wow. Until then I had thought the main objection was too much traffic. That's what the local politicians of this poshest of London boroughs say. "The idea of the People's Princess has gone too far - this is appealing to the expense of the whole borough," said Janet Mayhew of the Kensington Society.

And the Member of Parliament isn't keen either: "The proposal to annex a large area of Kensington Gardens and transmogrify it into a commemorative garden in memory of Diana contains all the ingredients of the new dumbed-down millionaire culture," spluttered Alan Clark.

Audrey Gill, who has lived in the borough for years, has a more practical objection. Not much is known about the gardens - the People evidently don't deserve details until the public consultation next month - but the cost is said to be at least £9m. "Nine million pounds! I think that is ridiculous!" she says, waving at a field of rather longish grass shaded by trees on which, sadly, money

did not appear to be growing.

Her cousin, Patricia Lawson, nodded vigorously. "I'm quite sure that Diana would have wanted that spent on something more useful. I mean the National Health Service is very short."

And then there were style objections too. "Have you heard about the fountain?" sniffed one woman with no less than five dogs. I had. It's 30ft which is not small. "And I doubt

whether the children she loved so much would get to play in it."

People have a habit of referring to Diana in this way. In fact, most people yesterday in Kensington Gardens talked as if the princess popped round for a cup of tea on a fairly regular basis. "She was really more one of us, wasn't she?" asked one woman in a leopard-print top. "She wasn't aloof. I feel quite towards Diana myself. Because of her marriage."

Her companion nodded. "Yes. Her marriage was all most arranged, wasn't it?" They believe that the memorial garden was a good idea but then, as they said, they didn't come from the borough. They weren't, you know, high-falutin' Or snobs even.

But not everyone is against the plan. Lee Hummsett, de Beer says he thinks the garden will be growing soon. "It would be great for the stores. Every single store along this road tripled their sales when people came here after she died," he said. "There was all this terrible sadness and then everybody went off shopping and spent an absolute fortune." And that, it must be said, is something that the People's Princess would definitely understand.

## IN BRIEF

### Legal row over genetic crop trials

AN ORGANIC farmer, backed by environmentalists, launches a legal action today to challenge the government over trials of genetically-engineered crops.

Lawyers are starting judicial review proceedings over concerns that a research institute is carrying out genetic trials next to the organic farm of Guy Watson in Devon.

Mr Watson fears weedkiller-resistant genetically-engineered maize could contaminate his organic crops.

### GCSE targets on way for schools

NATIONAL TARGETS for GCSE exams for 16-year-olds will be announced shortly, Stephen Byers, the school standards minister, said yesterday. There will be one target for pupils getting five A\*-C or the vocational equivalent and another for the percentage gaining at least one qualification.

### Teenager jailed over death crash

A TEENAGER whose "impudent" driving resulted in the death of another motorist was jailed for five years at the Old Bailey yesterday and disqualified for six years.

Richard Caisley, 44, from west London, was thrown under the wheels of an articulated lorry after being hit by 18-year-old Matthew Donaldson's car in South Ruislip.

### Suspended teacher set to return

A SENIOR teacher whose suspension sparked a strike by his pupils is to return to school, education officials said today. Colin Preece, deputy head of Glenbo Primary, Mount Ash, South Wales, was sent home after a complaint involving an alleged smacking incident.

### Life sentences for arson killings

TWO MEN who murdered two brothers in revenge over a stolen bicycle were yesterday jailed for life. Stanley Hale, 22, and Roger Morgan, 26, had denied murdering Kraig Trickett, 10, and his brother Graham, 14, of Redditch.

### Claims on Jewish art

FOLLOWING TUESDAY'S article "Britain's pledge on Jewish art put to the test", Lord Archer of Sandwell wishes to make clear that all claims arising from the Trading with the Enemy Act should be directed to the Department of Trade and Industry.

## Dealer loses sex bias case

A WOMAN money dealer in the City of London yesterday lost her claim for sex discrimination against the British branch of Denmark's leading high street bank.

Julie Edghill, 39, of Sevenoaks, Kent, had claimed that male dealers at the London office of Den Danske Bank had "ostracised and isolated" her and made suggestive remarks about her appearance.

But an industrial tribunal dismissed her claims as "unreasonable and vexatious" after a three-day hearing in Bury St Edmunds, Suffolk.

Mrs Edghill, who now works for another bank in London, was ordered to pay part of Den Danske Bank's legal costs. Lawyers estimated the total bill at more than £50,000.

Christopher Ash, the tribunal chairman, said Mrs Edghill had come "nowhere near proving sex discrimination against the bank" and her claims that she was unfairly paid less than male dealers doing similar work were unacceptable.

"We are satisfied that the bank's employees did not consciously or unconsciously seek to treat the applicant less favourably by reason of her sex," said Mr Ash. "We are not satisfied that the applicant at any stage was ostracised, isolated or sent to Coventry by the other dealers."

He added: "The applicant has not succeeded nor indeed has got anywhere near establishing that she was discriminated against on the grounds of her sex."

# Dixons

## Microsoft Windows 98 OUT TODAY!

SAVE UP TO £25

ON PC SOFTWARE AND PERIPHERALS WHEN YOU BUY WINDOWS 98 UPGRADE

BUY Microsoft Windows 98 AND ANY 3 OF THESE TITLES FOR ONLY £149.95

AND SAVE UP TO £25

**Microsoft Windows 98 Upgrade**  
NEW VERSION!  
TOMB RAIDER II  
BATTLE ZONE  
INCOMING  
WORLD CUP 98  
GRAND THEFT AUTO  
STARSHIP TITANIC  
THE GOLF PRO  
M1 TANK PLATOON  
THREE LIONS  
INTERNATIONAL CRICKET CAPTAIN  
Total Separate Selling Price Up To £174.96

PACKAGE PRICE  
£149.95

**MICROSOFT® PLUS! 98**  
Get more out of your PC with this great value Windows enhancement. Includes:  
• McAfee Virus Scan  
• All new Desktop themes  
• Automatic file cleaner  
• Compressed folders  
• Deluxe CD Player  
• Picture It Express  
• Three all new Windows games, including Golf.  
Total Separate Selling Price £125.99

Dixons Deal  
£34.99

**PRICE - WE CAN'T BEATEN**  
Dixons Price Promise: £1000s every week. Every single price. In-store and online. The same offer cheaper locally, notify us within 7 days of purchase, we'll return the difference. Terms and conditions apply. The price must be lower. Call 0800 652 665. Dixons Deal excluded.

Part of DSG Retail Ltd. ORDER HOTLINE 0800 652 665

### WHY BUY Windows 98 FROM DIXONS

- FULLY TRAINED STAFF CAN ANSWER ANY QUESTIONS REGARDING HARDWARE COMPATIBILITY
- OUR WINDOWS 98 DEALS ENSURE YOU CAN SAVE ON THE WIDEST RANGE OF PERIPHERALS AND SOFTWARE
- INSTALLATION AND SET-UP SERVICE
- OVER 330 HIGH STREET STORES
- ORDER DIRECT BY TELEPHONE FOR DELIVERY TO YOUR DOOR (See below)

**PRICE - WE CAN'T BEATEN**  
Every week, Dixons Price Promise compares hundreds of prices in the national press, so that you KNOW you can't buy better!

### PC SOFTWARE

SAVE UP TO £20

XEROX PAGES PRO 2.0  
Total Separate Selling Price £169.99

**£154.95**  
Dixons Deal  
SAVE £15

NEW VIAVOICE  
Total Separate Selling Price £169.99

**£124.95**  
Dixons Deal  
SAVE £15

NORTON UTILITIES V3  
Total Separate Selling Price £139.99

**£124.95**  
Dixons Deal  
SAVE £15

AA BRITAIN AND IRELAND BUNDLE  
Total Separate Selling Price £139.99

**£99.95**  
Dixons Deal  
SAVE £20

PC PERIPHERALS  
SAVE £20

Logitech  
USB SCANNER  
Windows 98  
Total Separate Selling Price £199.99

**£179.99**  
Dixons Deal  
SAVE £20

HEWLETT PACKARD  
DJ720 COLOUR INKJET PRINTER  
Windows 98  
Total Separate Selling Price £269.99  
6 MONTHS INTEREST FREE OPTION\*

**£249.98**  
Dixons Deal  
SAVE £20

# Dixons

There's a Great Deal going on

Single currency debate: PM says he will stand firm after newspaper calls him 'the most dangerous man in Britain'

# Attack by Sun fails to rattle Blair

BY COLIN BROWN  
Chief Political Correspondent

TONY BLAIR yesterday told MPs he would not bow to the pressure from Rupert Murdoch's newspapers to close the option of Britain joining the single European currency.

The Prime Minister reinforced his shift towards entry with a dismissive response to yesterday's *Sun* newspaper, attacking him as the "most dangerous man in Britain".

Mr Blair shrugged off the Euro-scepticism and re-emphasised his commitment to keep open Britain's option to enter the single currency, regardless of the pressure from Mr Murdoch's media empire.

Downing Street denied it was worried about losing the support of a Murdoch newspaper and suggested it was part of a circulation war.

The Prime Minister's official spokesman said: "What the newspapers do is entirely a matter for them. The national newspapers have to sell papers and take a position. One of the reasons is to get as much publicity for itself as possible. It is part of the game. I have no complaint about that."

The Prime Minister told MPs during question time that he would govern for Britain, not the readers of one newspaper. Mr Blair told the Commons: "There are two absurd policies on the euro. One is to say, as the Conservative Party do, that they are against it and will never join it, no matter what the economic circumstances are. The second is the position of the Liberal Democrats, which is to say you must join it irrespective of the economic circumstances."

"The position I believe to be sensible is to say that we will not rule out joining it in principle. We hope for it to succeed but whether we join or not depends on whether it satisfies the test of our national economic interest."

Whitehall sources dismissed the debate as part of the press obsession with itself, and ridiculed the BBC for telephoning the Chancellor's aides after midnight to ask Gordon Brown to respond on the BBC Today programme yesterday morning, an offer he declined.

But that does not rule out the possibility that efforts will be made to secure the *Sun's* overall support for Labour for the next election.

Mr Blair told MPs: "The position set out by the Chancellor last October is the position, and we will not change that position. Newspapers are entitled to their view but we govern in the national interest."

It came as the Shadow Chancellor, Francis Maude, underlined the Euro-scepticism of the Tory leadership under William Hague, in a speech which alarmed the pro-European MPs on his own side.

One former Tory minister said: "We have become more Euro-sceptic since Hague took over. I don't know what he thinks he's doing, but we'll look pretty foolish when it's a success."

The pro-European MPs, led by Kenneth Clarke, deny they are plotting to overthrow Mr Hague, but they fully expect a challenge if the Tories come third behind the Liberal Democrats in next year's European elections. They also believe Michael Portillo is waiting in the wings for Mr Hague to fail, but he will not strike until after the next general election.

Mr Maude's speech emphasised the differences between the two parties in highlighting the pragmatic reasons for rejecting the euro. Mr Portillo is opposed to it on principle.

"EMU is not some bolt-on accessory, like a satellite dish," Mr Maude said. "Joining the single currency would mean massive and irreversible changes to the way our economy is run."

"British interest rates would have to be set to suit the economic needs of Europe as a whole rather than of Britain."

He said: "Without an early and dramatic change to our economic cycle, which no one is currently predicting, that would mean interest rates that were likely to be wrong for Britain nine times out of ten."

And EMU would mean a "degree of harmonised taxation" leading, he said, to "tax rises".



Tony Blair, with Lady Rothermere and Rupert Murdoch, at the funeral of Sir David English, former editor of the 'Daily Mail', this week

Chris Wood/Star Images

## 'Pure chance' that Rupert was in town

BY PAUL McCANN  
Media Editor

IF YOU believe the *Sun's* new editor, it was pure coincidence that Rupert Murdoch happened to be in London this week for Sir David English's funeral when he chose to run the paper's biggest attack yet on Tony Blair's pro-Euro policies.

Instead, David Yelland maintains that the timing of his attack was dictated by England's World Cup efforts and his own arrival at the tabloid.

"I just arrived 10 days ago. I couldn't have done it much earlier," he said yesterday. The front-page headline: "Is this the most dangerous man in Britain?" is a flagship statement of the new editor's opposition to Britain's entry into the Euro.

Mr Yelland maintains that the timing of his attack was dictated by England's World Cup efforts and his own arrival at the tabloid.

"I just arrived 10 days ago. I couldn't have done it much earlier," he said yesterday. The front-page headline: "Is this the most dangerous man in Britain?" is a flagship statement of the new editor's opposition to Britain's entry into the Euro.

Mr Yelland maintains that the timing of his attack was dictated by England's World Cup efforts and his own arrival at the tabloid.

"I just arrived 10 days ago. I couldn't have done it much earlier," he said yesterday. The front-page headline: "Is this the most dangerous man in Britain?" is a flagship statement of the new editor's opposition to Britain's entry into the Euro.

Mr Yelland maintains that the timing of his attack was dictated by England's World Cup efforts and his own arrival at the tabloid.

"I just arrived 10 days ago. I couldn't have done it much earlier," he said yesterday. The front-page headline: "Is this the most dangerous man in Britain?" is a flagship statement of the new editor's opposition to Britain's entry into the Euro.

Mr Yelland maintains that the timing of his attack was dictated by England's World Cup efforts and his own arrival at the tabloid.

"I just arrived 10 days ago. I couldn't have done it much earlier," he said yesterday. The front-page headline: "Is this the most dangerous man in Britain?" is a flagship statement of the new editor's opposition to Britain's entry into the Euro.

Mr Yelland maintains that the timing of his attack was dictated by England's World Cup efforts and his own arrival at the tabloid.

"I just arrived 10 days ago. I couldn't have done it much earlier," he said yesterday. The front-page headline: "Is this the most dangerous man in Britain?" is a flagship statement of the new editor's opposition to Britain's entry into the Euro.

Mr Yelland maintains that the timing of his attack was dictated by England's World Cup efforts and his own arrival at the tabloid.

"I just arrived 10 days ago. I couldn't have done it much earlier," he said yesterday. The front-page headline: "Is this the most dangerous man in Britain?" is a flagship statement of the new editor's opposition to Britain's entry into the Euro.

Mr Yelland maintains that the timing of his attack was dictated by England's World Cup efforts and his own arrival at the tabloid.

"I just arrived 10 days ago. I couldn't have done it much earlier," he said yesterday. The front-page headline: "Is this the most dangerous man in Britain?" is a flagship statement of the new editor's opposition to Britain's entry into the Euro.

Mr Yelland maintains that the timing of his attack was dictated by England's World Cup efforts and his own arrival at the tabloid.

"I just arrived 10 days ago. I couldn't have done it much earlier," he said yesterday. The front-page headline: "Is this the most dangerous man in Britain?" is a flagship statement of the new editor's opposition to Britain's entry into the Euro.

Mr Yelland maintains that the timing of his attack was dictated by England's World Cup efforts and his own arrival at the tabloid.

"I just arrived 10 days ago. I couldn't have done it much earlier," he said yesterday. The front-page headline: "Is this the most dangerous man in Britain?" is a flagship statement of the new editor's opposition to Britain's entry into the Euro.

Mr Yelland maintains that the timing of his attack was dictated by England's World Cup efforts and his own arrival at the tabloid.

"I just arrived 10 days ago. I couldn't have done it much earlier," he said yesterday. The front-page headline: "Is this the most dangerous man in Britain?" is a flagship statement of the new editor's opposition to Britain's entry into the Euro.

Mr Yelland maintains that the timing of his attack was dictated by England's World Cup efforts and his own arrival at the tabloid.

"I just arrived 10 days ago. I couldn't have done it much earlier," he said yesterday. The front-page headline: "Is this the most dangerous man in Britain?" is a flagship statement of the new editor's opposition to Britain's entry into the Euro.

Mr Yelland maintains that the timing of his attack was dictated by England's World Cup efforts and his own arrival at the tabloid.

"I just arrived 10 days ago. I couldn't have done it much earlier," he said yesterday. The front-page headline: "Is this the most dangerous man in Britain?" is a flagship statement of the new editor's opposition to Britain's entry into the Euro.

Mr Yelland maintains that the timing of his attack was dictated by England's World Cup efforts and his own arrival at the tabloid.

"I just arrived 10 days ago. I couldn't have done it much earlier," he said yesterday. The front-page headline: "Is this the most dangerous man in Britain?" is a flagship statement of the new editor's opposition to Britain's entry into the Euro.

Mr Yelland maintains that the timing of his attack was dictated by England's World Cup efforts and his own arrival at the tabloid.

"I just arrived 10 days ago. I couldn't have done it much earlier," he said yesterday. The front-page headline: "Is this the most dangerous man in Britain?" is a flagship statement of the new editor's opposition to Britain's entry into the Euro.

Mr Yelland maintains that the timing of his attack was dictated by England's World Cup efforts and his own arrival at the tabloid.

"I just arrived 10 days ago. I couldn't have done it much earlier," he said yesterday. The front-page headline: "Is this the most dangerous man in Britain?" is a flagship statement of the new editor's opposition to Britain's entry into the Euro.

Mr Yelland maintains that the timing of his attack was dictated by England's World Cup efforts and his own arrival at the tabloid.

"I just arrived 10 days ago. I couldn't have done it much earlier," he said yesterday. The front-page headline: "Is this the most dangerous man in Britain?" is a flagship statement of the new editor's opposition to Britain's entry into the Euro.

Mr Yelland maintains that the timing of his attack was dictated by England's World Cup efforts and his own arrival at the tabloid.

"I just arrived 10 days ago. I couldn't have done it much earlier," he said yesterday. The front-page headline: "Is this the most dangerous man in Britain?" is a flagship statement of the new editor's opposition to Britain's entry into the Euro.

Mr Yelland maintains that the timing of his attack was dictated by England's World Cup efforts and his own arrival at the tabloid.

"I just arrived 10 days ago. I couldn't have done it much earlier," he said yesterday. The front-page headline: "Is this the most dangerous man in Britain?" is a flagship statement of the new editor's opposition to Britain's entry into the Euro.

Mr Yelland maintains that the timing of his attack was dictated by England's World Cup efforts and his own arrival at the tabloid.

"I just arrived 10 days ago. I couldn't have done it much earlier," he said yesterday. The front-page headline: "Is this the most dangerous man in Britain?" is a flagship statement of the new editor's opposition to Britain's entry into the Euro.

Mr Yelland maintains that the timing of his attack was dictated by England's World Cup efforts and his own arrival at the tabloid.

"I just arrived 10 days ago. I couldn't have done it much earlier," he said yesterday. The front-page headline: "Is this the most dangerous man in Britain?" is a flagship statement of the new editor's opposition to Britain's entry into the Euro.

Mr Yelland maintains that the timing of his attack was dictated by England's World Cup efforts and his own arrival at the tabloid.

"I just arrived 10 days ago. I couldn't have done it much earlier," he said yesterday. The front-page headline: "Is this the most dangerous man in Britain?" is a flagship statement of the new editor's opposition to Britain's entry into the Euro.

Mr Yelland maintains that the timing of his attack was dictated by England's World Cup efforts and his own arrival at the tabloid.

"I just arrived 10 days ago. I couldn't have done it much earlier," he said yesterday. The front-page headline: "Is this the most dangerous man in Britain?" is a flagship statement of the new editor's opposition to Britain's entry into the Euro.

Mr Yelland maintains that the timing of his attack was dictated by England's World Cup efforts and his own arrival at the tabloid.

"I just arrived 10 days ago. I couldn't have done it much earlier," he said yesterday. The front-page headline: "Is this the most dangerous man in Britain?" is a flagship statement of the new editor's opposition to Britain's entry into the Euro.

Mr Yelland maintains that the timing of his attack was dictated by England's World Cup efforts and his own arrival at the tabloid.

"I just arrived 10 days ago. I couldn't have done it much earlier," he said yesterday. The front-page headline: "Is this the most dangerous man in Britain?" is a flagship statement of the new editor's opposition to Britain's entry into the Euro.

Mr Yelland maintains that the timing of his attack was dictated by England's World Cup efforts and his own arrival at the tabloid.

"I just arrived 10 days ago. I couldn't have done it much earlier," he said yesterday. The front-page headline: "Is this the most dangerous man in Britain?" is a flagship statement of the new editor's opposition to Britain's entry into the Euro.

Mr Yelland maintains that the timing of his attack was dictated by England's World Cup efforts and his own arrival at the tabloid.

"I just arrived 10 days ago. I couldn't have done it much earlier," he said yesterday. The front-page headline: "Is this the most dangerous man in Britain?" is a flagship statement of the new editor's opposition to Britain's entry into the Euro.

Mr Yelland maintains that the timing of his attack was dictated by England's World Cup efforts and his own arrival at the tabloid.

"I just arrived 10 days ago. I couldn't have done it much earlier," he said yesterday. The front-page headline: "Is this the most dangerous man in Britain?" is a flagship statement of the new editor's opposition to Britain's entry into the Euro.

Mr Yelland maintains that the timing of his attack was dictated by England's World Cup efforts and his own arrival at the tabloid.

"I just arrived 10 days ago. I couldn't have done it much earlier," he said yesterday. The front-page headline: "Is this the most dangerous man in Britain?" is a flagship statement of the new editor's opposition to Britain's entry into the Euro.

Mr Yelland maintains that the timing of his attack was dictated by England's World Cup efforts and his own arrival at the tabloid.

"I just arrived 10 days ago. I couldn't have done it much earlier," he said yesterday. The front-page headline: "Is this the most dangerous man in Britain?" is a flagship statement of the new editor's opposition to Britain's entry into the Euro.

Mr Yelland maintains that the timing of his attack was dictated by England's World Cup efforts and his own arrival at the tabloid.

"I just arrived 10 days ago. I couldn't have done it much earlier," he said yesterday. The front-page headline: "Is this the most dangerous man in Britain?" is a flagship statement of the new editor's opposition to Britain's entry into the Euro.

Mr Yelland maintains that the timing of his attack was dictated by England's World Cup efforts and his own arrival at the tabloid.

"I just arrived 10 days ago. I couldn't have done it much earlier," he said yesterday. The front-page headline: "Is this the most dangerous man in Britain?" is a flagship statement of the new editor's opposition to Britain's entry into the Euro.

Mr Yelland maintains that the timing of his attack was dictated by England's World Cup efforts and his own arrival at the tabloid.

"I just arrived 10 days ago. I couldn't have done it much earlier," he said yesterday. The front-page headline: "Is this the most dangerous man in Britain?" is a flagship statement of the new editor's opposition to Britain's entry into the Euro.

Mr Yelland maintains that the timing of his attack was dictated by England's World Cup efforts and his own arrival at the tabloid.

"I just arrived 10 days ago. I couldn't have done it much earlier," he said yesterday. The front-page headline: "Is this the most dangerous man in Britain?" is a flagship statement of the new editor's opposition to Britain's entry into the Euro.

Mr Yelland maintains that the timing of his attack was dictated by England's World Cup efforts and his own arrival at the tabloid.

"I just arrived 10 days ago. I couldn't have done it much earlier," he said yesterday. The front-page headline: "Is this the most dangerous man in Britain?" is a flagship statement of the new editor's opposition to Britain's entry into the Euro.

Mr Yelland maintains that the timing of his attack was dictated by England's World Cup efforts and his own arrival at the tabloid.

"I just arrived 10 days ago. I couldn't have done it much earlier," he said yesterday. The front-page headline: "Is this the most dangerous man in Britain?" is a flagship statement of the new editor's opposition to Britain's entry into the Euro.

Mr Yelland maintains that the timing of his attack was dictated by England's World Cup efforts and his own arrival at the tabloid.

"I just arrived 10 days ago. I couldn't have done it much earlier," he said yesterday. The front-page headline: "Is this the most dangerous man in Britain?" is a flagship statement of the new editor's opposition to Britain's entry into the Euro.

Mr Yelland maintains that the timing of his attack was dictated by England's World Cup efforts and his own arrival at the tabloid.

"I just arrived 10 days ago. I couldn't have done it much earlier," he said yesterday. The front-page headline: "Is this the most dangerous man in Britain?" is a flagship statement of the new editor's opposition to Britain's entry into the Euro.

Mr Yelland maintains that the timing of his attack was dictated by England's World Cup efforts and his own arrival at the tabloid.



# Maureen O'Sullivan

THE DELICATELY beautiful, Irish-born actress Maureen O'Sullivan will be best remembered for two reasons - her performance as Jane in a string of Tarzan films opposite Johnny Weissmuller, and as the real-life mother of Mia Farrow. She memorably quipped, when told that Frank Sinatra was hoping to marry her daughter: "At his age, he should marry me!"

O'Sullivan's own career was a long and distinguished one, including performances in such major Hollywood films as *The Thin Man*, *Pride and Prejudice*, *The Barretts of Wimpole Street*, *Anna Karenina*, *A Day at the Races*, *The Big Clock*, and more recently *Hannah and Her Sisters*, in which she played mother to her daughter Mia.

Born in Boyle, Ireland, in 1911, O'Sullivan had had no acting training when she was noticed by the director Frank Borzage at a dinner-dance of Dublin's International Horse Show. He had the waiter send her a note: "If you are interested in being in a film, come to my office tomorrow at 11am", and subsequently he cast her as the daughter of tenor John McCormack in *Song O' My Heart* (1930), which was being partly filmed in Erin before completion in Hollywood.

Though O'Sullivan's inexperience was apparent, the film was a great success and the studio (Fox) gave the new actress a contract. Her next film was the futuristic musical *Just Imagine* (1930), after which she was teamed with the studio's top star Will Rogers in *The Princess and the Plumber* (1930). O'Sullivan later expressed dissatisfaction with her treatment by the studio, feeling that they used her as a threat to their top female star Janet Gaynor, who was on suspension for more money and a new contract. When Gaynor settled with the studio, O'Sullivan's roles became smaller, and the following year her contract was terminated.

"I felt lonely, forsaken and unwanted," she said later, but in 1932 she was signed to a contract by

MGM and immediately cast as Jane in *Tarzan*, *The Ape Man* with the Olympic swimming champion Johnny Weissmuller as her co-star in the Tarzan books, the heroine is Jane Porter of Baltimore, but MGM made her Jane Parker of London (O'Sullivan had been educated at the Convent of the Sacred Heart in Roehampton, and her accent was totally convincing). The actress had not read any Tarzan books, and recalled that the author Edgar Rice Burroughs sent her copies of them. "He was a nice guy," she said recently, "and thought Johnny and I were the perfect Tarzan and Jane, which is lovely."

*'It caused such a furore,' she recalled, 'with thousands of women objecting to my costume'*

O'Sullivan, besides her attractiveness, brought a sense of humour plus an appealing blend of sophistication and innocence to the girl who teaches the jungle-bred hero how to speak, starting with "Tarzan . . . Jane" (not "Me Tarzan, you Jane") as commonly misquoted. The second of the series, *Tarzan and His Mate* (1934) is generally considered the best, matching the first in lyrical beauty and excelling it in excitement and dramatic impetus. "Everyone cared about the Tarzan pictures," said O'Sullivan, "and we all gave of our best. They weren't quickies - it often took a year to make one."

What the critic DeWitt Bodeen called the "sweet paganism" of the first two films is missing from the later ones, partly because of pressures from moralist groups who

objected to the scanty costumes, and in particular a sequence in *Tarzan and His Mate* (later cut), in which Tarzan tugs on Jane's garment as they dive into the water and when she surfaces part of her breast is exposed. "It started such a furore," recalled O'Sullivan, "with thousands of women objecting to my costume."

In subsequent films Jane's costume was more substantial while Tarzan's loin-cloth was lengthened. *Tarzan Escapes* was started in 1934, but was over two years in the making, mainly because its first cut was too frightening and violent (including a vampire bat sequence). One of the directors brought in to reshoot the material was John Farrow, who fell in love with O'Sullivan. The couple had to wait for two years for a papal dispensation because of a previous divorce of Farrow's, but their subsequent marriage lasted 27 years (until the director's death in 1963) despite his heavy drinking and infidelities. The couple had seven children - three sons and four daughters, the eldest girl Maria growing up to become the actress Mia Farrow. Between the Tarzan films, MGM cast O'Sullivan as ingenue in over 40 films - leading roles in B pictures but usually supporting roles in major ones.

She was the distraught daughter who asks investigator Nick Charles to locate her missing father in *The Thin Man* (1934), the first of the series and the start of a lifelong friendship between the actress and Myrna Loy ("I loved Maureen's warm exuberance," wrote Myrna Loy later). In *The Barretts of Wimpole Street* (1934), she was Henrietta, the romantically rebellious younger sister of Elizabeth Barrett, and in George Cukor's classic film of David Copperfield (1935) she was Dora, David's silly and ill-fated wife.

She was a flirtatious relative of Anna (Greya Gabor) in *Anna Karenina* (1935) and in Tod Browning's bizarre *Devil Doll* (1936) she was the daughter of a wrongly convicted banker who gets his revenge by re-

ducing his enemies to the size of dolls. With Alan Jones, she provided the romantic element in *A Day at the Races* (1937, starring the Marx Brothers) - O'Sullivan played the owner of the sanatorium over which Dr Quackenbush (Groucho) is put in charge - and she came to England in 1938 to film *A York of Oxford* in which she vied with Vivien Leigh for Robert Taylor. (Leigh had been O'Sullivan's best friend at Roehampton when they were girls). One of the film's uncredited writers was F Scott Fitzgerald, who reputedly developed a romantic admiration for the actress and built up her part.

O'Sullivan was unhappy, though, that she was primarily identified with the role of Jane, and asked the studio to release her from the Tarzan series. A script was written in which the couple would have a son (adopted to placate the censors), and Jane would be killed by a hostile tribe, but when word leaked out, public protest proved so great that the studio reshoot the ending of *Tarzan Finds a Son* (1933) and gave O'Sullivan a raise in salary.

She was given the role of Jane Bennett in *Pride and Prejudice* (1940) but this was her last major MGM film and when her contract expired after *Tarzan's New York Adventure* (1942), O'Sullivan settled down to raise her large family. She returned to films in 1948 in her husband's fine film noir *The Big Clock*, playing the wife of a magazine editor (Ray Milland), and followed this with another of Farrow's films *Where Danger Lives* (1950) as a girlfriend of the doctor (Robert Mitchum).

In the mid-1950s she hosted a television show, *Irish Heritage*, but spent most of her time nursing Mia through a bout of polio. In 1958 her son Michael was killed in an airplane crash while taking flying lessons and in 1963 her husband died.

O'Sullivan had by then begun an active career in the theatre and in 1962 had opened in a hit comedy *Never Too Late*, receiving the best notices of her career as a middle-



O'Sullivan (Jane) and Johnny Weissmuller (Tarzan) in *Tarzan and His Mate*, 1934. Kobal

aged wife who becomes pregnant. Wrote *Variety*: "She looks great and handles light comedy with a warm, gracious flair." She starred with the same leading man, Paul Ford, in the screen version (1965). She also starred in the Broadway version of the British comedy *No Sex Please, We're British* (1973), gave an excellent performance in an all-star revival of Paul Osborn's *Morning at Seven* (1983), and continued until a few years ago to be active in television.

O'Sullivan often professed a desire to remarry: "Children don't take the place of a husband," she said. "Many women - and I am one

of them - need both." In the late 1960s she fell in love with the actor Robert Ryan and it was thought that they would wed, but he became ill and died in 1973, with O'Sullivan at his bedside. In 1981 she finally married again, to James E. Cushing, a building contractor.

A liberal, outspoken woman - when her two sons were arrested for possession of marijuana she commented that if youths want to indulge in activities it is their decision - she played mother to Mia in Woody Allen's *Hannah and Her Sisters* (1986), but Allen fired her from his film *September* (1987) and five years later, when his romance with her

daughter broke up, she denounced him as a "desperate and evil man". Over the years she came to appreciate the eternal appeal of the Tarzan films and their place in cinema history. "It's nice to be immortal," she stated, "and film has given us immortality."

Tom Vallance

Maureen Paul O'Sullivan, actress: born Boyle, Co Roscommon, Ireland 17 May 1911; married 1936 John Farrow (died 1963; two sons, four daughters, and one son deceased); 1983 James E. Cushing; died Phoenix, Arizona 22 June 1998.



Leet's *Digging for Victory*, 1941

Sotheby's Picture Library

## Gerald Leet

GERALD LEET was an art master, a painter, a book collector and man of mystery.

As a neo-Romantic portrait painter he was an exact contemporary of Carel Weight, with whom as a young man he shared a studio. He experimented with Surrealism and in his last years produced collage. From humble beginnings he worked his way into accommodation at Windsor Castle, Queen Elizabeth the Queen Mother having commissioned from him a series of portraits of her staff. He served as official war artist in New Delhi and taught at Eton. Nothing gave him greater pleasure than to compartmentalise his life and friends and to tantalise dealers with offers to sell books and paintings which often failed to materialise.

Gerald Mackenzie Leet - he sometimes called himself Gerald Mackenzie - was born in London in 1913, studied at the Goldsmiths' School of Art from 1929 to 1934. From 1934 to 1937 he was a student at the Royal Academy of Art, and for a further year he enrolled at the Courtauld. His first teaching appointment was at Ealing School of Art. He seems to have spent much of the Second World War in South Africa and Egypt, and it was in 1945 that he came to the attention of Lord Wavell when he was Viceroy of India. Wavell who arranged his appointment

as official war artist in New Delhi.

In September 1946 Leet was appointed assistant drawing master at Eton, where he worked under the legendary Wilfred Blunt, art master from 1938 to 1959. He remained at Eton until 1949, when he moved into Windsor Castle, working three days a week as a teacher at Brighton College of Art while executing a series of portraits for the Queen - now the Queen Mother. He specialised in portraits of the great and famous, claiming intimate friendship with the Mountbattens, Field Marshal Auchinleck and assorted Turkish princes and Greek princesses.

It was in 1933 that Leet met the fellow art student he came to admire but whose sometimes vitriolic pen he learnt to fear. Denton Welch was two years his junior, and in the early days of their uneasy friendship Welch spent a good deal of time and energy fending off Leet's unwelcome advances. But Leet was precisely the sort of person by whom Welch was both fascinated and repelled, and he was destined to be immortalised as Mark Lynch in Welch's most famous novel, *A Voice Through a Cloud* (published posthumously in 1950), and as Gerard Hope in *A Novel Fragment* (in *A Last Sheaf*, 1951). Welch's comprehensive account of his three years as Goldsmiths'.

It was Gerald Leet who, uninvited, decided to accompany Denton Welch to tea with Walter Sickert, a hilarious adventure which provided Welch, in 1942, with his first published prose, in Cyril Connolly's *Hornbeam*. Sickert's farewell to the two young men - "Come again when you can't stop so long!" - has often been quoted but never improved upon.

Leet painted Welch and amassed a small but valuable collection of Welch's work. One of Leet's paintings was sold to an American collector in 1990 for £14,500, the same year that *Digging for Victory*, a painting executed in 1941, was sold for £3,800. In 1997 it was purchased at Sotheby's by Eton College for £4,500. Not surprisingly, Leet exhibited at the Eton Art Gallery, more ambitiously at the Isobar Gallery in Hampstead and at the Halifax and Manchester City Art Galleries.

Denton Welch had the grace to admit that Leet was a better draughtsman than he, and he learnt a lot from him, but he could not resist recording in print some unattractive, or at any rate boring and snobbish, traits in Leet's complex character. And, although Leet retained fond memories of Welch, he always felt hurt by his treatment of him in print, albeit having his name discredited. He reluctantly declined to co-operate over Welch's biography.

Leet had a brother who predeceased him, but no other family, depending for intermittent entertainment on a wide circle of friends, who recall him as a brilliant conversationalist and mimic but an inveterate name-dropper. He lived for many years in Brighton, in a modest flat crammed with *objets d'art*, rare books and fine paintings. In old age he assumed the mantle of a sparkling and amusing elderly raconteur. Yet he remained a very private person.

Whether there was ever any great secret in need of suppression may be doubted. More likely, he enjoyed subterfuge for its own sake. He would suddenly appear in a local bookshop with some precious object that might or might not be for sale, and as suddenly disappear again for months. He seemed always to be putting people to some sort of test, and not many passed. Those few who did pass muster were richly rewarded.

In his late years he suffered two strokes, and finally moved into a Brighton nursing home, where he died after returning the previous day to his flat to retrieve some of his favourite paintings.

Michael De-La-Noy

Gerald Mackenzie Leet, painter, teacher and collector: born London 1913; died Brighton 18 June 1998.

## Tom Richards

THE LONG tradition of journalism in Wales has produced many newspapermen who have cut their teeth with provincial papers and then gone on to make their mark in London. But Tom Richards, professional to his fingertips, was content to stay at home.

Born in Towy, Merioneth, in 1909, but brought up in Dolgellau, Richards was the son of a station-master at what is known to English tourists as Dovey Junction. He spoke Welsh as his first language, and all his creative writing was done in Welsh, but it was in English that he chose to work as a journalist. It was a language that he loved, and wrote with precision and panache.

His career began in 1927 when, straight from school, he landed his first job as a reporter with the *Cardigan News*, in Cardiganshire, after which the ink was in his blood. Eight years later he joined the *Western Mail* in Cardiff, a paper then

owned by Lord Thomson, and worked there for seven years as a sub-editor. Exempted from call-up in 1939 because he had lost a leg at the age of 15 as a result of tuberculosis, he was appointed campaign officer with the Welsh Region of the Ministry of Information in 1942. Moving to the BBC as publicity officer in 1945, he became an indispensable member of its staff at a time when resources were scarce and programmes made no shoestring budgets called for ingenuity and perseverance.

Although later in life he was to regret his lack of higher education and the fact that he had not even trained as a reporter, he was widely read in what he called "an unsystematic and time-wasting way".

In 1952 he was promoted to the post of News Editor at the BBC in Cardiff, where he pioneered both radio and television news. Among the young men he took on as newsreaders was Michael Aspel.

This was a difficult era for the Corporation in Wales. There was growing pressure for better news coverage in both Welsh and English and for a wider variety of programmes. Conservative and Labour allegations of Nationalist bias further complicated an already fraught operation, and Richards was seen as the man who could cast an unbiased eye over Welsh broadcasting, because he kept his politics to himself.

Together with his assistants Wyn Roberts (later a Tory Secretary of State for Wales, and now Lord Roberts of Conwy) and John Ormond Thomas, who was to make his mark as a poet and film-maker, Richards was given the laborious task of working out how many Plaid Cymru members had taken part in talks and discussions in 1955. Several months later, it was announced that of the 360 speakers in that year's programmes, only 15 were known to be party members. The Ince Report of 1956, charged

with looking into the matter, came to the conclusion that some criticism of a lack of balance over the previous six years are justified, but that "if Nationalism in the widest sense is considered, then it is difficult for the Broadcasting Council in Wales to avoid such charges . . . as it has the duty to pay full regard to the distinctive cultural interests of Our People in Wales". The Nats under the Macs scare was over.

Richards took over as the BBC's representative in west Wales in 1953, remaining in that post until his retirement six years later. It was there, at the west Wales branch of the BBC in Alexandra Road, Swansea, that I first met him - a streetwise man with a genuine interest in younger colleagues and not averse to offering them advice and relating mildly scurilous anecdotes, especially about members of the broadcasting establishment in Wales.

"News is what they don't want you to hear," was one of his favourite axioms.

His genial, rather shy personality marked a mischievous sense of humour which is to be seen at its best in his plays, especially *Y Cymeriad* ("The Ordinary Welshman", 1960) and *Mi Gwyd Dynar Lois* ("I Hear a Tender Voice", 1962). His choice of Welsh as the medium for his plays was explained in a no-nonsense manner in an essay he wrote for my book *Artists in Wales* (1971): "I think in dialogue, I talk to myself, and when I hear other people talking, they do so in Welsh."

Writing of the prospects for literature in the Welsh language, he referred to what he called the Ozymyndiau syndrome: "In the all-English desert of 21st-century Wales, some diligent researcher may stumble on this mysterious body of writing and will no doubt be impressed by its glorious past, if he manages to decipher it. We still

have time, though, to try the other way." It comes as something of a surprise to learn that he chose to bring up his two sons without the language.

Richards's masterpiece is the novel *Maer Olyn Gysegredig* ("All is Sacred", 1966), set in the fictitious town of Llanathrodd ("Llanelly"), where a miracle is reported by the local paper. The story is taken up by the London daily and is about to be made into a film, much to the consternation of the chapels and the town's bigwigs.

Out of this farcical little story, not unlike that of *Clochomerie*, the author pokes a good deal of delicious fun at the expense of small-town attitudes: it is one of the funniest novels ever published in Welsh. I can still hear him chuckling as he explained to me how he had based much of it on his own experience as a newsman of more than 40 years.

Meic Stephens

Thomas Hugh Richards, journalist and playwright: born Towy, Merioneth 28 September 1909; News Editor, BBC (Cardiff) 1952-63; representative, BBC West Wales 1963-69; married 1944 Aelwen Williams (two sons); died Swansea 19 June 1998.

Meic Stephens



# Students say their tutors fail them

BY JUDITH JUOD  
Education Editor

STUDENTS' QUALITY of life has deteriorated sharply during a decade of university expansion, according to a survey of students from leading private schools.

Almost a quarter of students meet their tutor at best only once every three weeks, and 4 per cent never see their tutors at all.

A survey of 6,400 former pupils carried out by the Girls' Schools Association and the Headmasters' and Headmistresses' Conference found that a quarter were never taught in a group of fewer than 14 students.

Just a third said work was set and marked at least once a week. Some said it was never marked.

Dr Philip Cheshire, head of Warwick School and co-chair of the schools' working party on universities, said: "The findings raise big questions about whether enough money is being spent to allow students to have enough tutorial support."

Students also had worries about safety. One said: "Fireworks and rocks hitting your window on the eighth floor can be annoying." Another said of her accommodation: "It's disgusting, next to a hostel full of

## UNIVERSITIES MAKING THE GRADE

How former independent school pupils rate the universities, in rank order.

Top for accommodation: Leads Metropolitan; Warwick; St Andrews; Kingston; Cambridge.

Top for recreational facilities: Warwick; Loughborough; Glasgow; Bath; Birmingham.

Top for safety: Lancaster; Kingston; St Andrews; Imperial College, London; Aberystwyth.

drug addicts and thieves." And a third reported: "Even the rats go out in pairs."

Students' workload varied sharply depending on both their subject and their university, with Oxford, Cambridge and Imperial College, London, demanding the most.

A second survey by the working party of 12,500 private school pupils who applied to university last autumn, found that interviewing standards were variable and sometimes eccentric.

Some interviews lasted only

Top for food: Plymouth University of the West of England; Nottingham Trent; Oxford Brookes; Aberystwyth.

Examples of subjects with heaviest workload: Architecture; Biochemistry; Chemistry; Engineering.

Subjects with lightest workload: Accountancy and Finance; French; History of Art; Politics.

two minutes and applicants for one university course were thrown an apple as they came through the door.

Other candidates were summoned for an interview and treated to the university's sales pitch.

Tony Evans, head of King's College School, Wimbledon, said: "Many interviewers are under great pressure, dealing with huge numbers and without necessarily having been trained."

Although most candidates' experience of applying to uni-

versity was good, there were exceptions. The number of reports of racial prejudice was 24, more than three times that for the same survey last year. All but one of these concerned the highly competitive subject of medicine.

There was also one complaint of sexual prejudice, from a woman who was greeted by the comment: "You seem to be a bit of a slapper."

Mr Evans said there was increasing evidence that the quality of pupils' GCSEs rather than their A-levels was the deciding factor in whether candidates were offered places on the most popular courses.

For subjects such as medicine, admissions tutors were simply totting up the number of A's applicants had scored at GCSE. Mr Evans added: "It is very sad. In medicine, for example, it is not necessarily best to pick candidates on the basis of the A's they scored at 16. There are other human qualities which need to be assessed."

Schools reported 80 examples of "golden hellos" offered by universities - ranging from a £2,000 bursary for engineering applicants who scored two A grades and a B at A-level, to the promise of a free pen and carrier bag for students entering another engineering course.



Emma Barton from the Samaritans carries a painting by Hestor Blankesby specially commissioned for the launch in London of the 'Come Up' campaign to encourage young people to use the Samaritans

Neville Elder

## Academics explore jungle and techno

BY BEN RUSSELL  
Education Correspondent

UNIVERSITIES HAVE declared drum'n'bass, techno, house and garage subjects of serious academic study.

Nineteen research academics and one club owner will gather in a lecture theatre at Leeds University tomorrow to interpret the oeuvre of rapper Tricky, deconstruct the Prodigy and debate the "formation of value judgements" among jungle DJs.

A symposium will hear Dr Hillegonda Rietveld, a senior lecturer at South Bank University, discuss the identity of club, garage and house, while a Sheffield University research fellow, Nichola Dibben, is planning to examine the "normative man and machine relationship" in the recent work of Spooky That Subliminal Kid.

The two-day conference will also try to interpret the cultural significance of "Smack My Bitch Up" by the Prodigy, as



Keith Flint of the Prodigy

sees whether "four to the floor" techno answers critiques of contemporary culture and consider the underground dance scene in Sydney.

The organisers have also planned a Friday night field trip to allow a little practical criticism on the dance floor of a Leeds nightclub.

The conference organiser Dr Steve Sweeney-Turner, a

lecturer in music at Leeds University, said he wanted to examine the development of dance culture in the 10 years since the first illegal raves were organised in the late 1980s, fuelled by the dance drug, ecstasy.

Dr Sweeney-Turner, who organised a symposium on Britpop last year, explained that he will be trying to "map the various forms of ambivalence and deviance which underpin Tricky's work" at the conference.

He said: "There's no way of avoiding it. It is the music of Britain in 1998."

"It's the 10th anniversary of the summer of love in 1988 and it's important because the Manchester scene exploded around 10 years ago as well and gave us the starting point for everything we have had during the 1990s."

"This is not just about music. We have sociologists, cultural studies specialists, as well as diehard musicologists."

## Minister denies plan to charge city drivers

BY RANDEEP RAMESH  
Transport Correspondent

MOTORISTS WILL not be charged for driving into congested city centres in the near future, Gavin Strang, the transport minister, said yesterday.

Dismissing newspaper reports that drivers would face charges of £10 to use urban streets, Dr Strang said that road pricing was a "medium-term" measure that would require substantial changes to existing laws.

The priority in the short term is to give drivers more options and that means more public transport," Dr Strang said at the launch of the Government's survey into "travel trends".

The move marks yet another retreat for transport ministers, whose original plans were vetoed by Downing Street as "anti-car". The Government's own surveys show Britons are increasingly dependent on the car for travel.

On average each person in Britain travels more than 5,370 miles per year in a car - up a third over the past decade and more than 10 times further than in 1952. According to the statistics the volume of car traffic has increased by 14 times in the past 45 years, and by 1998 there were 23 million cars registered in Britain.

The study also shows that the richer people become the more mileage they clock up. Those who find themselves in the top 20 per cent of the income scale drive five times as

far in a year than the poorest fifth of society.

However high-earning car owners, said Dr Strang, need have no fear from the forthcoming White Paper on transport. "I really don't think we are targeting any particular group according to their income."

One group that will be targeted by ministers is the "many-car family". Figures show the growth of two- and three-car households will ensure that more vehicles will be on the nation's streets. Many of these will be bought by young women - who are less likely at present to hold driving licences.

If a two-car family choose to come down to one car because we want it to be because we have supplied good public transport," said Dr Strang.

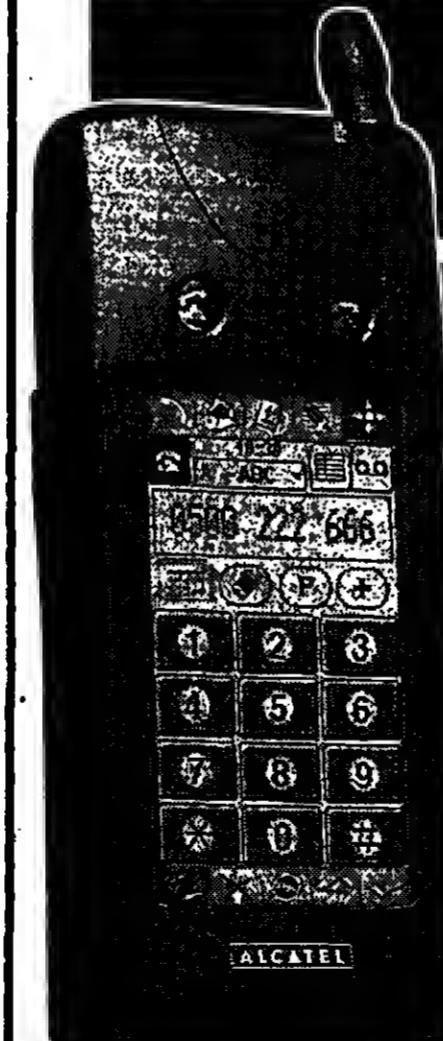
Ministers acknowledge that they face a "huge challenge" to change the culture of car use.

The research points out that the average Briton manages only 348 miles a year on a bus and a little over 300 miles by train. John Prescott, the Deputy Prime Minister, who is in charge of transport, has made it clear he wants drivers to use their cars less. His department's White Paper, due out next month, is still likely to introduce "sticks and carrots" to get motorists out of their cars.

Other plans that have yet to be discounted include parking

# The Link

## NEW FOUR-IN-ONE MOBILE PHONE



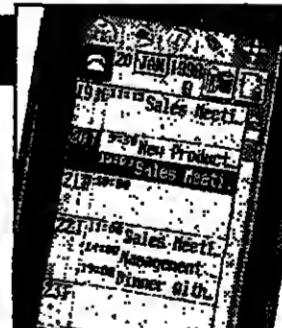
Light, easy-to-use, the Alcatel smart phone is the ideal way to manage a busy life!

### 1 DIGITAL MOBILE PHONE

- Up to 120 minutes talktime/50 hours standby
- On-screen keypad
- Stores up to 500 contact details

### 2 ORGANISER

- Diary with daily, weekly and monthly views
- Phone and address book
- Worldwide clock
- Calculator
- Notepad that allows handwritten notes and drawings



### 3 E-MAIL

- Send and receive e-mail
- Built-in templates simplify message creation
- Screen view can be rotated to allow easier reading of messages
- Messages are sent to your inbox for you to access when you choose



- Make quick notes by writing directly onto your phone's screen
- Handy for jotting down important information when you're on the move

ALL THIS FOR ONLY  
£249.99\*

The Link

Phone Show 98  
IN-STORE NOW!

COME IN STORE  
TODAY FOR A  
DEMONSTRATION

Our staff will be happy to demonstrate the Alcatel 'Smart Phone' for you

THE BIGGEST  
CHOICE

The largest range of communication products in the UK - mobile phones, fax, pagers, telephones and laptop computers.

EXPERT  
ADVICE

Our expert staff are specially trained in all communication products including Cellnet, One 2 One and Orange networks.

We will be happy to help you make the choice that's right for you.

£ GUARANTEED  
LOWEST PRICES

If you find exactly the same package cheaper elsewhere within 7 days, we will refund the difference.

132 STORES  
NATIONWIDE

FREEPHONE  
0500 222 666

For your nearest store or to order direct

Cellnet

- Use in Over 50 Countries Worldwide
- Per-Second Billing
- Fax, Data and Short Message Service
- Line Rental from £17.50 per month including a number of free calls



\*When you take out a new connection to a Cellnet Digital monthly tariff for 12 months. Line rental starts from £17.50 per month. Free first 3 months line rental (worth up to £120). Not available on Line Advance or with Call Saver option. Requires an account with an Internet service provider. Connection to mobile phones is subject to status. A deposit may be required. Ask in-store for details.

# An Old Labour warhorse springs to Lilley's defence

A TASTE of what might have been was given to the Tory party yesterday afternoon when Peter Lilley, the new deputy leader, stood in for William Hague, whose mum wouldn't let him come out to play as he was still laid up with flu. Mr Hague, the dynamic youngest Tory leader this century - personal trainer Seb Coe, expert in judo, careful with his diet - proved that good old-fashioned heavy smoking and drinking, to excess, is the only way to get through a career in Parliament.

So how did Mr Lilley perform? Awkwardly and nervously he got through the ordeal with good preparation, raising a government defeat

in the Lords by a Labour rebellion on Scottish university tuition fees.

It seems that English students who study at Scottish universities, will have to pay an extra year's tuition fees compared with students at English universities. Mr Lilley said this was unfair but I could not quite warm to his argument.

Philosophically, Mr Blair is doing what the Tory right should have had the courage to do years ago. The Government's line is that students' eventual earning power is increased, and by paying their whack, there is more cash in the kitty for higher education. Didn't we spend years, Peter, urging Mrs Thatcher to do the same?

Mr Lilley, who flopped at the dispatch box as shadow Chancellor, has been moved to the back room with the egg-heads. While he did not disgrace himself, it is clear that Mr Hague, if nothing else, is a better Commons performer than all his leadership rivals.

My suspicions about Mr Lilley's argument were further aroused when the old Labour left-wing warhorse Dennis Canavan (Lab, Falkirk West) came to his rescue.

"May I ask the Prime Minister an awkward question, even if it may cause embarrassment?" Mr Canavan, who has recently been barred from being a Labour candidate for the Scottish Assembly, re-

peated Mr Lilley's arguments in the context of the old Labour view that education, education, educa-

tion, is free, free, free. He demanded a free vote. Tories went wild with ironic cheers.

This did get the Prime Minister's goat. Awkward questions? Free votes? Who is this man?

Mr Blair responded firmly: "It will be a whipped vote because it is Government policy." And although he did not say it, I could imagine his brain box ticking: "And what is more, if you rebel I will get you deselected from Westminster as well."

The day began with one of the New Labour backbenchers performing the usual brown-nose routine. Dr George Turner (Lab, North Norfolk) wanted to know (or

will decide; not the Sun.) And the Government will refuse to rule the single currency out, on principle. Deputising for Paddy Ashdown, Alan Beith (Lib Dem, Berwick-upon-Tweed) wanted to know whether future calls from Rupert Murdoch would now be refused by the No 10 switchboard. He hoped that "monopoly control in the media" would be outlawed.

The Prime Minister responded by saying that just because a newspaper expresses a view against the single currency, "we shouldn't legislate against it".

Wow! Tony! The control freaks are releasing their grip after all.

# Mine ban treaty to be pushed through

BRITAIN MAY ratify the Ottawa Convention on land-mines before MPs break for the summer; the Secretary of State for Defence, George Robertson, said yesterday.

There had been complaints that the treaty, which bans the manufacture, export, import and supply of land-mines, would not become law in the UK before the anniversary of the death of Diana, Princess of Wales, who had campaigned for the abolition of land-mines.

Ministers had said they would legislate to ratify the treaty as soon as parliamentary time became available, but it had not been thought there would be any action before the autumn.

Mr Robertson told an international conference in London on land-mine elimination that ministers were actively looking at ways of pushing through the necessary legislation in the next month.

"We are looking at this matter with some degree of urgency and we have not ruled out taking more rapid action than was previously assumed," he told the conference organised by the British Red Cross.

Mr Robertson told the conference that ratifying the Convention remained one of the Government's "key priorities" and that he would discuss it with other ministers yesterday.

"We are looking very care-

fully at how we could get the ratification through as quickly as possible," he said.

Ministers had argued that the crowded legislative programme - including the measures needed to implement the Northern Ireland peace settlement - meant that ratification would have to wait until the next parliamentary session.

Mr Robertson said there were still legal problems to be ironed out over the issue of British troops working alongside allied forces which had not ratified the convention.

Britain is one of 126 states to have signed the Ottawa Treaty, but so far only 20 have ratified it, although France is expected to do so tomorrow.

It requires 40 states to ratify a treaty before it can be enforced and Mr Robertson said he still hoped that Britain would be among that leading group.

He paid tribute to the role played by the Princess of Wales in generating the international will to secure the Ottawa Convention.

"She contributed enormously to bringing the world's attention to the devastating effects of anti-personnel land-mines and thereby to the success of the Ottawa process," he said.

With peers, parents, and teachers raising objections to

A FRESH Commons rebellion

over the introduction of tuition fees was threatened last night after a Scottish Labour back-bench MP challenged Tony Blair over the policy at Prime Minister's Question Time.

Mr Blair rejected left-wing demands for a free vote on the issue when the Bill to impose tuition fees returns to the Commons to overturn a defeat inflicted in the Lords on Tuesday.

With peers, parents, and teachers raising objections to

EDUCATION

BY COLIN BROWN  
Chief Political Correspondent

the move, a renewed revolt in the Commons is threatened, following the rebellion by more than 20 Labour MPs earlier this month. Mr Blair rejected an appeal to make it a free vote, and warned that the Government would impose a whip on the habit of a lifetime," he said.

But the outspoken nature of his assault on the Prime Minister in supporting the Opposition will intensify speculation that he could be deselected for

from Tory MPs when he gave his backing to an attack on Mr Blair by the deputy leader of the Conservative Party, Peter Lilley.

Mr Canavan is a veteran left-wing rebel, and Mr Blair made light of his attack. "He is entitled to ask an awkward question. Why change the habit of a lifetime?" he said.

During the general election campaign that Labour had no plans to introduce tuition fees.

The clash came over the government defeat in the House of Lords on the Government's Bill to introduce tuition fees in a way which could leave students travelling across the border to Scotland from England £1,000 worse off.

Mr Lilley and Mr Canavan said it was wrong that English students should be worse off than students from other EU countries.

During the general election campaign that Labour had no plans to introduce tuition fees.

The clash came over the government defeat in the House of Lords on the Government's Bill to introduce tuition fees in a way which could leave students travelling across the border to Scotland from England £1,000 worse off.

Campaigners have argued that women in violent marriages often find themselves in a strange culture with no support and are unable to get help. Because they are not allowed to receive state aid they cannot go to refugees, which are dependent on housing benefit.

**Big interest rate? Check the small print.**

7.25%

**GUARANTEED**  
to match rises in Base Rate

At £5,000 and above  
we pay 7.25% gross\*\*

which compares very favourably

with the competition, especially when

you consider that this rate is guaranteed

to match rises in Base Rate. All this from

the comfort of your home 24 hours a day,

365 days a year. So there's never any need

to waste time queuing at your Bank or

Building Society.

When choosing your savings account,

we urge you to check the small print and

make sure you get long term competitive

rates and the flexibility you need. Instant

Access Savings Account from Bank of

Scotland tell Tom Cox (Lab, Tooting).

For a low down and an application form,

call us free on 0500 804 804.

**BANK OF SCOTLAND**  
BANKING DIRECT®

call us free on

**0500 804 804**

## QUESTIONS AND ANSWERS

Football racism

Tony Banks, Sports Minister, told Richard Spring (Con, W. Suffolk) that it had been recommended that the Football Offences Act 1991 be amended to make racist abuse by spectators an offence, and to ensure schoolchildren have regular access to playing fields.

**Child protection**

THERE were 32,400 children and young people on child protection registers in England on 31 March 1997, Health Minister Paul Boateng told Tom Cox (Lab, Tooting), Minister of State for Agriculture.

The Criminal Cases Review Commission has received 463 cases to reassess up to the end of May 1998, Home Office Minister Alan Michael told Dale Campbell-Savours (Lab, Workington).

**Case reviews**

By the end of September 1997, 116,664 large-calibre handguns had been surrendered. Also, 26,371 small calibre pistols were surrendered voluntarily, Mr Michael told Mr Cox.

**Gun surrender**

At the request of the French authorities, more police "spotters" are being sent from Britain to the north-eastern town of Lemo to help identify more known hooligans before the match which will determine whether England go through to the next round.

The Home Office said last

## Ministers 'duped' on vitamin B6 sales ban

**HEALTH**

BY SAM COATES

MINISTERS WERE duped by officials into banning over-the-counter sales of large doses of vitamin B6, a former Tory agriculture minister alleged yesterday.

Angela Browning (Tiverton and Honiton) told the Commons that while she was in office, Department of Health officials tried to convince her to introduce such a change. But at the time she rejected the suggestion, asking for more scientific evidence to back up the contention. "Frankly, Jeff was set up," she told Mr Rooker, Minister of State for Agriculture.

The decision to make 10mg or more doses of B6 only available by prescription was taken following the advice of two independent committees after studying the effects of the drug.

MPs echoed the criticism of Tuesday's select committee report, which condemned the Government for accepting

a high safety figure has never been involved in anything that is taken orally and described as a foodstuff. If applied to beer we would only be recommended one teaspoonful of beer every day - which is ridiculous."

David Tredinnick (Con, Bosworth) accused the Department of Health of being out of touch with public opinion. "I am surprised your party has got itself into such a tangle. You want not just to lengthen the quality of life," he said.

However, Mr Rooker's actions were defended by Austin Mitchell (Lab, Great Grimsby), a member of the agriculture committee.

"What is a responsible minister to do in that situation - ignore it, gloss it over, or do what the minister in fact did, which is propose a regulation and put it out to consultation?" he asked.

## New crackdown on hooligans

**WORLD CUP VIOLENCE**

BY COLIN BROWN

A SHARP increase in the number of football thugs expelled from France is expected before tomorrow's crunch match between England and Colombia.

At the request of the French authorities, more police "spotters" are being sent from Britain to the north-eastern town of Lemo to help identify more known hooligans before the match which will determine whether England go through to the next round.

The French this week passed emergency laws to allow police to deport known troublemakers who had committed no crimes. The deportations began with four potential football hooligans,

identified by British spotters. "They travel around with the fans. They know the hooligans, and the hooligans know them, so they are a deterrent but the French brought in emergency powers to expel known offenders," a Home Office spokesman said.

"It will certainly increase our potential to do that."

France is also refusing to allow into the country any hooligans identified at ports of entry on the grounds that they "represent a threat to public order".



### Four held after protest strip

FOUR MEN made a stark statement by stripping outside the Houses of Parliament yesterday. They staged their protest about the conduct of society and their right to be naked when they wanted to. On Ahingdon Green, almost opposite the House of Lords, Police later arrested them when they refused to get dressed.

### Klan threat

THE KU Klux Klan are operating in Bethnal Green and Bow, in east London, according to Oona King, Labour MP for the area.

She told Tony Blair during question time that ethnic minorities represent an opportunity, not a threat. "While this country has no need of pointed white hats, in this Chamber we could perhaps do with a bit more colour," she said. Mr Blair said measures had been introduced into the Crime and Disorder Bill to fight racism.

### Today in the Commons

- Questions to the Chancellor
- Opposition day: Government Strategy on Social Welfare
- Adjournment debate: Environmental protection for Forest of Dean



# Drink-drive payout could reach £3m

MORE THAN £300,000 compensation has been paid to about 60 motorists who were wrongfully convicted of drinking and driving after police tested their blood with swabs containing alcohol, it was revealed yesterday.

Up to 400 people may be entitled to damages which could cost the Home Office as much as £2m in compensation. The payouts so far range from a few thousands pounds to £25,000.

The testing fiasco is one of the worst contamination cases involving police equipment.

Solicitors representing about 70 people who have had their convictions quashed said yesterday that many of their clients have had their lives and businesses ruined by the mix-up.

The contamination took place in the Greater Manchester area between March 1987 and December 1988. It happened after police complained that the antiseptic swabs used to wipe over a motorist's arm before taking a blood sample were very old and had become too dry to use.

The police requested new swabs from the Home Office, but were sent wipes that unknowingly contained alcohol and could therefore have contaminated the blood samples. It

BY JASON BENNETT  
Crime Correspondent

is unclear whether the Home Office suppliers provided the wrong equipment or the police failed to ask for non-alcoholic wipes.

The Forensic Science Service discovered the mistake and all drivers found guilty during the 18-month period had their convictions quashed.

Greater Manchester police successfully defended a claim for compensation, but the Home Office admitted liability and set up an adjudicator who has authorised up to 40 payments in the past few months. Those who have received compensation include:

- Two people who attempted suicide after allegedly becoming depressed at the disgrace of being convicted of drinking and driving.
- A young man who was jailed for three months.
- Several people who had their photographs, names and addresses published in a local paper's "rogue's gallery".
- A man who owned a garage and went bust, partly because he was banned from driving.
- A person who spent a year having to cycle eight miles to a railway station to get to work.

A Home Office spokeswoman said that 58 awards had been made so far and that a further 30 were currently being considered.

A spokeswoman for Greater Manchester police added that the Home Office had supplied the faulty swabs and was paying compensation. But she refused to comment further.

Police and the Home Office are currently considering the introduction of roadside drug-testing equipment, although there is concern that kits are not sensitive enough accurately to detect illegal substances. The Manchester case illustrates another potential pitfall.

The Deputy University Marshal leads university officials in procession past St Mary's Church, Cambridge, for the Senate House ceremony to present an honorary degree to the German Chancellor, Helmut Kohl, yesterday

Brian Harris

## Dinosaur birds

BY STEVE CONNOR  
Science Editor

This group of theropod dinosaurs, said Dr Philip Currie, of the Royal Tyrrell Museum in Drumheller, Alberta, Canada, who led the research team.

"It is the first time we have a clear dinosaur skeleton which has feathers. It is the final piece in the jigsaw which shows that birds came from dinosaurs," Dr Currie said.

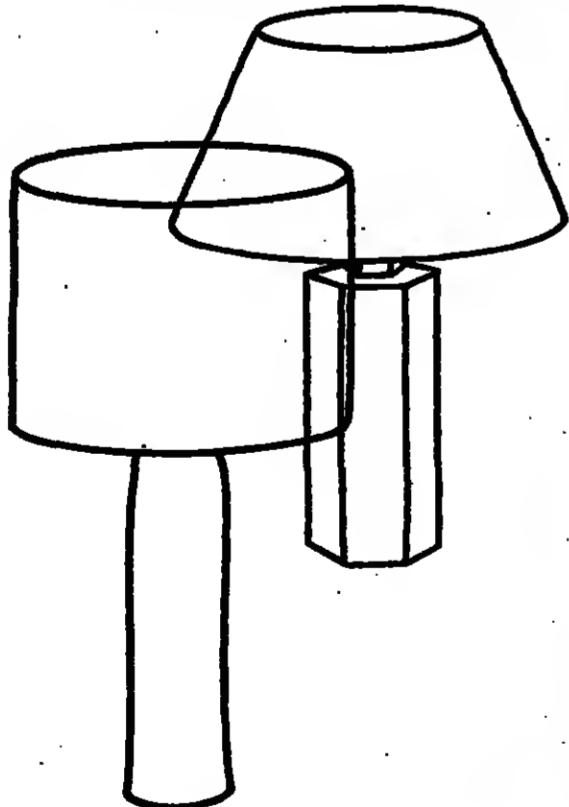
Scientists have a collection of six dinosaurs from China that have feathers or bird-like features.

### BIDISHA

'Kids between 4 and 10 are bringing terms such as "nigger" and "Paki" to school along with their sports kit and packed lunch'

— THE THURSDAY REVIEW, PAGE 4 →

Save up to 50%  
on selected table lamps



## habitat sale

### NOW ON

For the location and opening times of your nearest store  
telephone 0845 334433



# The BT shop Summer Sale

(Starts 26th June.)

### Sale Offers

Betacom Solo Answering Machine	£17.99
• Telephone Answering Machine.	Save £2
BT EasyReach Alpha <sup>†</sup>	£49.99
• Alphanumeric Pager.	Save £5
Response 310 Answering Machine	£89.99
• Telephone Answering Machine.	Save £10
Response 510 Answering Machine	£89.99
• Telephone Answering Machine.	Save £20
Swatch DECT Cordless Phone	£139.99
• Modern Style Cordless Phone.	Save £10
Samsung 5050 Cordless Phone	£149.99
• Digital Cordless Phone.	Save £30

FOR DETAILS OF YOUR NEAREST BT SHOP, CALL:  
Freephone 0800 400004

**The BT shop**  
communication experts

Offers valid until 02.06.98. Subject to availability. \*When you subscribe to a new 12 month airtime agreement with Cell Connections Limited, e.g., Occasional Caller Plus £17.50 per month by Direct Debit plus connection fee of £25. Subject to status. Please ask for details. Two forms of identification are required to process any mobile phone application. Calls to the alphanumeric pager are charged at 35p per call at peak times (0800-1800 Mon-Fri) and 35p per call at all other times. Calls from mobile phones, pagers, chargers and non-BT networks are charged at prevailing rates. All prices include VAT. Please ask in-store for details. \*\*When you subscribe to a new Weekend Caller 12 month airtime agreement with Cellcom at £17.50 per month by Direct Debit plus connection fee of £25. Subject to status. Please ask for details.



# Robert the Bruce's heart finds its final resting place

**S1**  
**VII**  
**W2**  
**S2**  
**S3**  
**S4** THE HEART of Robert the Bruce, the great 14th-century warrior-king of Scotland, was officially laid to rest yesterday in a ceremony heavy with political symbolism.

To the strains of Border bagpipes and medieval poetry in praise of freedom, Donald Dewar, Secretary of State for Scotland, unveiled a marker stone over the spot at Melrose Abbey where King Robert's heart has been reburied. The shrivelled relic, contained in an ancient casket, has been held in safekeeping in Edinburgh for the last two years following its rediscovery during an archaeological dig.

The ceremony took place 684 years to the day after Bruce dispatched the much bigger army of Edward I back to England to "think again" at the Battle of Bannockburn. Bruce went on to unify the kingdom, earning himself the sobriquet "Good King Robert", a piece of history Mr Dewar would like to repeat.

Though the Secretary of State said he was conscious of the dangers of ascribing to a

BY STEPHEN GOODWIN  
 Scotland Correspondent

14th-century warrior-king the social and moral standards of the opening of the 21st century the parallels eventually overcame him.

The ceremony was "one of great significance and symbolism for the people of Scotland", he said. "The exciting and dramatic changes we see in Scotland today are, perhaps, a very appropriate extension of those events back in medieval times."

He hoped Scotland was about to enjoy a period of "stability and good government", as it did under Bruce after Bannockburn.

The unveiling of the simple sandstone marker in what would have been the Chapter House of the ruined Abbey marked the end of another chapter in the romantic story of Robert the Bruce.

He had a great affection for Melrose and instructed that his heart be buried there, while the rest of his body was destined for Dunfermline Abbey, the traditional last resting place

of Scottish kings. On his deathbed, Bruce asked his knights to go on a crusade and take his heart with them. It was carried by Sir James Douglas, who was killed in battle with the Moors in Spain. The casket was brought back to Scotland and buried at Melrose - an event recorded in John Barbour's epic 14th-century poem "The Bruce".

There is no proof that the heart venerated yesterday is definitely King Robert's, though the casket is of the right age. Historic Scotland have refused to allow tests on it and, as Mr Dewar said, the uncertainty adds to the romance of the story.

"There is a strong and proper presumption that this is the heart," insisted the Secretary of State. "But in a sense it does not matter. The casket and the heart are symbols of the man."

The casket containing a mummified heart was first unearthed by archaeologists in 1921. It was placed in a lead container and reburied, only to be uncovered by another set of archaeologists 75 years later.



The stone marking where the warrior-king's heart was buried yesterday at Melrose Abbey. Colin McPherson

## Lottery to fund teaching of music

IN THE most radical use yet of National Lottery money, Chris Smith, the Secretary of State for Culture, Media and Sport, yesterday announced a £10m fund to improve music teaching in schools.

For the first time, lottery cash will be used to pay teachers' salaries as well as funding after-school clubs and the purchase of musical instruments.

Until now the lottery has not been used to pay the salaries of people working in the public sector. But new legislation now makes this possible.

In the Government's continuing determination to harness glitzy showbiz names to its policies, Mr Smith has set up a Youth Music Trust whose trustees will include the rock musicians Sir Elton John and Mick Hucknall, the conductor Sir Simon Rattle, the opera singer Lesley Garrett and the entertainer Richard Stilgoe. The trust will be chaired by Gavin Henderson, the principal of Trinity College of Music in London.

Mr Smith said yesterday he "sincerely hoped" that Sir Elton John and other members of the trust would give masterclasses in schools. They will have to make decisions on which schools and local authorities will be awarded money for musical instrument tuition as the lottery applications come in.

Mr Smith set up the trust after being dismayed by the decline of musical instrument teaching in schools. He said yesterday that there could be future lottery funds for art, sport and drama projects in schools, most particularly for theatre and education.

The music fund will focus on

BY DAVID LISTER  
 Arts News Editor

after-school clubs and other extracurricular activities at both primary and secondary level up to the age of 14. But it will also include timetabled lessons and pay for peripatetic music teachers. Lessons will include singing as well as classical, pop and ethnic minority music.

Asked about the use of lottery money for what has traditionally been seen as normal education expenditure, Mr Smith said: "We have to take things as they stand. People might argue that renovating a Royal Opera House would once have been done under normal funding.

"This trust is doing a lot more than just going down the traditional educational route. It will be after-school clubs and many extracurricular activities. And I will be working alongside education secretary David Blunkett."

At present, musical instrument tuition is not compulsory in schools, though musical appreciation is. "There has been a decline in musical instrument teaching, and provision is very patchy with some boroughs such as Southwark providing none at all," Mr Smith said. "In many parts of the country, if your parents don't have very much money it's very difficult to get access to musical instrument tuition."

"My long-term aim is to ensure that any young person anywhere in the country who wants to play a musical instrument will have the opportunity to do so."

## Twins' mother dies of cancer

A MOTHER whose 10-year-old twins advertised for a new family when she was diagnosed with terminal cancer has died.

Tobi Mills, 43, from Oxford, died on Tuesday, knowing her son and daughter were safe with a new family. Oxfordshire County Council said yesterday

Lauren and Ashton Mills

made a heart-rending plea for a replacement mother last February with the blessing of the council's family placement service. The advertisement, which the children wrote themselves and which provoked more than 200 enquiries, read: "Kids and dogs for hire. Life-term contract. Sad girls need not apply."

Mary Robertson, head of Oxfordshire social services, said the story had touched the hearts of many people. She wanted to assure people that

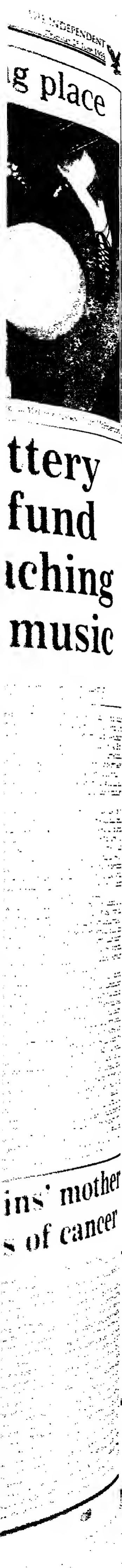
What would it take to get you into a 306 this weekend?

THE PEUGEOT 306 SPECIAL EDITIONS, FROM £10,995. FOR MORE DETAILS CALL 0345 306 306. [www.peugeot.co.uk](http://www.peugeot.co.uk)



OFFER SUBJECT TO STATUS (OVER 18'S ONLY). A GUARANTEE MAY BE REQUIRED. WRITTEN QUOTATIONS AVAILABLE ON REQUEST FROM PSA FINANCE PLC, VERNON HOUSE, SICILIAN AVENUE, LONDON, WC1A 2QD. 0% FINANCE OFFER IS AVAILABLE TO RETAIL BUYERS AND NON-DRIVER REGISTERED BUSINESS CUSTOMERS ONLY AND APPLIES TO ALL 306 MODELS EXCEPT VERTU, SQUONK, GTI-6, CARRIOLET, ROADSTER AND ESTATE (EXCLUDING MERIDIAN ESTATE). \*TYPICAL 0% FINANCE EXAMPLE: 306 MERIDIAN 1.4 LITRE PETROL 85PS, 12 MONTHS ROAD FUND LICENCE AND £25 GOVERNMENT FIRST REGISTRATION FEE AND APPLY TO 306 EQUINOX 1.4 LITRE PETROL 5 DOOR AT £10,995 AND 306 MERIDIAN 1.4 LITRE PETROL 85PS, 12 MONTHS ROAD FUND LICENCE AND £25 GOVERNMENT FIRST REGISTRATION FEE AND APPLY TO 306 EQUINOX 1.4 LITRE PETROL 5 DOOR AT £11,645. AIR CONDITIONING IS STANDARD ON 306 MERIDIAN 1.6 LITRE PETROL AND 1.9 LITRE TURBO DIESEL MODELS. 16 ALLOY WHEELS ARE STANDARD ON 1.6 LITRE PETROL AND 1.9 LITRE TURBO DIESEL MERIDIAN MODELS ONLY. PRICES AND INFORMATION CORRECT AT TIME OF GOING TO PRESS. OFFERS APPLY TO ELIGIBLE VEHICLES, SUBJECT TO AVAILABILITY, PURCHASED AND REGISTERED BEFORE 30TH SEPTEMBER 1998.

هذه من الأصل



# Baghdad scorns 'proof' of nerve gas

IRAQ IS categorically denying that it ever produced VX gas capable of being used in a missile warhead, while the United States says its laboratory tests show traces of VX poison gas present at a site where Iraq destroyed missiles.

The revelations about the VX are evidently the first shots in a propaganda battle waged by the US to persuade the United Nations Security Council to continue with sanctions on Baghdad when they come up for review in October.

"If this finding is borne out, it will mean the UN Special Commission [on Iraqi weapons of mass destruction] has found evidence that the Iraqis were not telling the truth," a Pentagon spokesman said.

Iraq admits experimenting with VX before the Gulf war but says the tests failed and it never put the gas in a weapon. Baghdad says that if sanctions are not lifted it will pursue "an alternative strategy".

"This is not a new discovery," Colonel Terry Taylor, a former UN weapons inspector now at the International Institute of Strategic Studies in London, was quoted as saying yesterday. "This is old news, but it is a way of bringing to the fore realities that have been glossed over."

At the weekend, a report from a US army laboratory on missile fragments was leaked to the American press by an Iraqi opposition group called the Iraqi National Congress. It said pieces of missile from a site at Taji, just north of Baghdad, analysed at the Aberdeen Proving Ground in Maryland, had produced significant amounts of VX disulphide and stabiliser to allow the VX to be placed in a missile.

But the report is peculiar, as the INC, once a powerful umbrella group for the Iraqi opposition, no longer really exists. Jalal al-Fahadan, leader of the Patriotic Union of Kurdistan, which is nominally one of the few remaining members of the INC, told *The Independent* that the group is moribund.

The leaking of the story about VX is likely to anger

BY PATRICK COCKBURN

members of the Security Council opposed to sanctions. The council met yesterday to discuss the latest visit of Richard Butler, head of the UN special team monitoring the elimination of Iraqi weapons of mass destruction.

In the past, France, Russia and China have complained of leaks of information about which they have not been informed. Iraq is demanding that the tests conducted in the US be repeated in laboratories in neutral countries.

The US may wish to counterbalance recent remarks made by Mr Butler during a visit to Baghdad that progress was being made in certifying that Iraq has eliminated its strategic weapons.

Washington wants to return to a position where the burden of proof was on Iraq to prove it had done away with its weapons, rather than on the UN inspection team to produce evidence that Iraq still possessed such weaponry.

Washington is concerned that during the confrontation with Iraq in February, international support for sanctions was undermined by the realisation that the main victims of sanctions are ordinary Iraqis. Mortality among children under the age of one has tripled since 1989, according to the World Health Organisation.

But Iraq does not have many options. If it expels UN weapons inspectors it may simply prolong sanctions. It needs to show France, Russia and China, its potential supporters in the Security Council, that it is doing its best to co-operate with the UN.

Washington showed in February that it did not want to restart the Gulf war by bombing Iraq. It discovered that the failure to produce an Israeli-Palestinian agreement was eroding its influence among Arab states. US officials have since said privately that they will do everything to maintain sanctions, though they will be more flexible in allowing Iraq to spend money for humanitarian and development needs.



Known for their unique traditional lifestyle, the Amish community has been rocked by the arrest of two of their members for selling cocaine

Sygma



## Amish are led into temptation as two face drugs-trafficking charges

WHEN FEDERAL anti-drugs agents summoned the press in Philadelphia to announce their latest bust, they knew they had a story that would attract unusual attention.

Among 10 men accused of trafficking in cocaine were two with the name Stoltzfus. They came, moreover, from Pennsylvania's Lancaster County.

No other clues were needed. Lancaster County, a serene landscape of quaint farms and rolling meadows, is home to the "Plain People", better known as the Amish.

And if there is an equivalent to Jones, Smith or Brown among the Amish it is Stoltzfus, a name that echoes a 17th-century German roots.

The agents confirmed the almost unthinkable: two of the men due to face formal charges in federal court next week are members of the Old Order Amish, the most reclusive and conservative of all the Amish sects in America.

BY DAVID USBORNE  
in New York

Not related to each other, Abner King Stoltzfus is 24 and Abner Stoltzfus is 23.

More extraordinary still are the details of their alleged crimes, laid out in indictments issued by a grand jury in Philadelphia on Tuesday.

The two men are accused of consorting with members of a notoriously violent motorcycle gang, called the Pagans, to buy and distribute drugs to Amish youth groups in the farming communities of Lancaster County. Most of the others facing prosecution are from the Pagans.

The collisions faced by the Amish between their uniquely traditional lifestyle – all modern conveniences, from motor cars to zippers, are banned – and the whirl of late-20th-century society that surrounds them was most famously depicted in the film

Witness, starring Harrison Ford and Kelly McGillis. This, though, is not celluloid fiction. It is horse-and-buggy meets Harley Davidson.

"Bikes and buggies. It's a rather strange combination," agreed State Police Major Robert Werts. "Our drug investigations are taking us to places where years ago we didn't think we had a problem."

According to the indictment, all 10 trafficked in multi-kilogram quantities of cocaine and the illegal street stimulant methamphetamine, worth \$1m, from 1992 until July of last year. Most of the sales were made to the Amish youth groups which go by the names of the Crickets, Antiques and Pilgrims. Through them, the drugs allegedly found their way to Amish youth dances.

A third Amish juvenile also said to have been involved is identified only as CS. He will not face charges. If the 10 on the indictment sheet are found guilty, they could each face life in prison. The 10 will appear before a court to be formally charged on 3 July.

The case highlights the dilemma that the Amish have faced for decades. Because of their unusual lifestyle, they have become unwilling tourist celebrities in their own habitat.

An estimated four million tourists visit Lancaster County annually to marvel at the Amish in their black garb, at the horse-drawn ploughs turning the fields and their one-room schools. With the tourism comes pollution from the outside.

One Amish father in the tiny town of Gap, where both the Stoltzfus men live, pleaded for understanding. He told the *Philadelphia Inquirer*: "I know there are a lot of people out there who think the Amish are perfect, but we've got our struggles and in this day and age drugs is one of the big ones."

That the Amish have a drugs problem was not something anyone outside was aware of until this week, however. "As far as I know, they have never charged any Amish with drug crimes," confirmed Joseph Dominguez, an assistant state attorney for Pennsylvania.

Robert Conford, a veteran federal agent, concurred: "It's something in my 26 years in the FBI I've never encountered before."

But John Pyfer, the lawyer representing Abner Stoltzfus, revealed that his client was, in fact, a recovering cocaine addict himself. "It just shows that the temptations that are out there for your kids and my kids have found their way into Amish life. We're just glad they were able to nip this in the bud."

Both Stoltzfus men had taken the traditional "time-out" period that is granted Amish men from the ages of 16 to 24. During this period – in effect a rite of passage – they are allowed to go out among the "English", as non-Amish America is known in the sect, and experience their ways.

At the end of this time, however, the men are expected to decide whether to remain on the outside or to return into the bosom of the church and its antiquarian ways. Most men choose to join the church and apparently that was the decision also of Abner and Abner King.

Pennsylvania's Old Order Amish trace themselves back to a German Anabaptist sect that immigrated to colonial America in the late 1600s. They made their journey after splitting from the larger, and less rigorously traditional, Mennonite Church. They subsist still today entirely on farming. Most of the farmland in Lancaster County is owned by the Amish.

## Hamas leader returns in triumph to Gaza

BY PATRICK COCKBURN  
in Jerusalem

MR ARAFAT's Palestinian Authority (PA) has been alarmed by the welcome the sheikh has received during his trip. He was seen by King Fahd and Crown Prince Abdullah in Saudi Arabia as well as leaders in Tehran, Damascus and Khartoum.

Efforts by the PA to ensure that he received a more muted welcome have been largely ineffective.

On returning to Gaza the

Hamas leader is likely to use his increased prestige to demand the release of Hamas prisoners held by the PA, the reopening of Islamic institutions and no pursuit of Hamas members sought by Israel.

The controversy, which has delayed Sheik Yassin's return since 4 June, underlines his growing influence. Egypt has been reluctant to allow him to enter the country in case Israel stops him returning to Gaza through the Rafah border crossing. Benjamin Netanyahu, the Israeli prime minister, said that Israel preferred to have the Hamas leader in Gaza than after Yasser Arafat.

The controversy, which has delayed Sheik Yassin's return since 4 June, underlines his growing influence. Egypt has been reluctant to allow him to enter the country in case Israel stops him returning to Gaza through the Rafah border crossing. Benjamin Netanyahu, the Israeli prime minister, said that Israel preferred to have the Hamas leader in Gaza than after Yasser Arafat.

The trip to Nigeria by Tony Lloyd, squeezed in under the wire of Britain's presidency of the European Union which ends next week, is a direct response to the release of prominent political prisoners and other conciliatory gestures by General Abubakar since he took power on the death of Sani Abacha on 8 June.

The semi-official word in Nigeria is that Chief Abiola's release could now come "within

days". He has already been moved to more comfortable house arrest, and is understood to have met General Abubakar twice. Indeed, he would probably have been free by now but for his refusal to drop his claim to victory in the 1993 poll.

In the meantime, a no less prominent prisoner, the former military ruler Olusegun Obasanjo, has been freed, along with more than a dozen other detainees. "This was an important initial step on the path to reconciliation and a return to democracy," British officials said last night.

It is upon this foundation that

Mr Lloyd, representing both

Britain and the EU, will seek to

build when he meets General

Abubakar tomorrow. The test now is not merely whether the new regime frees Chief Abiola, but whether it pushes ahead with a return to democracy.

Britain and the EU insist that General Abacha's promise of a properly-elected government in place by 1 October must be kept by his successor – but with the crucial difference that the elections are genuinely free. The Abacha version of "elections" was one where he would be the sole candidate. Unsurprisingly, his plans were denounced as a sham by the Commonwealth, which has been considering turning Nigeria's suspension into outright expulsion.

That drastic step can no longer be on the cards. But even

assuming General Abubakar's intentions are of the best, organising elections acceptable to all parties will be the trickiest of tasks, given the ethnic and regional tensions that have always plagued Nigerian politics.

Some opposition groups are demanding that Chief Abiola – a southerner unlike the army commanders who come mainly from the north of the country – take over immediately as head of a new Government of national unity. Others maintain that he alone cannot speak for the entire civilian population.

Whatever decision is taken over the aborted election of 1993 should be a "collective effort," a National Democratic Coalition spokesman said – "it cannot be done by Abiola himself".

## Nigeria comes in from the cold

BY RUPERT CORNWELL

A pariah state, suspended from membership of the Commonwealth and subject to worldwide sanctions. But after these initial "encouraging" moves by his successor, Foreign Office officials said, significant improvement may be at hand.

The first test will be the fate of Moshood Abiola, the civilian

who was poised to win Nigeria's

last elections in June 1993 before they were annulled with only preliminary results declared.

A year later he was arrested and charged with treason, and the country's de-

scend into tyranny began.

The semi-official word in

Nigeria is that Chief Abiola's re-

lease could now come "within



SO WHY NOT HAVE A GO FOR FREE\* ON

18TH-19TH JULY NATIONAL GO BOATING WEEKEND

CALL NOW FOR DETAILS OF YOUR NEAREST CENTRE

0345 66 88 44

NATIONAL GO WEEKEND

0345 66 88 44

SAILING, WINDSURFING, POWERBOATING, WATER-SKIING & LOTS MORE!

\*SOME LOCATIONS MAY MAKE A CHARGE FOR ENTRY

ST  
VII  
W  
8.2  
8.3  
8.4  
9p  
Sir  
ST  
AE  
Th  
6.  
1.  
SB  
O  
ST  
FK  
8.  
5.  
3.  
SB  
S  
NI  
H  
G  
6.  
2.  
Br  
4.  
TB  
S  
U  
M  
9.  
8.  
C  
7.  
P  
Three Kosovo Liberation Army fighters armed with AK-47s marching into Kosovo from northern Albania



Arben Celi/REUTERS

Three Kosovo Liberation Army fighters armed with AK-47s marching into Kosovo from northern Albania

## Holbrooke meets Albanian fighters in war zone

BY MARCUS TANNER

The US diplomat trying to broker peace in Kosovo yesterday met armed Albanian fighters from the Kosovo Liberation Army on a tour of battlefields in the province, which has revolted against Serb rule. A Richard Holbrooke encountered the KLA fighters - curiously enough two lawyers, aged 40 and 30, on a visit to Decani in western Kosovo.

reminded him of the worst scenes in Bosnia, where he played a crucial role in securing the 1995 peace deal that ended the ethnic fighting there. "Decani is awful," Mr Holbrooke said. "This was not fighting, this was the Yugoslav security forces driving people out. I think the Serbs should get out of here and the residents should come back and be given

government help to reconstruct their houses."

While Mr Holbrooke met Albanian fighters, the political leader of the Kosovo Albanians yesterday had little success in persuading the Western Alliance to support his people's demand for independence.

At a meeting in Brussels, Javier Solana, Secretary General of Nato, told Ibrahim

Rugova he should resume talks immediately with the Serbian government, while warning him the West would not support Kosovo's independence.

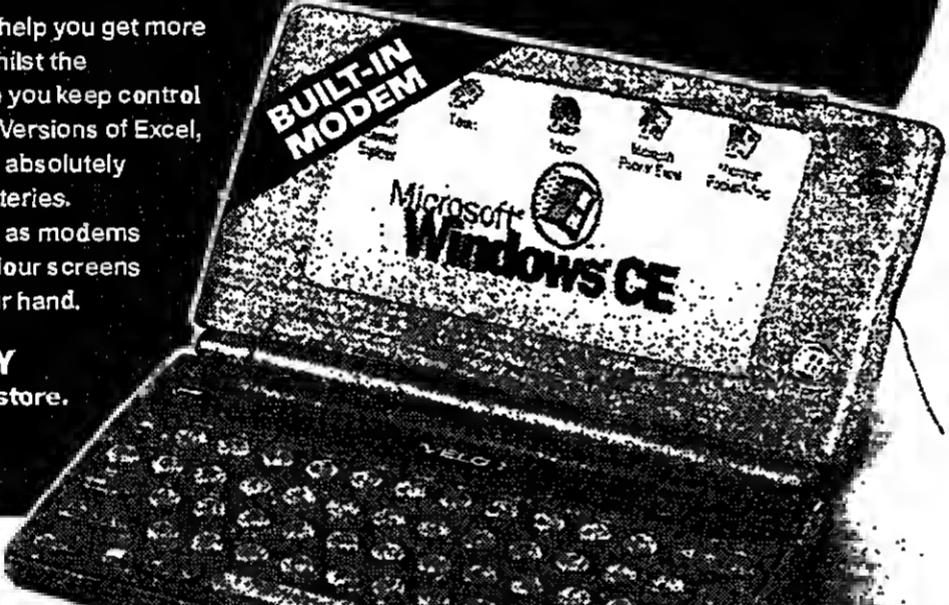
"The Secretary-General made clear to Dr Rugova that he should return to the negotiating table immediately without conditions and resume the search for a negotiated solution," a Nato official said.

The seemingly harsh message to Mr Rugova was prompted by fears that recent Nato warnings of possible air strikes against Serbia were playing into the hands of Kosovo's militants. But the message will please Serbian government of Slobodan Milosevic and will further undermine Mr Rugova's weakened standing in Kosovo in relation to the KLA.

## Dixons MICROSOFT WINDOWS IN THE PALM OF YOUR HAND

Our latest range of Handheld Computers will help you get more organised and improve the way you work. Whilst the comprehensive organising functions will help you keep control of your busy schedule, the preloaded Pocket Versions of Excel, Word and Internet Explorer allow you to work absolutely anywhere, all from the power of AA sized batteries. Each model has its own unique features such as modems for communicating on the move, and even colour screens that seem like desktop PCs in the palm of your hand.

TEST DRIVE THEM TODAY  
Ask for a full demonstration in-store.



### PHILIPS VELO HANDHELD COMPUTER WITH WINDOWS CE

• 4Mb RAM plus free extra memory. (By redemption).  
• Backlit touch-sensitive screen.  
• Built-in modem for use with BT phone lines.  
• Pocket versions of Word, Excel, Internet Explorer.  
• Free Windows CE Version 2.0 upgrade, rechargeable batteries and BT cable.  
By redemption. Ask for details.  
Was £449.99. SAVE £100.  
6 MONTHS INTEREST FREE OPTION\*

SCOOP PRICE

£349.99

### ERICSSON

MC12  
HANDHELD COMPUTER WITH WINDOWS CE  
• 4Mb RAM plus 2Mb flash memory.  
• Built-in modem for use with Ericsson mobile phones.  
(Selected models only).  
• Pocket versions of Word, Excel and Internet Explorer.  
• Free Windows CE version 2.0 upgrade.  
• Backlit touch-sensitive screen.  
• Includes leather case.  
NEW!  
6 MONTHS INTEREST FREE OPTION\*

£299.99

Price - we can't be beaten. Every week, Dixons Price Check compares hundreds of prices in the national press, so that you know you can't buy better! Dixons Price Promise ensures EVERY single price in-store is unbeatable!

If you find the same offer cheaper, locally notify us within 7 days of purchase, we'll refund the difference. The product must be new, complete and available for immediate delivery. Mail order excluded.

FIRST FOR NEW TECHNOLOGY

Part of DSG Retail Ltd

ORDER HOTLINE 08000 66 28 68

INTEREST

Customer is required to repay in full before the 5th month, payment according to the terms of the credit agreement. Total £1000.00. Cash price £1033.99.

FREE OPTION

20% deposit of £160.00, £400 advance.

All items subject to status. Minimum deposit £20 on items over £2000. Written credit quotations available on request from Dept. FOMA, Maylands Avenue, Hemel Hempstead, Herts HP2 7TG. (Applicants must be 18 or over, 21 in Northern Ireland).

WATCH OUT FOR OUR VOUCHER SPECIALS!

Look out for the special voucher savings on selected products throughout this advertisement. Simply take this adver to any Dixons store to claim your discount using Code 4 Head Office offer. HURRY! These voucher prices valid only until Tuesday 29th June 1998.

Dixons

ON-LINE SHOP: [www.dixons.co.uk](http://www.dixons.co.uk)

0%  
INTEREST

Interest free credit for 5 months. Total £1000.00. Cash price £1033.99.

APR

29.99

48 monthly payments of £20.00 and the balance of £470.25 before the 5th month's payment.

Total £1033.99. Interest £123.22. APR 29.59%.

# Japan's election hit by apathy

BY RICHARD LLOYD PARKER  
in Tokyo

ELECTIONS TO Japan's house of councillors usually pass by without much notice from the world, but the campaign which kicks off with rallies in Tokyo this morning is an exception.

These are exceptional times in Japan which, after seven years of stagnation, finds itself on the brink of its worst recession since the Second World War.

The country's upper house wields about the same power as Britain's House of Lords and - although all are elected - its members have a similar credibility problem. There are serious and concerned politicians in the upper house, but their numbers are diluted by a mixed bag of ageing actors, retired sportsmen, comedians and other celebrity publicists.

Whatever the broader economic causes, the crisis also represents a huge political mess. In the upper house elections, voters will have their chance to express their anger with the ruling Liberal Democratic Party and their prime minister, Ryutaro Hashimoto.

At first glance, Mr Hashimoto would appear to be dead in the water and in any other industrialised democracy his days would surely be numbered. A year ago, things looked bad for the prime minister when the support rating for his cabinet stood at 45 per cent. But this month it slumped to 30 per cent.

Along with the official announcement of the onset of recession, unemployment has risen to more than 4 per cent. Earlier this year, Norio Ohga, the head of Sony and one of the country's most famous businessmen, publicly compared Mr Hashimoto to Herbert Hoover, the American president who ushered in the Great Depression.

Last week, the American Treasury had to prop up the Japanese yen, and one of Japan's biggest banks, LTCB, is on the verge of throwing in the towel.

Mr Hashimoto's personal popularity lags behind that of both the leading opposition leaders: Naoto Kan, of the Democratic Party, a youthful reformer who likes to compare himself to Tony Blair; and Takako Doi, of the Social Democrats, Japan's most famous female politician.

But, in apparent defiance of all known political principles,

Mr Hashimoto's position is secure. The other week, the LDP romped home in a by-election. In the elections on 12 July it has a chance of recapturing its lost majority in the upper house.

The depressing reasons for this explain much about the state of Japan: quite simply, for all his faults, Mr Hashimoto is the best of a dismal lot. Despite their personal popularity, neither Mr Kan nor Mrs Doi have the party support to translate their individual appeal into votes.

The Social Democrats, formerly known as the Socialists, lost their credibility when they sold out their left-wing principles to form a coalition with the ruling LDP in 1994.

The Democratic Party is a messy agglomeration of refugees from other parties, with a nice logo but without a coherent ideology. The former prime minister, Yasuhiro Nakasone, cruelly but accurately referred to it as "soft ice cream" - fluffy and appealing, but liable to melt in the heat.

Even within his own party the prime minister has few challengers. This is partly because no ambitious LDP politician wants the job of clearing up Mr Hashimoto's mess. Potential successors include the party's secretary-general, Koichi Kato, an ambitious and talented former diplomat; as well as the foreign minister, Keizo Obuchi, and the welfare minister, Junichiro Koizumi.

But the old factional hierarchies of the LDP, which virtually guaranteed a change of prime minister every few years, as leading politicians took their turn, have become blurred - even the LDP is undergoing something of an identity crisis.

The most depressing reason for Mr Hashimoto's survival is also the most basic: for all their economic troubles and for all his hesitancy and incompetence, Japanese voters have reacted out with anger but with despair.

Polls suggest that next month's election will have a record low turn-out, as low as 40 per cent. This favours the LDP, whose well-organised local branches can be relied upon to bring out the loyalists.

The rest of the country is largely apathetic - conscious of the economic catastrophe bearing down upon it, but unwilling or unable to do anything to change its leaders.

## EU probe into cannabis farms

BY KATHERINE BUTLER  
in Brussels

around 10,000 hectares in 1995 to 40,000 hectares last year with most of the £10m in annual subsidies claimed by farmers in Britain, the Netherlands, France and Spain.

Although hemp contains only a small amount of the active ingredients which gives cannabis its appeal, it is a member of the same crop family as the illegal plant.

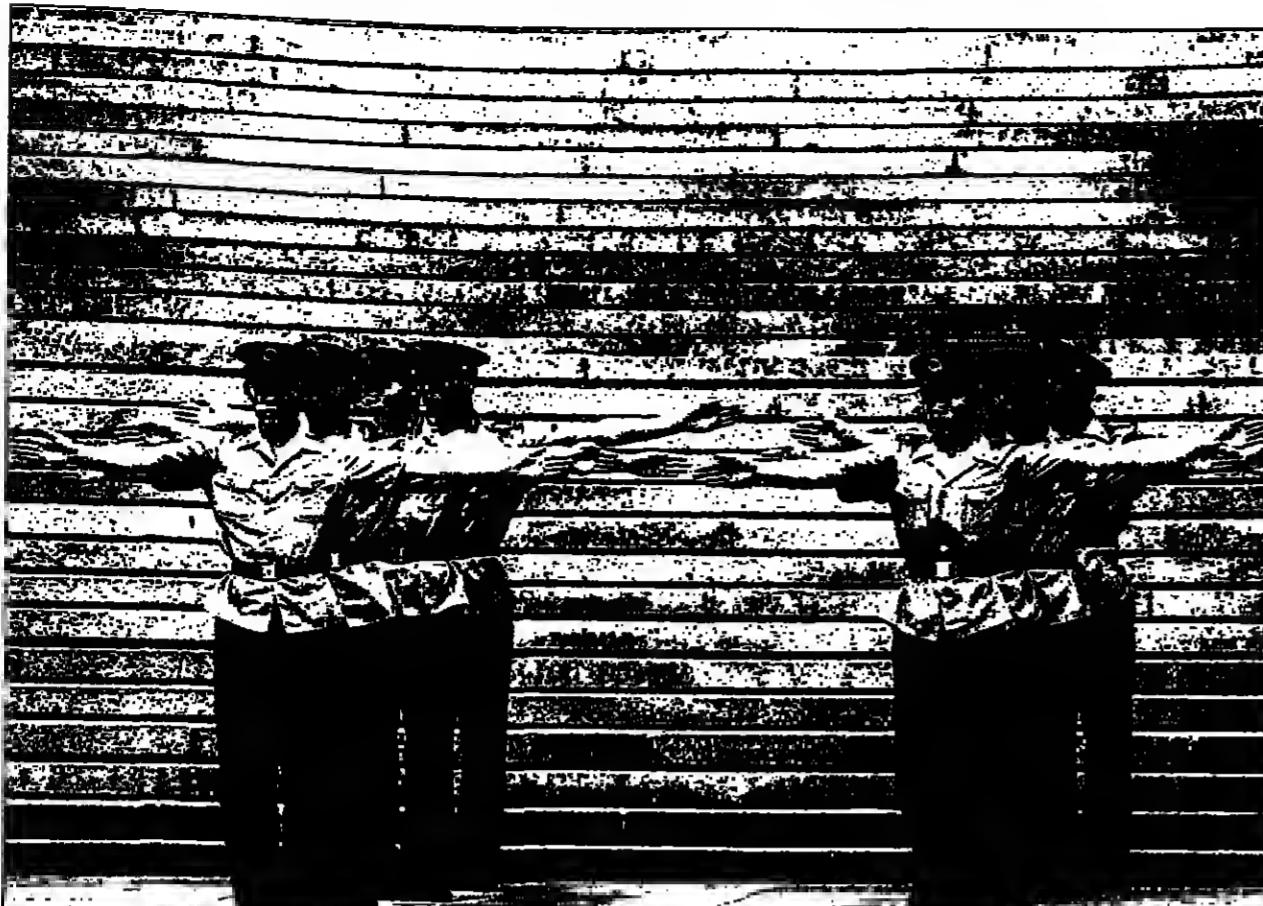
"The leaves look much the same, so we are concerned that some people may be concealing cannabis in the middle of their hemp fields and claiming the subsidy," a European Commission spokesman said.

The clampdown has also been prompted by a tip-off suggesting that one of the big hemp processing firms in the Netherlands also has a stake in a chain of "coffee shops" the Amsterdam cafés where dope smokers can indulge their habit without fear of prosecution.

TERENCE BLACKER

"I don't want personal development. From what I've seen of him, my inner warrior is a whingeing, niggling little creep who annoys the very people I want to please"

THE THURSDAY REVIEW, PAGE 2



Chinese soldiers on a training drill near the steps of the Great Hall of the People at the side of Tiananmen Square, in Peking, in preparation for President Clinton's visit. Andrew Wong/Reuters

## Communist prudes block opera tour

A STAGING of one of China's best-known classic operas, *The Peony Pavilion*, at the Lincoln Center in New York was in jeopardy last night because of an outbreak of communist bureaucratic meddling - if not outright censorship - in Shanghai, where the production has been put together and rehearsed.

The production by the Kunqu Opera Company was to be the centrepiece of the Lincoln Center Festival, which begins next month. The growing controversy over its fate awkwardly coincides with President Bill Clinton's official visit to China, during which cultural exchange will be highlighted.

Even as the opera's six tons of sets, costumes and props sit in containers at Shanghai International airport for a cargo flight to New York, the Municipal Bureau of Culture has decreed that the staging is inappropriate for export because of its "pornography" and accent on "feudalism". The company's departure for New York and a world tour of Paris, Sydney and Hong Kong remains blocked.

Nigel Redden, director of the Lincoln Center, was yesterday making a last-ditch attempt to change the bureau's mind. He flew to Shanghai at the weekend after learning of the embargo, arriving there on Monday. But the *New York Times* reported that he had made no headway, and the tour appeared to be doomed.

The intervention by the Bureau of Culture, considered a hive of old-style communist bureaucrats, puts the Lincoln Center in an embarrassing bind. Written by Tang Xianzu in 1598, the opera, which takes 55 hours to perform in its original

format, is due to begin its New York run on 7 July.

Each of its six parts were to be performed over six successive evenings, with a marathon performance of the opera in its entirety over the weekend of 17 July. Unless the sets are airborne by today, Lincoln Center officials say, any hope of salvaging the run will be lost. All of the performances in New York have already been sold out.

The Bureau of Culture is upset by the reinterpretation of the opera by Chen Shi-Zheng, a naturalised American who fled his native China in 1987. The bureau has channelled its disgust with the production into local communist newspapers in Shanghai.

One printed attack in the *Liberation Daily* said of Mr Chen's work: "He is trying to fawn on and pander to some foreigners' biased and prejudiced view of China, intentionally showing the backward and ignorant side of Chinese people. Should classic opera be so misrepresented on stage?" For his part, Mr Chen has only voiced despair.

"It reminds me of the Cultural Revolution, when things that have no relevance to artistic debate take over, like ideology and politics. Once you get to that level, there is nothing more to say. We are not speaking the same language," he said.

Barring an eleventh-hour resolution to the dispute, all eyes in New York will be on Mr Clinton to register his disappointment during his China trip. He is due to arrive in Shanghai next Monday.

## Prozac makers act over Chinese copy

THERE IS a lot to be depressed about some days in China - as the inventors of the anti-depressant drug Prozac can confirm.

The American drug manufacturer Eli Lilly said yesterday that it will appeal to China's Supreme Court this month in a last attempt to win patent protection on the mainland for its best-selling Prozac.

Eli Lilly imports and sells about US\$3m a year of Prozac in China.

Its problem is that at least two Chinese pharmaceutical companies are also manufacturing chemically identical copies of Prozac, after judgments by Chinese courts made it legal for anyone to produce the drug and sell it at a lower price.

Complaints by Western companies about intellectual property rights (IPR) infringements in China are nothing new.

IPR disputes have brought the US and China into several trade wars in recent years, and the subject will be on President Clinton's

agenda in trade negotiations during his summit visit.

Normally, the problem is straightforward: pirating of copyright goods by Chinese companies, especially computer software, music CDs, CD-Roms, and more recently VCDs.

In these cases, Chinese factories are breaking the law by churning out pirated products which are protected under Chinese laws, but the laws are not implemented.

The US software industry this month said piracy-related losses in China more than doubled last year to US\$1.4 billion, and estimated that 96 per cent of the computer software in use on the mainland was pirated.

The Prozac case is different, because it involves a product which Chinese courts have decided to allow mainland companies to copy, even though international patent agreements signed by Peking would seem to outlaw this.

# Tiananmen casts shadow on summit

By TERESA POOLE  
in Peking

PRESIDENT CLINTON arrives in China today on the most controversial state visit of his political career. Even before his plane had landed in the former Imperial capital of Xian, events were conspiring to inflame public opinion back in the United States.

One dissident was detained in one of the cities which Mr Clinton will visit; three of the travelling American journalists had their Chinese visas withdrawn; and the Chinese Communist Party chief who was deposed during the June 1989 Tiananmen Square crackdown called on the party to admit that the massacre was "one of the biggest human rights problems this century".

Human rights issues may yet overwhelm the nine-day visit to

the mainland and Hong Kong and represent the biggest political risk both to Mr Clinton and his Chinese host, President Jiang Zemin.

Unexpected controversy could yet derail a summit which is supposed to set the seal on a more stable Sino-American relationship and seek progress on subjects ranging from weapons non-proliferation and trade tariffs to the environment.

Yesterday's surprise came in the form of a letter to the party Central Committee from Zhao Ziyang, the reformist general secretary of the party who has been under house arrest since the massacre on 4 June 1989.

He appealed to China's leaders to re-assess the terrible events of nine years ago. "President Clinton's visit to China marks a turn for the better in Sino-US relations. But the United States and the whole of



Clinton: political risk

the West have again and again raised the 4 June problem and the human rights problem of China," he wrote.

"Rather than let it become an obstacle to international relations, it would be better to resolve the 4 June problem ourselves voluntarily," he said.

though the suggestion will appeal China's present leaders.

The letter was seen by the Reuters news agency. There was no way to confirm independently whether it was genuine. But the report will increase the pressure on Mr Clinton to make a forthright statement on the legacy of June 1989 on his visit.

Across China, the country's remnant dissidents are under close watch in the city of Guilin, police officers took Li Xiaolong, 34, a member of the now-defunct dissident group Human Rights Voice, into custody.

China also withdrew visas from three American journalists on the press plane with Mr Clinton to China. The reporters work for Radio Free Asia, a US government-funded broadcaster which beams its robust anti-Communist coverage of the mainland back into China.

# PEACE OF MIND FROM JUST £99 PER MONTH APR 7.3%

DAEWOO



Nubira

With a Daewoo Personal Contract Plan you could drive a family sized car for as little as £99 per month.

Nubira SE 4 Door - list price -	£12,020
Deposit -	£4,808
23 monthly repayments of -	£99
First monthly payment -	£174
Final payment -	£3,709.50
Total amount payable -	£12,968.50
Finance rate per annum -	3.45%
Annual Percentage Rate -	7.3%

At the end of the agreement you have 3 choices:  
1. Pay the remaining amount and drive away.  
2. Return the vehicle and walk away.  
3. Apply for another Personal Contract Plan.

Example based on 12,000 miles per annum. Any excess charged at 8p per mile. A £75 administration fee is payable with the first instalment. Credit subject to status.

Written details on request. You must be 18 or over to apply.

Daewoo gives you even more at the end of your agreement. If you apply for a new contract plan, Daewoo will guarantee 10% of your original purchase price towards the deposit. All Daewoo Nubiras come with the following as standard:

- 1) 3 years/60,000 mile free servicing including parts, labour and courtesy car; 2) 3 years/60,000 mile comprehensive warranty; 3) 3 years Total AA Cover; 4) 6 year anti-corrosion warranty; 5) Dual airbags; 6) Power steering; 7) Air conditioning; 8) Central locking; 9) Electronic ABS; 10) Metallic Paint; 11) Delivery, number plate; 12) months road tax and Vehicle First Registration Fee. Fixed prices for the Nubira range from £12,020 to £14,020. For more information on Daewoo, our other offers and your nearest outlet, call us free on 0800 666 222.

3 years peace of mind for £99 per month?  
That's the Daewoo.

# Lingering agony of a people ravaged by years of war

THE CAR parts showroom is one of the few buildings still standing in the main street of Kuito; opposite, the former municipal court is an overgrown ruin; on either side houses and shops, destroyed by mortar shells, are little more than mounds of twisted concrete and iron bars.

The showroom, known to everyone in town as Casa Ford, is open for business. The 1950s building is stacked with neat rows of dusty fan belts and ancient carburettors, but there are few customers. Those wealthy enough to afford cars in Kuito used them to drive away from town years ago.

Kuito has been on the frontline of Angola's civil war for nearly 20 years. The once-beautiful colonial town is in the Angolan highlands. In its prime retail position Casa Ford was caught in the crossfire. While the owner, his family and 500 neighbours cowered inside, Unita soldiers camped in front of the showroom, bombarded government forces who held the area behind it.



## FRONTLINE KUITO, ANGOLA

ago during 18 months of fighting which killed one-third of Kuito's population and split the town into two halves, divided by the main street. In its prime retail position Casa Ford was caught in the crossfire. While the owner, his family and 500 neighbours cowered inside, Unita soldiers camped in front of the showroom, bombarded government forces who held the area behind it.

Olegario Cardoso, Casa Ford's owner, is a gentle, prosperous-looking man in his fifties who has lived in Kuito all his life. Unlike many of his friends, he has never been tempted to leave. With eight children and a 94-year-old father who still works in his shop, he believes moving would be impossible.

As he wandered around his cavernous showroom, his memories prompted by the bullet holes and bomb damage which still disfigure the walls and furniture, Mr Cardoso described the months when Casa Ford was home to 500 people.

A gaping hole in the wall facing the street marks the place where one shell hit the building and went through three concrete beams before falling through a set of steel shelving and fragmenting on the floor. Nobody was injured but a bullet hole on the concrete floor by the showroom door tells a sadder story. "We kept the door open all the time," said Mr Cardoso. "A Unita sniper

used to shoot at anyone who tried to cross the road, so we let them run inside to shelter." One day, as a man ducked into the building, a bullet hit the doorway, sending concrete fragments flying. One hit a small boy, killing him instantly. Like many townspeople who died during the siege, the boy was buried in a patch of wasteland behind the showroom, now overgrown with wild flowers. "It was too dangerous to try to get to the cemetery," explained Mr Cardoso.

Hunger claimed Casa Ford's other casualties. Mr Cardoso's wood-panelled office became a makeshift hospital where dozens of people died of starvation. There was no food in the city during the fighting and Unita would not allow United Nations food drops for at least nine months.

These days there is plenty of food in Kuito but few other indications that the town is no longer on the frontline. Everything is makeshift



Life goes on in Kuito but few have faith in the future

rugged iron or even the rusted metal wrecks of cars replace glass in the windows and fill holes in the walls. Families cook on open fires inside their houses, or outside on the veranda. Former flower gardens are now planted with maize, which is kept permanently stockpiled. Electricity in the town is haphazard, most schoolchildren have no books and hospitals are kept open by international aid organisations.

The people's pessimism appears justified. Few have faith in the UN-brokered peace agreement between the government and Unita, and the government recently threatened to strike against Savimbi's forces, which are 60 miles from Kuito. Government weapons can be seen at Kuito's small airport and there are rumours of imminent military action. Mr Cardoso has grown used to life on the frontline. Four years after the war officially ended, he still awaits the peace.

CAROLINE LEES

## IN BRIEF

### Germans warn football thugs

GERMAN politicians vowed yesterday to clamp down on football hooliganism in the wake of the atrocities committed in France, but fell short of introducing any new measures. As some of the thugs expelled from France were returning home, the Interior Minister, Manfred Kanther, promised them an unpleasant welcome. Meanwhile, police organisations, newspapers and TV stations in Germany have launched collections for the family of the French gendarme assaulted by German football fans in Lens on Sunday.

### Frogmen try to float submarine

SOUTH KOREAN navy frogmen began attaching air bags to a sunken North Korean submarine yesterday, hoping to raise the captured craft and look inside for signs of life. The small submarine sank a mile off shore on Tuesday while a South Korean frigate was towing it to the big east-coast naval base of Donghae. Some defence ministry officials speculated that the crew might have escaped before their vessel was seized Monday, half a mile south of the North Korean border.

### Police launch neo-Nazi raids

GERMAN police investigators launched raids early yesterday on more than a dozen flats, garages and warehouses belonging to suspected neo-Nazis in a search for weapons, police said. The authorities said the raids involved more than 300 police officials and took place in the southern state of Bavaria and the western state of Rhineland-Palatinate.

### Viagra made prostitute kill

A PROSTITUTE in Taiwan confessed yesterday to killing a 70-year-old client, saying she could not bear his excessive sexual demands after he took two tablets of the impotence drug Viagra, police said. Hsieh Hui-ling, 31, was arrested at her home in Taipei after she confessed to stabbing Hsiao Ke-chun 13 times with a knife at a hotel two days earlier.

### Swiss banks' \$600m offer

REPRESENTATIVES of Swiss banks and Holocaust victims met State Department mediators following a \$600m offer by the banks to settle allegations that they hoarded victims' funds after the Second World War. Rabbi Marvin Hier, founder and dean of the Simon Wiesenthal Centre in Los Angeles, said the seven-hour meeting as "fruitless".

### Mother, 96, in jail for murder

A COURT in central Japan yesterday sentenced a 96-year-old woman to three years in prison for the murder of her mentally handicapped son. Hisa Kawai tried but failed to commit suicide by hanging after strangling her 63-year-old son on 2 January. The official said he believed the woman was the oldest person sentenced to a prison term in post-war Japan.



The picture-book image of Venice (above) does not tell the whole story. The water flowing through the city's canals is tainted by industrial waste (below) discharged into the lagoon R Gaillard

# Venice starts to clean its polluted lagoon

LOOKING OUT on the mainland side as you fly into Venice airport, you might think you had taken the wrong plane. A forest of chimneys belches out smoke of every colour. Huge round tanks to store petrol and chemicals compete with shipyards to dominate this devastatingly ugly industrial smudge on the flat landscape.

There are canals flowing into the lagoon, but it is difficult to square these waterways with the glories of Venice. Grey-brown swirls sweep out of the narrow channels into the shallow, weed-filled water of the lagoon.

This is all good, clean waste water processed according to the dictates of national and EU laws, say the chemical giants producing PVC, polyurethane and solvents by the shores of the lagoon in Porto Marghera.

But their claims of environmental correctness have failed to convince Italy's new generation of determined young magistrates.

For the first time in its four-decade history, the heavy industry of Venice is being called to account for what the city's deputy mayor, Gianfranco Bettin, recently called "the holocaust in the lagoon".

Last week, a judge served a confiscation order on the waste water outlet SM15, the biggest in Porto Marghera and the one into which the detritus of two of

BY ANNE HANLEY  
in Venice

Europe's largest chemicals producers - Italy's Enichem and EVC, a subsidiary of ICI - flows. The order was lifted later, but only after judges said they were satisfied the industry had cleaned up its act.

In his confiscation request, the public prosecutor Luca Ramacci had included charts which showed that the water leaving SM15 contained levels of carcinogenic chemicals and heavy metals up to three times over the legal limit.

Greenpeace's Venice expert, Fabrizio Fabbri, says this only tells half the story. "The water pollution levels are appalling, but what lurks in the sediment is just as worrying," he said.

"There are still high levels of DDT, which they stopped producing years ago, and PCBs, and of course dioxin. All these substances break down very slowly. They'll be there for tens, if not hundreds of years."

The Venice health authority, in a recent report, denied that any of these potentially fatal chemicals had entered the food chain. It saw no reason to upset the flourishing seafood industry in the lagoon with what they call unnecessary scare-mongering.

"If what they say is true, I'd call it the Miracle of St Mark," said a sceptical Mr Fabbri, referring to Venice's patron



authorities, industry, and unions which is studying each plant in Porto Marghera on a case-by-case basis, and halting any activity which appears to endanger the lagoon.

But there is still opposition to the attempted clean-up of the water. The chemical industry was furious about the confiscation order, saying the move would result not only in the closure of Porto Marghera plants but of well over 50 per cent of Italy's entire chemical industry, which relies on supplies from the Venice region.

The unions blocked roads and railway lines in protest, too, protesting that the jobs of about 8,000 people employed in Porto Marghera's chemical sector were at risk.

The environmentalists complain that piecemeal confiscation orders will achieve little.

"If Porto Marghera is to go out of business - and it will have to if the Venetian lagoon is to be saved - it will be due to the global decline in heavy industry, not to a confiscation order," Mr Fabbri said.

But Mr Ramacci sees light on the horizon after decades of neglect. "Industry has finally realised that power has been taken out of their hands, that there are people determined to have carte blanche," Mr Bettin said.

Mr Ramacci says that the ostrich-like attitude of the local authorities to the problem of the water surrounding one of the

world's most beautiful cities is the result of "illicit connivance" between the people who are responsible for checking the state of the lagoon, and the directors of the companies in the Porto Marghera industrial complex.

The city's deputy mayor admits this, but says that such connivance is a thing of the past. He blamed it on the policies of the Socialists, who, until their political fortunes collapsed amid corruption scandals earlier this decade, were the principal political force in the Venice region.

Inquiries have shown that the chemical industry certainly lined politicians' pockets, and that this left them free to pollute the lagoon with impunity. "They were used to having carte blanche," Mr Bettin said.

He now sits on a committee with representatives from local authorities, industry, and unions which is studying each plant in Porto Marghera on a case-by-case basis, and halting any activity which appears to endanger the lagoon.

The unions blocked roads and railway lines in protest, too, protesting that the jobs of about 8,000 people employed in Porto Marghera's chemical sector were at risk.

The environmentalists complain that piecemeal confiscation orders will achieve little.

"If Porto Marghera is to go out of business - and it will have to if the Venetian lagoon is to be saved - it will be due to the global decline in heavy industry, not to a confiscation order," Mr Fabbri said.

But Mr Ramacci sees light on the horizon after decades of neglect. "Industry has finally realised that power has been taken out of their hands, that there are people determined to have carte blanche," Mr Bettin said.

Mr Ramacci says that the ostrich-like attitude of the local authorities to the problem of the water surrounding one of the

For local  
off peak calls

at  
2p  
a  
minute.

the word is vodafone

Applies to Vodafone digital mobile, among Vodafone's off-peak hours (1pm-6pm, all day Saturday and Sunday) with Local Call Save Option, available for £1.30 a month.

Business & City Editor, Jeremy Warner  
News desk: 0171-293 2636 Fax: 0171-293 2098  
E-mail: [IndyBusiness@Independent.co.uk](mailto:IndyBusiness@Independent.co.uk)

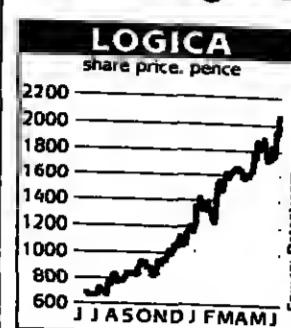
## BRIEFING

### OPEC cuts, but is it enough?

MEMBERS of OPEC, the oil cartel, yesterday agreed to cut production by almost 1.4 million barrels a day in an attempt to shore up the falling price of oil. But have the OPEC nations done enough to reverse the oil price decline?

News analysis, page 18

### Logica surges on bullish update



growth and acquisition activity in 1998/99.

It also said that it expected to report substantial revenue growth and continued margin improvement for the current financial year.

Logica's shares closed up 105p, or 5.36 per cent, at 2,062.5p.

### Caspian Securities to close

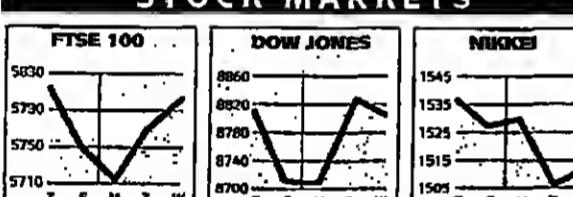
CASPION SECURITIES, the specialist emerging markets investment bank set up by Christopher Heath, is to cease trading.

The company, which has been beset by difficulties almost since its inception, said it was selling its "productive line businesses" and closing down its unprofitable units.

Caspian was set up in 1995 by Mr Heath, founder of Barings Securities, and Richard Greer to take advantage of investor interest in the emerging markets. But the bank has been beset by difficulties almost since its inception, and last month Mr Heath was reportedly on the brink of resigning.

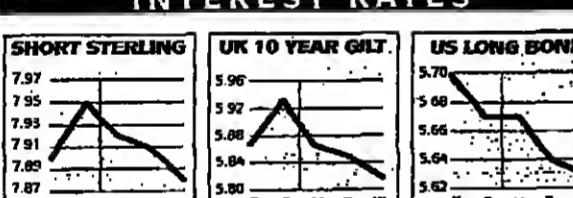
Sources said the bank had been hit by the turmoil in Asian financial markets as well as by vigorous competition from other firms operating in the emerging markets sector. Most of the bank's 330 employees are expected to lose their jobs.

### STOCK MARKETS



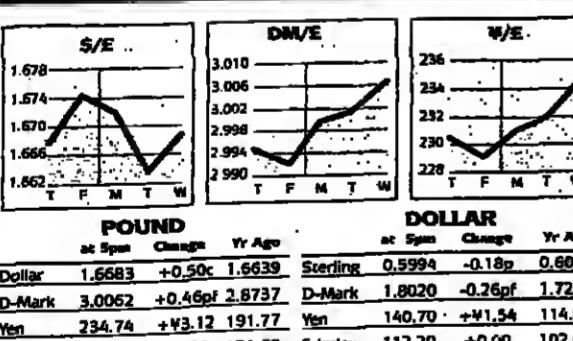
Index	Close	Change	Chg %	52 wks Hgt	52 wks Lwdth
FTSE 100	5800.00	32.00	0.57	6150.50	4380.00 -3.9%
FTSE 250	5500.40	-4.00	-0.07	5700.50	4380.20 -3.1%
FTSE 350	2801.40	12.80	0.45	2940.10	2141.00 -3.8%
FTSE All Share	1074.04	0.39	0.04	1105.50	2105.50 3.4%
FTSE SmallCap	2611.50	-13.30	-0.51	2701.50	2180.10 -3.1%
FTSE Financials	1427.40	-11.70	-0.81	1517.10	1225.00 -3.1%
FTSE AIM	1091.00	-7.30	-0.67	1146.50	965.50 1.5%
Dow Jones	8808.28	-24.16	-0.27	9261.91	6971.32 -1.6%
Nikkei	1513.18	68.58	0.46	20810.29	14488.21 1.0%
Hong Kong	8296.77	77.10	0.94	16202.51	7391.68 4.9%
Dax	5779.91	61.20	1.07	5977.00	3487.24 2.3%

### INTEREST RATES



Money Market Rates	Close	Change	Yr Ago	Yr Chg	1 Year	Yr Chg	10 Year	Yr Chg
UK	7.81	0.95	6.00	0.69	5.81	-1.31	5.42	-1.74
US	5.69	-0.09	5.81	-0.28	5.43	-0.97	5.63	-0.10
Japan	0.57	-0.05	0.60	-0.23	1.50	-1.08	2.02	-1.06
Germany	3.56	0.44	3.89	0.62	4.75	-0.96	5.33	-1.16

### CURRENCIES



### OTHER INDICATORS

Close	Chg	Yr Ago	Index	Close	Chg	Yr Ago	Next Rpt	
Brent Oil (\$)	12.50	-0.27	17.68	GDP	114.80	3.00	111.46	AUG
Gold (\$)	293.25	-1.60	337.55	RPM	163.50	4.20	156.91	JUN
Silver (\$)	5.34	-0.03	4.80	Base Rates	7.50	-5.50		
E Index	106.70	+0.00	101.60	5 Index	112.20	+0.00	102.60	

[www.bloomberg.com/uk](http://www.bloomberg.com/uk)

SOURCE: BLOOMBERG

### TOURIST RATES

Australia (\$)	2.6450	Mexican (nuevo peso)	13.45
Austria (schillings)	20.48	Netherlands (gulders)	3.2844
Belgium (francs)	60.20	New Zealand (\$)	3.0985
Canada (\$)	2.3905	Norway (kroner)	12.35
Cyprus (pounds)	0.8509	Portugal (escudos)	296.71
Denmark (kroner)	11.17	Saudi Arabia (rials)	6.0715
Finland (markka)	8.9125	Singapore (\$)	2.6331
France (francs)	9.7592	Spain (pesetas)	246.76
Germany (marks)	2.9237	South Africa (rands)	8.8132
Greece (drachma)	489.70	Sweden (krona)	12.90
Hong Kong (\$)	12.51	Switzerland (francs)	2.4439
Ireland (pounds)	1.1558	Thailand (bahts)	61.87
Indian (rupees)	65.38	Turkey (liras)	423.590
Israel (shekels)	5.6373	USA (\$)	1.6277
Italy (lira)	2.883		
Japan (yen)	229.30		
Malaysia (ringgit)	6.7558		
Malta (lira)	0.6332		

Rates for indication purposes only

Source: Thomas Cook

# BUSINESS

مکان از اندیل

15

3

## AT&T's \$48bn cable deal is a one-stop-shop revolution

BY ANDREW MARSHALL  
in Washington

AT&T, the largest telecommunications operator in the US, said yesterday that it would buy TCI, the largest cable operator. The deal, worth \$48bn (£29bn), heralds a massive transformation in telecommunications.

It means that AT&T, the main company spun off from the old Bell telephone monopoly, will be able to go back into local phone services. Combined with the consolidation of the local phone companies, it is part of a second round of AT&T Consumer Services, providing a one-source, one-cable link for all services to the local market.

AT&T said it will buy Telecommunications Inc (TCI) in a stock swap valued at \$31.5bn. It

will also take on \$11bn of TCI's debt and buy back stock from TCI for an estimated \$5.5bn.

The key to the deal is that the two companies will be able to get back into the business by leasing lines of the local Baby Bells, but this strategy was not cost-effective and was ended by Michael Armstrong when he took over as chairman and chief executive last year.

AT&T already has a local infrastructure wired into homes. When the merger is complete, AT&T Consumer Services' wholly-owned and affiliated cable systems will pass 33 million homes, a third of the US. The deal will require sub-

stantial investment in TCI's existing cable systems, which will have to be overhauled to allow two-way traffic.

"Today we are beginning to answer a big part of the question about how we will provide local service to US consumers," Mr Armstrong said yesterday. The new company "will bring to people's homes the first fully integrated package of communications, electronic commerce, and video entertainment services," he said.

One of the key aims of the new company will be to tap into the rapidly-growing Internet market more efficiently. AT&T already has its own AT&T

WorldNet Services and TCI has a stake in @ Home Network with Cox Communications and Comcast. Internet connection is usually by local call.

The deal will also package TCI's Liberty Media Group, its programming arm, with TCI Ventures group, its technology investment unit. TCI has stakes in some of America's most popular cable networks, including Discovery, Black Entertainment Networks, QVC and regional sports channels. TCI Ventures includes stakes in the Sprint PCS cellular network, TCI International and the United Video Satellite Group.

## City cheers latest GEC deal

BY MICHAEL HARRISON

GEC, the defence and electronics giant, yesterday completed another major element in its corporate restructuring by paying £700m to take full control of GPT, its telecoms equipment joint venture with Siemens of Germany.

The deal comes weeks after GEC unveiled the £800m takeover of US defence electronics group Tracor. It means that Lord Simpson, managing director, has now implemented much of the strategic overhaul he drew up after arriving 19 months ago.

GEC, which already owned 60 per cent of GPT, is paying Siemens £610m in cash for its 40 per cent stake in the business. GEC is also handing over its 50 per cent stake in another joint venture, the private systems business Siemens GEC Communications Systems.

The deal will be paid for out of GEC's £1.5bn cash mountain, which was swollen by a further £1bn early this month through the sale of a majority stake in its power engineering and rail joint-venture company, Alstom.

Lord Simpson said the immediate aim was to grow GEC's telecoms interests through a series of acquisitions and partnerships. GPT, which specialises in public network systems, smart technology payphones and systems integration, made profits in the year to 31 March 1997 of £172m on sales of £1.7bn.

GPT will be integrated with GEC's existing wholly-owned telecoms business, Marconi Spac, to form a new company, Marconi Communications, which will have total sales of £1.5bn. Lord Simpson said it

would concentrate on growth areas of the market such as data transmission and intelligent networks. There will also be synergies with the mainstay of the group, the defence electronics business GEC Marconi.

The City greeted the deal positively, marking GEC's shares up 5.5p to 48p. They have risen by 17 per cent since the wave of deal-making began three months ago.

Lord Simpson said GEC was still interested in making further defence acquisitions in the US.

Outlook, page 19

## Psion makes mobile phone pact

BY PETER THAL LARSEN

PSION, THE handheld computer maker, yesterday joined forces with the world's top three mobile phone manufacturers to challenge Microsoft in the fast-growing market for mobile computing.

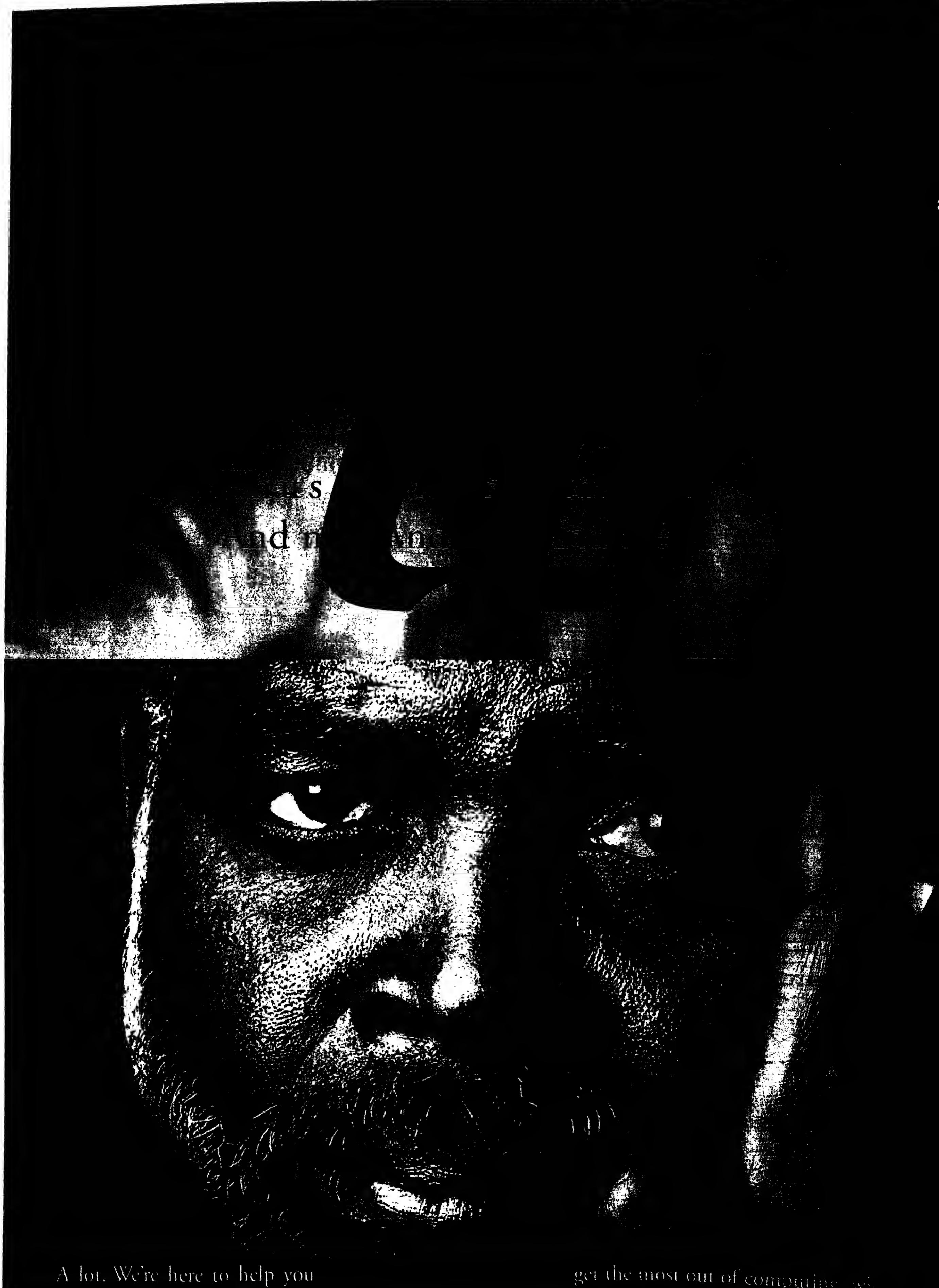
Psion has injected its software arm into a venture with Ericsson and Nokia, the Scandinavian mobile phone suppliers.

Motorola, will also take a stake after joining in the negotiations at the last minute.

The venture, to be called Symbian, will attempt to make Psion's operating software into the industry standard for use in mobile phones.

David Potter, Psion's chairman,

said the deal would place Psion's software at the heart of that market. Symbian would licence the software to other manufacturers and help them develop new products, thereby turning the EPOC32 software which is currently only used in Psion's Series 5 handheld computer into an effective industry standard.



A lot. We're here to help you

products and services. The

**Better answers.**

get the most out of computing, with

deepest strategic partnerships. A

For more answers, better answers, visit [www.compaq.co.uk](http://www.compaq.co.uk)

هكذا من الاداء

© 1998 Compaq Computer Corporation. All rights reserved. Compaq registered U.S. Patent and Trademark Office. Better answers is a service mark of Compaq Computer Corporation. All other names are trademarks or registered trademarks of their respective companies.

you use one PC, or run a vast global enterprise network. How? With affordable, industry-standard

mission for useful innovation that drives us to seek the best solutions to your toughest problems.

# Opec acts to stop slide in oil price

**News Analysis:** The oil cartel has agreed a further cut in production. But will members cheat on the deal?

BY LEA PATERSON

OPEC, the oil cartel, yesterday agreed to cut production by almost 1.4 million barrels a day, slightly more than market expectations, in an attempt to shore up the falling price of oil.

The reduction in oil output – which comes on top of the 1.3 million barrels per day reduction agreed just a few months ago – was welcomed by a market which has seen oil prices almost halve since the autumn.

But although traders seem united about the positive impact of the cuts in the oil price in the short term, many harbour doubts about their longer-term effectiveness.

One of the key reasons for the market scepticism is OPEC's perennial problem of ensuring that members actually deliver on their promises.

Although it is collectively in the interests of OPEC's members to cut back on production and so boost the oil price, each individual member has strong incentives to "cheat" on the agreement and produce more than the agreed quota.

The markets have watched OPEC members fail to keep to agreed quotas time and time again and, not surprisingly, are far from convinced that OPEC will come up with the goods.

"The numbers are impressive but can compliance control it?" said Peter Gignoux of Salomon Smith Barney.

Tony Machacek, oil futures broker at Credit Lyonnais

Rouse, said: "If they are honest, genuine cuts, then this is enough to hold the market for a significant spell."

However, Mr Machacek pointed out that provisional estimates indicated that OPEC members had failed to keep to the quotas agreed only last March, when the organisation said it would cut production by 1.245 million barrels per day.

Recent estimates suggest that OPEC has in fact only cut production by 900,000 barrels per day, a fact that has done little for recent market sentiment.

The continuing crisis in Asia is another important factor in the equation. Analysts attribute much of the recent decline in the oil price to a fall in Asian demand.

Mr Machacek said: "A lot depends on the Far Eastern markets. They've been the real killer since the last quarter of last year."

"Assuming there is no substantial upturn in the Far East, a figure of \$15 a barrel would probably be the top end

in six months time. I'd say a range of \$13 to \$15 looks on the cards."

Oil was trading at around \$14 a barrel in London yesterday, and traders said the price had firmied by \$1-\$1.50 since rumours of significant OPEC cuts began to sweep the markets a few days ago.

An OPEC decision in Jakarta last year – taken just as the Asian crisis was beginning to make itself felt – raised cartel output limits by 10 per cent.

"This (yesterday's) agreement shows they have admitted making a serious mistake in Jakarta," said Leo Drollas of London's Centre for Global Energy Studies.

Insiders also see as significant the agreement by Saudi Arabia, the dominant OPEC producer to cut output to just above the psychologically important 8 million barrels a day level. Yesterday, Saudi Arabia agreed to cut production to 6,023 million barrels a day, a sharp reduction from the 8.76 million barrels quota that it secured at last year's Jakarta conference.

Of all the OPEC nations,

Saudi Arabia and Venezuela have agreed to the most substantial cuts in the two rounds of quota agreements made so far this year. According to yesterday's agreement, Saudi will cut production by another 425,000 barrels a day on top of the 300,000-barrel cut agreed earlier this year.

Venezuela is to cut another 325,000 barrels a day from output, on top of the 200,000-barrel reduction already agreed. Iran said it would make cuts of 190,000 barrels a day in addition to the cuts of 140,000 barrels made earlier this year.

Worryingly for the market, the first cracks in the recent show of unity by the OPEC nations have already appeared. Concern has been circulating about politicking by Iran, one of OPEC's most important producers. Iran recently announced hefty oil output figures, and the cynics believe that Iran used the announcement as a bargaining chip to try to minimise the supply sacrifices agreed to yesterday.

Argus said that, this time round, the cuts are genuine. Analysts say that the very fact that the OPEC countries are willing to reverse last year's decision to relax quota controls shows that there is a genuine desire to restrict output and support the oil price.

An OPEC decision in Jakarta last year – taken just as the Asian crisis was beginning to make itself felt – raised cartel output limits by 10 per cent.

"This (yesterday's) agreement shows they have admitted making a serious mistake in Jakarta," said Leo Drollas of London's Centre for Global Energy Studies.

Insiders also see as significant the agreement by Saudi Arabia, the dominant OPEC producer to cut output to just above the psychologically important 8 million barrels a day level. Yesterday, Saudi Arabia agreed to cut production to 6,023 million barrels a day, a sharp reduction from the 8.76 million barrels quota that it secured at last year's Jakarta conference.

Of all the OPEC nations,

Saudi Arabia and Venezuela have agreed to the most substantial cuts in the two rounds of quota agreements made so far this year. According to yesterday's agreement, Saudi will cut production by another 425,000 barrels a day on top of the 300,000-barrel cut agreed earlier this year.

Venezuela is to cut another 325,000 barrels a day from output, on top of the 200,000-barrel reduction already agreed. Iran said it would make cuts of 190,000 barrels a day in addition to the cuts of 140,000 barrels made earlier this year.

Worryingly for the market, the first cracks in the recent show of unity by the OPEC nations have already appeared. Concern has been circulating about politicking by Iran, one of OPEC's most important producers. Iran recently announced hefty oil output figures, and the cynics believe that Iran used the announcement as a bargaining chip to try to minimise the supply sacrifices agreed to yesterday.

Argus said that, this time round, the cuts are genuine. Analysts say that the very fact that the OPEC countries are willing to reverse last year's decision to relax quota controls shows that there is a genuine desire to restrict output and support the oil price.

An OPEC decision in Jakarta last year – taken just as the Asian crisis was beginning to make itself felt – raised cartel output limits by 10 per cent.

"This (yesterday's) agreement shows they have admitted making a serious mistake in Jakarta," said Leo Drollas of London's Centre for Global Energy Studies.

Insiders also see as significant the agreement by Saudi Arabia, the dominant OPEC producer to cut output to just above the psychologically important 8 million barrels a day level. Yesterday, Saudi Arabia agreed to cut production to 6,023 million barrels a day, a sharp reduction from the 8.76 million barrels quota that it secured at last year's Jakarta conference.

Of all the OPEC nations,

Saudi Arabia and Venezuela have agreed to the most substantial cuts in the two rounds of quota agreements made so far this year. According to yesterday's agreement, Saudi will cut production by another 425,000 barrels a day on top of the 300,000-barrel cut agreed earlier this year.

Venezuela is to cut another 325,000 barrels a day from output, on top of the 200,000-barrel reduction already agreed. Iran said it would make cuts of 190,000 barrels a day in addition to the cuts of 140,000 barrels made earlier this year.

Worryingly for the market, the first cracks in the recent show of unity by the OPEC nations have already appeared. Concern has been circulating about politicking by Iran, one of OPEC's most important producers. Iran recently announced hefty oil output figures, and the cynics believe that Iran used the announcement as a bargaining chip to try to minimise the supply sacrifices agreed to yesterday.

Argus said that, this time round, the cuts are genuine. Analysts say that the very fact that the OPEC countries are willing to reverse last year's decision to relax quota controls shows that there is a genuine desire to restrict output and support the oil price.

An OPEC decision in Jakarta last year – taken just as the Asian crisis was beginning to make itself felt – raised cartel output limits by 10 per cent.

"This (yesterday's) agreement shows they have admitted making a serious mistake in Jakarta," said Leo Drollas of London's Centre for Global Energy Studies.

Insiders also see as significant the agreement by Saudi Arabia, the dominant OPEC producer to cut output to just above the psychologically important 8 million barrels a day level. Yesterday, Saudi Arabia agreed to cut production to 6,023 million barrels a day, a sharp reduction from the 8.76 million barrels quota that it secured at last year's Jakarta conference.

Of all the OPEC nations,

Saudi Arabia and Venezuela have agreed to the most substantial cuts in the two rounds of quota agreements made so far this year. According to yesterday's agreement, Saudi will cut production by another 425,000 barrels a day on top of the 300,000-barrel cut agreed earlier this year.

Venezuela is to cut another 325,000 barrels a day from output, on top of the 200,000-barrel reduction already agreed. Iran said it would make cuts of 190,000 barrels a day in addition to the cuts of 140,000 barrels made earlier this year.

Worryingly for the market, the first cracks in the recent show of unity by the OPEC nations have already appeared. Concern has been circulating about politicking by Iran, one of OPEC's most important producers. Iran recently announced hefty oil output figures, and the cynics believe that Iran used the announcement as a bargaining chip to try to minimise the supply sacrifices agreed to yesterday.

Argus said that, this time round, the cuts are genuine. Analysts say that the very fact that the OPEC countries are willing to reverse last year's decision to relax quota controls shows that there is a genuine desire to restrict output and support the oil price.

An OPEC decision in Jakarta last year – taken just as the Asian crisis was beginning to make itself felt – raised cartel output limits by 10 per cent.

"This (yesterday's) agreement shows they have admitted making a serious mistake in Jakarta," said Leo Drollas of London's Centre for Global Energy Studies.

Insiders also see as significant the agreement by Saudi Arabia, the dominant OPEC producer to cut output to just above the psychologically important 8 million barrels a day level. Yesterday, Saudi Arabia agreed to cut production to 6,023 million barrels a day, a sharp reduction from the 8.76 million barrels quota that it secured at last year's Jakarta conference.

Of all the OPEC nations,

Saudi Arabia and Venezuela have agreed to the most substantial cuts in the two rounds of quota agreements made so far this year. According to yesterday's agreement, Saudi will cut production by another 425,000 barrels a day on top of the 300,000-barrel cut agreed earlier this year.

Venezuela is to cut another 325,000 barrels a day from output, on top of the 200,000-barrel reduction already agreed. Iran said it would make cuts of 190,000 barrels a day in addition to the cuts of 140,000 barrels made earlier this year.

Worryingly for the market, the first cracks in the recent show of unity by the OPEC nations have already appeared. Concern has been circulating about politicking by Iran, one of OPEC's most important producers. Iran recently announced hefty oil output figures, and the cynics believe that Iran used the announcement as a bargaining chip to try to minimise the supply sacrifices agreed to yesterday.

Argus said that, this time round, the cuts are genuine. Analysts say that the very fact that the OPEC countries are willing to reverse last year's decision to relax quota controls shows that there is a genuine desire to restrict output and support the oil price.

An OPEC decision in Jakarta last year – taken just as the Asian crisis was beginning to make itself felt – raised cartel output limits by 10 per cent.

"This (yesterday's) agreement shows they have admitted making a serious mistake in Jakarta," said Leo Drollas of London's Centre for Global Energy Studies.

Insiders also see as significant the agreement by Saudi Arabia, the dominant OPEC producer to cut output to just above the psychologically important 8 million barrels a day level. Yesterday, Saudi Arabia agreed to cut production to 6,023 million barrels a day, a sharp reduction from the 8.76 million barrels quota that it secured at last year's Jakarta conference.

Of all the OPEC nations,

Saudi Arabia and Venezuela have agreed to the most substantial cuts in the two rounds of quota agreements made so far this year. According to yesterday's agreement, Saudi will cut production by another 425,000 barrels a day on top of the 300,000-barrel cut agreed earlier this year.

Venezuela is to cut another 325,000 barrels a day from output, on top of the 200,000-barrel reduction already agreed. Iran said it would make cuts of 190,000 barrels a day in addition to the cuts of 140,000 barrels made earlier this year.

Worryingly for the market, the first cracks in the recent show of unity by the OPEC nations have already appeared. Concern has been circulating about politicking by Iran, one of OPEC's most important producers. Iran recently announced hefty oil output figures, and the cynics believe that Iran used the announcement as a bargaining chip to try to minimise the supply sacrifices agreed to yesterday.

Argus said that, this time round, the cuts are genuine. Analysts say that the very fact that the OPEC countries are willing to reverse last year's decision to relax quota controls shows that there is a genuine desire to restrict output and support the oil price.

An OPEC decision in Jakarta last year – taken just as the Asian crisis was beginning to make itself felt – raised cartel output limits by 10 per cent.

"This (yesterday's) agreement shows they have admitted making a serious mistake in Jakarta," said Leo Drollas of London's Centre for Global Energy Studies.

Insiders also see as significant the agreement by Saudi Arabia, the dominant OPEC producer to cut output to just above the psychologically important 8 million barrels a day level. Yesterday, Saudi Arabia agreed to cut production to 6,023 million barrels a day, a sharp reduction from the 8.76 million barrels quota that it secured at last year's Jakarta conference.

Of all the OPEC nations,

Saudi Arabia and Venezuela have agreed to the most substantial cuts in the two rounds of quota agreements made so far this year. According to yesterday's agreement, Saudi will cut production by another 425,000 barrels a day on top of the 300,000-barrel cut agreed earlier this year.

Venezuela is to cut another 325,000 barrels a day from output, on top of the 200,000-barrel reduction already agreed. Iran said it would make cuts of 190,000 barrels a day in addition to the cuts of 140,000 barrels made earlier this year.

Worryingly for the market, the first cracks in the recent show of unity by the OPEC nations have already appeared. Concern has been circulating about politicking by Iran, one of OPEC's most important producers. Iran recently announced hefty oil output figures, and the cynics believe that Iran used the announcement as a bargaining chip to try to minimise the supply sacrifices agreed to yesterday.

Argus said that, this time round, the cuts are genuine. Analysts say that the very fact that the OPEC countries are willing to reverse last year's decision to relax quota controls shows that there is a genuine desire to restrict output and support the oil price.

An OPEC decision in Jakarta last year – taken just as the Asian crisis was beginning to make itself felt – raised cartel output limits by 10 per cent.

"This (yesterday's) agreement shows they have admitted making a serious mistake in Jakarta," said Leo Drollas of London's Centre for Global Energy Studies.

Insiders also see as significant the agreement by Saudi Arabia, the dominant OPEC producer to cut output to just above the psychologically important 8 million barrels a day level. Yesterday, Saudi Arabia agreed to cut production to 6,023 million barrels a day, a sharp reduction from the 8.76 million barrels quota that it secured at last year's Jakarta conference.

Of all the OPEC nations,

Saudi Arabia and Venezuela have agreed to the most substantial cuts in the two rounds of quota agreements made so far this year. According to yesterday's agreement, Saudi will cut production by another 425,000 barrels a day on top of the 300,000-barrel cut agreed earlier this year.

Venezuela is to cut another 325,000 barrels a day from output, on top of the 200,000-barrel reduction already agreed. Iran said it would make cuts of 190,000 barrels a day in addition to the cuts of 140,000 barrels made earlier this year.

Worryingly for the market, the first cracks in the recent show of unity by the OPEC nations have already appeared. Concern has been circulating about politicking by Iran, one of OPEC's most important producers. Iran recently announced hefty oil output figures, and the cynics believe that Iran used the announcement as a bargaining chip to try to minimise the supply sacrifices agreed to yesterday.

Argus said that, this time round, the cuts are genuine. Analysts say that the very fact that the OPEC countries are willing to reverse last year's decision to relax quota controls shows that there is a genuine desire to restrict output and support the oil price.

An OPEC decision in Jakarta last year – taken just as the Asian crisis was beginning to make itself felt – raised cartel output limits by 10 per cent.

"This (yesterday's) agreement shows they have admitted making a serious mistake in Jakarta," said Leo Drollas of London's Centre for Global Energy Studies.

Insiders also see as significant the agreement by Saudi Arabia, the dominant OPEC producer to cut output to just above the psychologically important 8 million barrels a day level. Yesterday, Saudi Arabia agreed to cut production to 6,023 million barrels a day, a sharp reduction from the 8.76 million barrels quota that it secured at last year's Jakarta conference.

Of all the OPEC nations,

Saudi Arabia and Venezuela have agreed to the most substantial cuts in the two rounds of quota agreements made so far this year. According to yesterday's agreement, Saudi will cut production by another 425,000 barrels a day on top of the 300,000-barrel cut agreed earlier this year.

Venezuela is to cut another 325,000 barrels a day from output, on top of the 200,000-barrel reduction already agreed. Iran said it would make cuts of 190,000 barrels a day in addition to the cuts of 140,000 barrels made earlier this year.

Worryingly for the market, the first cracks in the recent show of unity by the OPEC nations have already appeared. Concern has been circulating about politicking by Iran, one of OPEC's most important producers. Iran recently announced hefty oil output figures, and the cynics believe that Iran used the announcement as a bargaining chip to try to minimise the supply sacrifices agreed to yesterday.

Argus said that, this time round, the cuts are genuine. Analysts say that the very fact that the OPEC countries are willing to reverse last year's decision to relax quota controls shows that there is a genuine desire to restrict output and support the oil price.

An OPEC decision in Jakarta last year – taken just as the Asian crisis was beginning to make itself felt – raised cartel output limits by 10 per cent.

"This (yesterday's) agreement shows they have admitted making a serious mistake in Jakarta," said Leo Drollas of London's Centre for Global Energy Studies.

Insiders also see as significant the agreement by Saudi Arabia, the dominant OPEC producer to cut output to just above the psychologically important 8 million barrels a day level. Yesterday, Saudi Arabia agreed to cut production to 6,023 million barrels a day, a sharp reduction from the 8.76 million barrels quota that it secured at last year's Jakarta conference.



20/SHARES

MAIN MOVERS									
RISES					FALLS				
PRICE/PER TONNE					PRICE/PER TONNE				
COPPER					COPPER				
COPPER					COPPER				
COPPER					COPPER				
COPPER					COPPER				
COPPER					COPPER				
COPPER					COPPER				
COPPER					COPPER				
COPPER					COPPER				
COPPER					COPPER				
COPPER					COPPER				
COPPER					COPPER				
COPPER					COPPER				
COPPER					COPPER				
COPPER					COPPER				
COPPER					COPPER				
COPPER					COPPER				
COPPER					COPPER				
COPPER					COPPER				
COPPER					COPPER				
COPPER					COPPER				
COPPER					COPPER				
COPPER					COPPER				
COPPER					COPPER				
COPPER					COPPER				
COPPER					COPPER				
COPPER					COPPER				
COPPER					COPPER				
COPPER					COPPER				
COPPER					COPPER				
COPPER					COPPER				
COPPER					COPPER				
COPPER					COPPER				
COPPER					COPPER				
COPPER					COPPER				
COPPER					COPPER				
COPPER					COPPER				
COPPER					COPPER				
COPPER					COPPER				
COPPER					COPPER				
COPPER					COPPER				
COPPER					COPPER				
COPPER					COPPER				
COPPER					COPPER				
COPPER					COPPER				
COPPER					COPPER				
COPPER					COPPER				
COPPER					COPPER				
COPPER					COPPER				
COPPER					COPPER				
COPPER					COPPER				
COPPER					COPPER				
COPPER					COPPER				
COPPER					COPPER				
COPPER					COPPER				
COPPER					COPPER				
COPPER					COPPER				
COPPER					COPPER				
COPPER					COPPER				
COPPER					COPPER				
COPPER					COPPER				
COPPER					COPPER				
COPPER					COPPER				
COPPER					COPPER				
COPPER					COPPER				
COPPER					COPPER				
COPPER					COPPER				
COPPER					COPPER				
COPPER					COPPER				
COPPER									

# Telecoms dial up a late blue-chip rally

TELECOMS PROVIDED the stock market hot line. Another giant US deal and a near universal chorus of analytical acclaim for Orange helped generate a late blue-chip rally, although most of the stock market undercard remained sadly neglected.

After wallowing in negative territory for most of the session Footsie came to life in the final 30 minutes, ending 32.9 points higher at 5,804.9. In contrast the mid cap index, higher for much of the day, closed lower, its 11th consecutive decline. The small cap index also retreated.

AT&T's \$48bn swoop on Tele-Communications, America's largest cable company, provided yet more evidence of the consolidation upheaval which is sweeping through the telecoms business. There had been widespread expectations that AT&T would link with BT, prompting the British group's shares to romp ahead in the past few days.

At first the Tele-Communications move was seen as reducing any chance of a BT deal and its shares were at one time down 23p. Second thoughts soon prevailed. Any AT&T interest in forging an alliance, perhaps even contemplating a merger, with BT, is unlikely to be reduced by its latest adventure. After all BT could still provide a powerful European connection, something not in the gift of Tele-Communications.

So BT, in busy trading, ended 17p higher at 758p with not a solitary sell order remaining on the order book at the close.

Orange, following its presentation and tariff changes,

## MARKET REPORT



DEREK PAIN

was the best performing

Footsie stock, gaining a further 40.5p to 645.5p; Cable and Wireless jumped 32p to 690p

with hopes that its MCI

Internet deal will be revived

and Vodafone improved 15p to 775p.

Telewest Communications, the cable group, surged 25p to 150p. It is partly owned by Tele-Communications which is, following the AT&T deal, likely to give way to the other major US shareholder, US West.

Footsie's superphone was helped by BG's 14.5p advance to 34p following its Tunisian gas developments. PowerGen,

ISA INTERNATIONAL, the distributor of computer supplies which has found trading tough, has collected a new shareholder. David Heap has acquired a 14.86 per cent stake. He is unconnected with the company but is the brother of deputy chairman John Heap. ISA shares firmed to 45.5p; they were nearly 20p a year ago.

JD WETHERSPOON was little changed at 292.5p. BT Alex Brown has lowered its profits forecast largely because the group does not have television sets in its pubs and is unlikely to benefit from World Cup coverage.

REGAL HOTELS has attracted Bonham Industries, which has declared a 3.71 per cent stake. The shares slipped 1p to 39.5p. They touched 51p last year.

SEAQ VOLUME: 909.7 million SEAQ TRADES: 61,221  
GILT INDEX: 105.25 +0.33

computer group has linked with Ericsson and Nokia to create new all-purpose phone. Motorola will join shortly and the joint venture, Symbian, is likely to be floated on Nasdaq. Psion shares surged more than 50 per cent to 423.5p.

Other communication shares to gain up in the euphoria included UWE Telecom, up 16p to 145.5p, and Colt Telecom, 167.5p, to 228.5p. Even troubled wireless telephone group Ionical managed a 3.5p gain to 31.5p.

The excitement also embraced a whole range of computer shares. Mirsys, the sector's only Footsie constituent, rose 105p to 3,615p; Sage, 175.5p, to 1,712.5p, and Logica, helped by a presentation, 105p to 2,062.5p.

ARM, on the verge of joining the FTSE 250 index, gained 62.5p to 855p. It is thought to be the most likely supplier of microchips for the Psion venture.

Footsie progress was helped by BG's 14.5p advance to 34p following its Tunisian gas developments. PowerGen,

Sterling's relentless strength continued to weigh heavily on currency-sensitive stocks with BTR, LucasVarity and Siebe down.

Imperial Chemical Industries, down 34p to 1,000p,

suffered from profit down-

gradings following meetings with analysts. Diageo, off 5p at 708p, was the casualty of Lehman Brothers caution.

Oils made headway on re-

ports that Opec had agreed

production cuts. British Pe-

roleum rose 22.5p to 890p.

It was another unsettled day for British Biotech with the shares falling 7p to 30p, a five-year low. The company, which must be the smallest on the order book, was the subject of a steady stream of small sell orders.

Blacks Leisure fell 30p to 292.5p after a series of institu-

up 23p to 826p, was enlivened by suggestions it may buy East Midlands Electricity from Dominon Resources, the US group which acquired the regional electricity company last year. The generator is known to be keen to take on distributor, Viridian, the old Northern Ireland Electricity, dimmed 25p to 564p after failing to overturn price controls imposed in August last year.

Disappointment over the

Great Universal Stores figures

lowered the shares 43p to 807p

and Stagecoach completed an

unenviable hat-trick, falling for

its third day since it arrived in

Footsie. Lack of enthusiasm for

the deal with Richard Branson,

which gives the bus and train

group a 49 per cent interest in

Virgin Rail, is behind the three-

day fall which has clipped 135p

from the shares.

Stirling's relentless strength

continued to weigh heavily on

currency-sensitive stocks with

BTR, LucasVarity and Siebe

down.

Imperial Chemical Industries,

down 34p to 1,000p,

suffered from profit down-

gradings following meetings

with analysts. Diageo, off 5p at

708p, was the casualty of

Lehman Brothers caution.

Oils made headway on re-

ports that Opec had agreed

production cuts. British Pe-

roleum rose 22.5p to 890p.

It was another unsettled day

for British Biotech with the

shares falling 7p to 30p, a five-

year low. The company, which

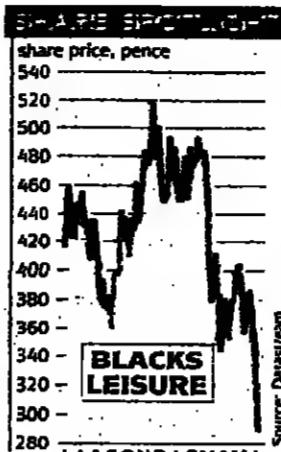
must be the smallest on the order

book, was the subject of a steady

stream of small sell orders.

Blacks Leisure fell 30p to

292.5p after a series of institu-



BLACKS LEISURE

tional meetings. The message from the sports goods retailer was apparently upbeat but could not prevent a bout of modest selling. DFS Furniture shared 1.5p to 197.5p as Michael Kirkham, son of founder Sir Graham, acquired 5 million shares; Lord Harris, chairman of Carpetright, was also in the market, buying 50,000 shares of the carpet retailer, lifting his pile to 16.22p per cent.

Computer group Azlan, which has received takeover approaches, gained 16p to 172.5p and Eidos, the video

games maker, jumped 7p to 845p; it declared its intention of seeking acquisitions.

Lynx, a computer group, held at 205p after Henderson Crosthwaite issued a buy signal. Superframe, the acrylic shop-fittings maker, held at 22p. Everett Financial has emerged as a 6.66 per cent shareholder; on Tuesday Dean Corporation lifted its stake to 29.45 per cent.

THE CITY has clearly warmed to the "new GUS" being developed under the chairmanship of Lord Wolfson of Summingside, hence the 50 per cent rise in the share price since last summer. But the market was not prepared yesterday for the scale of the disaster at Burberry, the group's luxury goods brand which has fallen out of bed with a resounding bump.

While group profits were flat at 255.5m, before exceptional items, Burberry's profits collapsed from 65.2m to 24.9m due mostly to the impact of the Asian crisis, the strong pound and a crackdown on sales to the grey market. The result was a 43p fall in the share price to 807p.

Management now admits it had allowed Burberry to become over-reliant on Asia. There have also been design mistakes, with Burberry drifting towards a rather staid look which has left it with piles of unsold stock that has had to be written off. This is ironic, given that Lord Wolfson's profits warning at Next a few months ago was due to the retailer becoming too trendy. GUS will now restrict licences in Asia and move its design centre from London's East End, which it considers too distant from the group's creative West End hub.

GUS's saviour last year was Experian, the burgeoning data and information division. Now boosted by last year's D-Tech deal and the more recent Metromail acquisition, this increasingly looks like the real engine of growth at 162.5p following an upbeat trading statement.

ECSoft's move looks well timed. With Logica now trading on a multiple of 51 times this year's expected earnings, and its rivals Sema and CMG valued even more highly, the scope for further gains looks limited. So investors are more likely to turn their attention to smaller stocks which have not enjoyed the same rises as their larger peers.

UK home shopping remains

uninspiring though the sales decline of recent years has been corrected. Home shopping sales rose by 10.7 per cent in the second half with agency sales up a creditable 7 per cent.

With Argos predicted to be

earnings-neutral this year after a

first half hit, the outlook is

encouraging. On reduced full-

year earnings forecasts of

£55m, GUS trades on a forward

multiple of 20. Not cheap but a

quality stock worth holding.

UK home shopping remains

uninspiring though the sales

decline of recent years has been

corrected. Home shopping

sales rose by 10.7 per cent in the

second half with agency sales

up a creditable 7 per cent.

With Argos predicted to be

earnings-neutral this year after a

first half hit, the outlook is

encouraging. On reduced full-

year earnings forecasts of

£55m, GUS trades on a forward

multiple of 20. Not cheap but a

quality stock worth holding.

ECSoft follows the same

model as its larger peers, using

consultancy services to win

clients in technology compa-

nies - more highly than their US

counterparts. Their optimism was graphically illustrated yes-

terday by Logica, the IT ser-

vices group, whose share

price has plunged to less than

half their flotation price in less

than two years. Yesterday they

were unchanged at 27.5p after

final results showed a £9.7m loss

in the year to March 31.

To fair, the company was

always meant to be a start-up.

Mr Branson, together with

long-time associate Rory Mc-

Carthy, picked up on a propo-

sition from Mark and Liz

Warren, who believed they

could make and distribute up-

market cosmetics and clothes

without the big margins the in-

dustry enjoys. The venture

promptly raised £45m.

Since then Virgin Vie, Vic-

tory's cosmetics brand, has

struggled to establish an up-

market niche while the Virgin

Clothing subsidiary has delayed

its formal launch until August.

As the share price slumped,

Virgin Vie opted for a capital

restructure in January, taking

a 52 per cent stake and pump-

ing in £13.5m. Selfridges and



# SPORT

هذا من الأصل

Wimbledon: Coach parts company with British No 1 after being angered by his attitude in build-up to Championships

## Exit Pickard as Rusedski 'stops listening'

BY JOHN ROBERTS

A SPORTS coach once said that the world does not want to hear the birth pains, only to see the baby. Nevertheless, there will be a degree of public sadness about Tony Pickard's decision to part company with Greg Rusedski yesterday, not least because it severs the Canadian-born British No 1's link with a home-grown mentor.

They had worked together for nine months, since Rusedski marked the pinnacle of his accomplishments to date, as a finalist at the United States Open last September, by sacking his American coach, Brian Teacher.

During their 16 months together, Teacher helped broaden Rusedski's game beyond the fastest serve in the sport and the ability to follow up with crisp volleys. Suddenly, Rusedski had decent ground-strokes, particularly on the backhand, which had previously been about as effective as a broken wing.

Rusedski, who hired Teacher as a former top 10 player capable of elevating him to similar status, was on the point of rising to No 4 in the world when he decided to make a change. Rusedski emphasised that money was not the reason, saying that their agreement simply came to an end.

Pickard, semi-retired at his home in Nottingham, was enlisted because Rusedski believed that he would benefit from the motivation skills Britain's former Davis Cup captain employed to assist the supremely gifted Swede, Stefan Edberg, to No 1 in the world, with six Grand Slam titles to his name, two of them won at Wimbledon.

Yesterday, the 64-year-old Pickard responded to Rusedski's decision to participate – compete is too strong a term – at Wimbledon in spite of inuring his left ankle when playing in the Stella Artois Championship at London's Queen's Club only 11 days earlier. "He stopped listening," Pickard said.

Rusedski had found he was unable to resume a first-round match delayed overnight by rain with his opponent, Mark Draper, an Australian qualifier, ranked No 238, who was about to serve to lead by two sets to one.

His coach was not alone in ques-

tioning the wisdom of Rusedski's presence on Court No 1 on Tuesday evening, the ankle all but immobilised by a brace, affording him little more than a limping role in the world's most prestigious tennis tournament. But Pickard was also fuming about Rusedski's behaviour towards him since the injury occurred.

"Over the last few weeks there was a total breakdown in communication," Pickard said. "For two days I had no idea where he was. At this level, unless there's complete trust, it stops working. We have had trust, but over the last 10 or 12 days, it all seemed to go out of the window."

"I didn't believe he should have played. I know what his injuries are, but there were outside influences telling him that he was going to be

par. Just do it." Ironically, that last sentence happens to be the direct opposite of the slogan of Nike, Rusedski's clothing sponsor.

"Tony feels that he doesn't want to work with me any more, and that's it. So the relationship is basically done. That's his choice. I had to go out there and play, and I don't regret it in the least. I think I made the right decision for myself."

"I had confidence in my physio, and I had confidence in my physical trainer and the people that were around me. If that's the way he [Pickard] feels, that's fine. But I don't think that's the most supportive way to support a person."

"Wimbledon only comes around once a year, it's the biggest tournament in the world, it's at home, it's the one the British public come to support and come to see myself, and

Tim (Henman) and all the other British players do well."

"I would have been gutted if I hadn't have stepped on the court at least and given it a go. I mean, can you imagine sitting there for two weeks watching Wimbledon go by and not being to play? It's not a good feeling."

Rusedski said he would rest and continue to have treatment in the hope of making a

comeback when the American hard-court circuit resumes in Washington in a month's time. Asked whether he had any plans for a replacement coach, he said: "I'm not worried about it. The player always makes it. The coach can help, but it's the player at the end of the day."

Henman was able to provide news better suited to a mainly sunny day, advancing to the third round by defeating David Nainkin, a South African qualifier, who performed way above a ranking of No 234. Some of Nainkin's passing shots alone were worthy of an airing on the Centre Court.

"It was a very tough match," Henman said. "There were times when he was playing great tennis, not the tennis that people normally play on the grass, but staying back, hitting his ground strokes really well and returning well."

Asked for his reaction to Pickard's decision, Henman said: "I'm a little bit surprised. When they started working together they seemed to have a good relationship."

It was his trainer, Green, who convinced Rusedski to withdraw from the match yesterday. "Steve is a man of few words, shall we say, and if he says something, you're definitely going to listen," Rusedski said. "He just had a talk with me downstairs and said, 'Your movement wasn't up

fit to play. I didn't consider that he was. But the other thing that broke the camel's back was the fact that for two days I couldn't find him."

Rusedski has a personal trainer, Steve Green, and is being treated by Reza Daneshmand, an Iranian physiotherapist at the Chelsea Harbour Club in London.

"I think the timing [of Pickard's decision] is a little bit suspect," Rusedski said. "Fair enough, he didn't like some of the decisions I made with my physiotherapy, and the people around me. But just because I get this injury, and it happens to be Wimbledon time, and I decide to give it a go, does not give a person a reason to make that choice. But I guess that just shows a person's true colours."

It was his trainer, Green, who convinced Rusedski to withdraw from the match yesterday. "Steve is a man of few words, shall we say, and if he says something, you're definitely going to listen," Rusedski said. "He just had a talk with me downstairs and said, 'Your movement wasn't up

fit to play. I didn't consider that he was. But the other thing that broke the camel's back was the fact that for two days I couldn't find him."

Rusedski has a personal trainer, Steve Green, and is being treated by Reza Daneshmand, an Iranian physiotherapist at the Chelsea Harbour Club in London.

"I think the timing [of Pickard's decision] is a little bit suspect," Rusedski said. "Fair enough, he didn't like some of the decisions I made with my physiotherapy, and the people around me. But just because I get this injury, and it happens to be Wimbledon time, and I decide to give it a go, does not give a person a reason to make that choice. But I guess that just shows a person's true colours."

It was his trainer, Green, who convinced Rusedski to withdraw from the match yesterday. "Steve is a man of few words, shall we say, and if he says something, you're definitely going to listen," Rusedski said. "He just had a talk with me downstairs and said, 'Your movement wasn't up

fit to play. I didn't consider that he was. But the other thing that broke the camel's back was the fact that for two days I couldn't find him."

Rusedski has a personal trainer, Steve Green, and is being treated by Reza Daneshmand, an Iranian physiotherapist at the Chelsea Harbour Club in London.

"I think the timing [of Pickard's decision] is a little bit suspect," Rusedski said. "Fair enough, he didn't like some of the decisions I made with my physiotherapy, and the people around me. But just because I get this injury, and it happens to be Wimbledon time, and I decide to give it a go, does not give a person a reason to make that choice. But I guess that just shows a person's true colours."

It was his trainer, Green, who convinced Rusedski to withdraw from the match yesterday. "Steve is a man of few words, shall we say, and if he says something, you're definitely going to listen," Rusedski said. "He just had a talk with me downstairs and said, 'Your movement wasn't up

fit to play. I didn't consider that he was. But the other thing that broke the camel's back was the fact that for two days I couldn't find him."

Rusedski has a personal trainer, Steve Green, and is being treated by Reza Daneshmand, an Iranian physiotherapist at the Chelsea Harbour Club in London.

"I think the timing [of Pickard's decision] is a little bit suspect," Rusedski said. "Fair enough, he didn't like some of the decisions I made with my physiotherapy, and the people around me. But just because I get this injury, and it happens to be Wimbledon time, and I decide to give it a go, does not give a person a reason to make that choice. But I guess that just shows a person's true colours."

It was his trainer, Green, who convinced Rusedski to withdraw from the match yesterday. "Steve is a man of few words, shall we say, and if he says something, you're definitely going to listen," Rusedski said. "He just had a talk with me downstairs and said, 'Your movement wasn't up

fit to play. I didn't consider that he was. But the other thing that broke the camel's back was the fact that for two days I couldn't find him."

Rusedski has a personal trainer, Steve Green, and is being treated by Reza Daneshmand, an Iranian physiotherapist at the Chelsea Harbour Club in London.

"I think the timing [of Pickard's decision] is a little bit suspect," Rusedski said. "Fair enough, he didn't like some of the decisions I made with my physiotherapy, and the people around me. But just because I get this injury, and it happens to be Wimbledon time, and I decide to give it a go, does not give a person a reason to make that choice. But I guess that just shows a person's true colours."

It was his trainer, Green, who convinced Rusedski to withdraw from the match yesterday. "Steve is a man of few words, shall we say, and if he says something, you're definitely going to listen," Rusedski said. "He just had a talk with me downstairs and said, 'Your movement wasn't up

fit to play. I didn't consider that he was. But the other thing that broke the camel's back was the fact that for two days I couldn't find him."

Rusedski has a personal trainer, Steve Green, and is being treated by Reza Daneshmand, an Iranian physiotherapist at the Chelsea Harbour Club in London.



Tim Henman stoops to conquer during yesterday's four-set win over South Africa's David Nainkin

Robert Hallam

## Graf on awesome upward path Wilkinson feels at home again

BY GUY HODGSON

IT WAS difficult to know whether we were reading Wimbledon's order of play yesterday or a list of names from an agony aunt's post bag. Steffi Graf, Monica Seles, Jennifer Capriati: throw up a difficulty that you could possibly get with ought be the cosseted tennis life, and they have probably had it.

Tears have fallen like Capriati's ranking from all three in recent years, and if only Jana Novotna had been on court we would have had the full complement of the Blues Sisters. Yesterday it was a case of no woman, no cry, however, as the tearful trio kept back the moisture, safely negotiating matches.

Graf's most recent worry has been her health. On Monday she broke down in a press conference as she related that injury had piled up on her so that she thought her playing days were over. Some croak. Yesterday the crowd was left wondering what might have been if only we had watched Fraulein Forehand at a good time. Against Henrieta Nagyova she was awesome.

In theory the world No. 23 ought to have fancied her chances against anyone who is coming back from a year away from the game but Graf is not anyone, and the convalescence is being conducted at a level that only the best can live with. The first set was not so much a mis-match as a massacre.

Nagyova, from Slovakia, looked confident in the knock-up – Graf's left knee is suspect after all, and it has been well documented that her game is rusty after her lay-off. It was only when the balls had to hit over the net for real that the problems began.

First serve and, bang, the return was past Nagyova before she had time to blink. Graf was hitting the ball so early she could swear she was getting to them during the toss-up. The first service game was lost to love, the first set also to love in 20 minutes. Just nine points had been surrendered.

You can rarely keep that kind of form going, even if you are Steffi

Graf, and the second set was closer. The German's serve was not functioning like it can but even so a 6-0, 6-4 victory was clinched in 38 minutes. This time there was no overflow of water.

"I guess I was anxious to play and pretty nervous in the days before my first-round match," Graf said.

"The emotions were going. I've

calmed down a little bit since then."

No interview with Graf is complete without a medical bulletin and she duly obliged. "I have no problem, not at all," she said. "It's been great the past few weeks that I've been able to practise the way I want to. Running side to side without any pain."

How long would it be before she is back to her best? "Let's say it will

take a couple of weeks," she said, a reply that would have earned a quizzical look from yesterday's beaten opponent.

Seles, the sixth seed, has been on an emotional roller-coaster too, since her father died just before the French Open. She harnessed her hurt then to reach the final and yesterday she safely cruised past France's Alexandra Fusai 6-1, 6-1.

Fusai won the first game of the match on her serve and then stood in the face of the hurricane as Seles thumped winner after winner past her. Such slaughter was supposed to have ended when the Romans got bored with Christians versus the

Frances' Alexandra Fusai 6-1, 6-1.

The South African ninth seed certainly exploded yesterday. She won her first set against Japan's Naoko Sawamoto, then the forcing ground-strokes started to come back at her with interest and she lost 3-6, 6-3, 6-2.

Arantxa Sanchez-Vicario, who defeated Monica Seles in the French Open final two weeks ago, had a scare, but not the lingering sort that stopped Coetzer. The Spaniard lost the first set 7-5 to Romania's Catalina Cristea before she pulled rank and won the next two 6-2, 6-2.

There was no such alarm for Lindsay Davenport, the woman who is second – although no one seems to have noticed, such has been the focus on Graf, Seles and Hingis. She beat Larissa Nekanda 6-1, 7-5.

Richardson went quickly. Barry Cowan took the slow exit from the first round. The 23-year-old from Southport was on the verge of losing the third set against Germany's Hendrik Dreeckman before the rain brought things to a halt on Tuesday evening but it was nearly 4pm yesterday before he finally succumbed.

Cowan restored parity by winning

the fourth set 6-3 only to lose his second serve in the decider. Even so he saved three match points before going down 6-7, 7-6, 6-3, 3-6, 6-3 in 29min.

Richardson has a ferocious serve and a reach that rivals Concorde's wing-span but while it is like trying

to get over the Empire State Build-



Steffi Graf in action during yesterday's victory over Henrieta Nagyova

Robert Hallam

ing when you attempt a lob, it takes him some time to bring his racket down from the clouds and Arazi wonderfully exploited that weakness.

The Moroccan is a wonderful mixture of enterprise and daring and his ability to produce shots that few other players can dream of never mind execute would give him a much better world ranking than 59 if modern rackets had not put most of the aces in the hands of six-footers.

Not so many that it prevented Richardson contemplating his future after yesterday's defeat. "I've reached the point where I don't have any belief," he said, while announcing he intends to take a rest from the sport. "When I play well it's more of a relief than enjoyment."

Richardson was also critical of the coaching at the national training centre at Bisham Abbey, saying: "I don't think it was good for me as a player or a person. I see boys there now and I know what they are going through." What is wrong? "If anyone from the Lawn Tennis Association comes to see me I'll tell them."

Richardson went quickly. Barry Cowan took the slow exit from the first round. The 23-year-old from Southport was on the verge of losing the third set against Germany's Hendrik Dreeckman before the rain brought things to a halt on Tuesday evening but it was nearly 4pm yesterday before he finally succumbed.

Cowan restored parity by winning the fourth set 6-3 only to lose his second serve in the decider. Even so he saved three match points before going down 6-7, 7-6, 6-3, 3-6, 6-3 in 29min.

## Court circular

EDITED BY IAN TASKER

## Ivanisevic's football brain

IT SEEMS that everyone has an opinion about the England football team's performance in the World Cup, and the latest to air his opinion is the big-serving Croatian tennis player Goran Ivanisevic.

When asked about the teams Croatia might have to face next in the tournament, the football fanatic replied: "Now it's Argentina for us, and then I would like to see us play England."

Might this be because he'd like to see his country rise to the challenge of playing such an exciting, dynamic and talented team? Unfortunately not. The Croat's answer is far more cutting. "I would choose England because they are playing really badly."

And Ivanisevic is someone who knows his football. Last year he trained with Hajduk Split and at one time almost played for them, as a substitute in a derby match against Croatia Zagreb.

Launching into an analysis worthy of Alan Hansen, Ivanisevic explained: "How would I attack England? With the defence the way they are, it's not tough to attack them. There's a lot of holes so we can sneak our forwards in. If Suker and Boban play it will help Croatia's game in midfield. If we play Romania, the way they play does not suit our game."

**Honeymooners who are still courting**

THE THOUGHT of planning a wedding is enough to make most people break out in a cold sweat. But imagine trying to organise such an event when your intended is a tennis coach with the Italian Tennis Federation and you're a pro tennis player who is on the road for more than 30 weeks a year.

The 14th seed in the women's draw at Wimbledon, Sandrine Testud of France, had done exactly that, however. Testud and husband Vittorio Magnelli had planned to tie the knot last year but arrangements had to be postponed. "The date was hard to find," Testud said. "I didn't want to get married in the winter so it had to be between the French Open and Wimbledon."

Everything fell into place for the couple on June 13th this month in Testud's home town of Lyons. She confesses to not having hit a ball for a few days prior to the ceremony.

Instead of the usual honeymoon period, Testud rushed off to a grass-court tournament in the Netherlands to prepare for Wimbledon. But was a stint in rainy Rosmalen an adequate substitute? "It would have been nice to have gone to an island in the sun," she replies, "but hopefully we'll do it at the end of the year."

Jane Mariano



An official gets down to the technical business of checking that the court is level Robert Hallam

## DEEDS OF THE SEEDS

1 SAMPRAS	Men's singles	Holder: Pete Sampras (United States)	1 HINGIS	Women's singles	Holder: Martina Hingis (Switzerland)
2 RODS	Holder: Goran Ivanisevic (Croatia)	3 KORDE	Holder: Goran Ivanisevic (Croatia)	4 RUSEDSKI	Holder: Goran Ivanisevic (Croatia)
5 MOYA	Holder: Goran Ivanisevic (Croatia)	6 TESTUD	Holder: Goran Ivanisevic (Croatia)	7 WILLIAMS	Holder: Goran Ivanisevic (Croatia)
8 PHILIPS	Holder: Goran Ivanisevic (Croatia)	9 KRAISLER	Holder: Goran Ivanisevic (Croatia)	10 SPINEREA	Holder: Goran Ivanisevic (Croatia)
11 SLEKTER	Holder: Goran Ivanisevic (Croatia)	12 HEDMAN	Holder: Goran Ivanisevic (Croatia)	13 AGASSI	Holder: Goran Ivanisevic (Croatia)
14 NAMINSKI	Holder: Goran Ivanisevic (Croatia)	15 WIMBLEDON	Holder: Goran Ivanisevic (Croatia)	16 MINTON	Holder: Goran Ivanisevic (Croatia)
17 BORKOVIC	Holder: Goran Ivanisevic (Croatia)	18 RUDOLPH	Holder: Goran Ivanisevic (Croatia)	19 KRUGER	Holder: Goran Ivanisevic (Croatia)
20 HEDMAN	Holder: Goran Ivanisevic (Croatia)	21 TESTUD	Holder: Goran Ivanisevic (Croatia)	22 TAUZAT	Holder: Goran Ivanisevic (Croatia)
23 DAVID NAINKIN	Holder: Goran Ivanisevic (Croatia)	24 HEDMAN	Holder: Goran Ivanisevic (Croatia)	25 NAMINSKI	Holder: Goran Ivanisevic (Croatia)
26 NAMINSKI	Holder: Goran Ivanisevic (Croatia)	27 HEDMAN	Holder: Goran Ivanisevic (Croatia)	28 KRUGER	Holder: Goran Ivanisevic (Croatia)
29 HEDMAN	Holder: Goran Ivanisevic (Croatia)	30 NAMINSKI	Holder: Goran Ivanisevic (Croatia)	31 TAUZAT	Holder: Goran Ivanisevic (Croatia)
32 HEDMAN	Holder: Goran Ivanisevic (Croatia)	33 NAMINSKI	Holder: Goran Ivanisevic (Croatia)	34 KRUGER	Holder: Goran Ivanisevic (Croatia)
35 HEDMAN	Holder: Goran Ivanisevic (Croatia)	36 NAMINSKI	Holder: Goran Ivanisevic (Croatia)	37 TAUZAT	Holder: Goran Ivanisevic (Croatia)
38 HEDMAN	Holder: Goran Ivanisevic (Croatia)	39 NAMINSKI	Holder: Goran Ivanisevic (Croatia)	40 KRUGER	Holder: Goran Ivanisevic (Croatia)
41 HEDMAN	Holder: Goran Ivanisevic (Croatia)	42 NAMINSKI	Holder: Goran Ivanisevic (Croatia)	43 TAUZAT	Holder: Goran Ivanisevic (Croatia)
44 HEDMAN	Holder: Goran Ivanisevic (Croatia)	45 NAMINSKI	Holder: Goran Ivanisevic (Croatia)	46 KRUGER	Holder: Goran Ivanisevic (Croatia)
47 HEDMAN	Holder: Goran Ivanisevic (Croatia)	48 NAMINSKI	Holder: Goran Ivanisevic (Croatia)	49 TAUZAT	Holder: Goran Ivanisevic (Croatia)
50 HEDMAN	Holder: Goran Ivanisevic (Croatia)	51 NAMINSKI	Holder: Goran Ivanisevic (Croatia)	52 KRUGER	Holder: Goran Ivanisevic (Croatia)
53 HEDMAN	Holder: Goran Ivanisevic (Croatia)	54 NAMINSKI	Holder: Goran Ivanisevic (Croatia)	55 TAUZAT	Holder: Goran Ivanisevic (Croatia)
56 HEDMAN	Holder: Goran Ivanisevic (Croatia)	57 NAMINSKI	Holder: Goran Ivanisevic (Croatia)	58 KRUGER	Holder: Goran Ivanisevic (Croatia)
59 HEDMAN	Holder: Goran Ivanisevic (Croatia)	60 NAMINSKI	Holder: Goran Ivanisevic (Croatia)	61 TAUZAT	Holder: Goran Ivanisevic (Croatia)
62 HEDMAN	Holder: Goran Ivanisevic (Croatia)	63 NAMINSKI	Holder: Goran Ivanisevic (Croatia)	64 KRUGER	Holder: Goran Ivanisevic (Croatia)
65 HEDMAN	Holder: Goran Ivanisevic (Croatia)	66 NAMINSKI	Holder: Goran Ivanisevic (Croatia)	67 TAUZAT	Holder: Goran Ivanisevic (Croatia)
68 HEDMAN	Holder: Goran Ivanisevic (Croatia)	69 NAMINSKI	Holder: Goran Ivanisevic (Croatia)	70 KRUGER	Holder: Goran Ivanisevic (Croatia)
71 HEDMAN	Holder: Goran Ivanisevic (Croatia)	72 NAMINSKI	Holder: Goran Ivanisevic (Croatia)	73 TAUZAT	Holder: Goran Ivanisevic (Croatia)
74 HEDMAN	Holder: Goran Ivanisevic (Croatia)	75 NAMINSKI	Holder: Goran Ivanisevic (Croatia)	76 KRUGER	Holder: Goran Ivanisevic (Croatia)
77 HEDMAN	Holder: Goran Ivanisevic (Croatia)	78 NAMINSKI	Holder: Goran Ivanisevic (Croatia)	79 TAUZAT	Holder: Goran Ivanisevic (Croatia)
80 HEDMAN	Holder: Goran Ivanisevic (Croatia)	81 NAMINSKI	Holder: Goran Ivanisevic (Croatia)	82 KRUGER	Holder: Goran Ivanisevic (Croatia)
83 HEDMAN	Holder: Goran Ivanisevic (Croatia)	84 NAMINSKI	Holder: Goran Ivanisevic (Croatia)	85 TAUZAT	Holder: Goran Ivanisevic (Croatia)
86 HEDMAN	Holder: Goran Ivanisevic (Croatia)	87 NAMINSKI	Holder: Goran Ivanisevic (Croatia)	88 KRUGER	Holder: Goran Ivanisevic (Croatia)
89 HEDMAN	Holder: Goran Ivanisevic (Croatia)	90 NAMINSKI	Holder: Goran Ivanisevic (Croatia)	91 TAUZAT	Holder: Goran Ivanisevic (Croatia)
92 HEDMAN	Holder: Goran Ivanisevic (Croatia)	93 NAMINSKI	Holder: Goran Ivanisevic (Croatia)	94 KRUGER	Holder: Goran Ivanisevic (Croatia)
95 HEDMAN	Holder: Goran Ivanisevic (Croatia)	96 NAMINSKI	Holder: Goran Ivanisevic (Croatia)	97 TAUZAT	Holder: Goran Ivanisevic (Croatia)
98 HEDMAN	Holder: Goran Ivanisevic (Croatia)	99 NAMINSKI	Holder: Goran Ivanisevic (Croatia)	100 KRUGER	Holder: Goran Ivanisevic (Croatia)
101 HEDMAN	Holder: Goran Ivanisevic (Croatia)	102 NAMINSKI	Holder: Goran Ivanisevic (Croatia)	103 TAUZAT	Holder: Goran Ivanisevic (Croatia)
104 HEDMAN	Holder: Goran Ivanisevic (Croatia)	105 NAMINSKI	Holder: Goran Ivanisevic (Croatia)	106 KRUGER	Holder: Goran Ivanisevic (Croatia)
107 HEDMAN	Holder: Goran Ivanisevic (Croatia)	108 NAMINSKI	Holder: Goran Ivanisevic (Croatia)	109 TAUZAT	Holder: Goran Ivanisevic (Croatia)
110 HEDMAN	Holder: Goran Ivanisevic (Croatia)	111 NAMINSKI	Holder: Goran Ivanisevic (Croatia)	112 KRUGER	Holder: Goran Ivanisevic (Croatia)
113 HEDMAN	Holder: Goran Ivanisevic (Croatia)	114 NAMINSKI	Holder: Goran Ivanisevic (Croatia)	115 TAUZAT	Holder: Goran Ivanisevic (Croatia)
116 HEDMAN	Holder: Goran Ivanisevic (Croatia)	117 NAMINSKI	Holder: Goran Ivanisevic (Croatia)	118 KRUGER	Holder: Goran Ivanisevic (Croatia)
119 HEDMAN	Holder: Goran Ivanisevic (Croatia)	120 NAMINSKI	Holder: Goran Ivanisevic (Croatia)	121 TAUZAT	Holder: Goran Ivanisevic (Croatia)
122 HEDMAN	Holder: Goran Ivanisevic (Croatia)	123 NAMINSKI	Holder: Goran Ivanisevic (Croatia)	124 KRUGER	Holder: Goran Ivanisevic (Croatia)
125 HEDMAN	Holder: Goran Ivanisevic (Croatia)	126 NAMINSKI	Holder: Goran Ivanisevic (Croatia)	127 TAUZAT	Holder: Goran Ivanisevic (Croatia)
128 HEDMAN	Holder: Goran Ivanisevic (Croatia)	129 NAMINSKI	Holder: Goran Ivanisevic (Croatia)	130 KRUGER	Holder: Goran Ivanisevic (Croatia)
131 HEDMAN	Holder: Goran Ivanisevic (Croatia)	132 NAMINSKI	Holder: Goran Ivanisevic (Croatia)	133 TAUZAT	Holder: Goran Ivanisevic (Croatia)
134 HEDMAN	Holder: Goran Ivanisevic (Croatia)	135 NAMINSKI	Holder: Goran Ivanisevic (Croatia)	136 KRUGER	Holder: Goran Ivanisevic (Croatia)
137 HEDMAN	Holder: Goran Ivanisevic (Croatia)	138 NAMINSKI	Holder: Goran Ivanisevic (Croatia)	139 TAUZAT	Holder: Goran Ivanisevic (Croatia)
140 HEDMAN	Holder: Goran Ivanisevic (Croatia)	141 NAMINSKI	Holder: Goran Ivanisevic (Croatia)	142 KRUGER	Holder: Goran Ivanisevic (Croatia)
143 HEDMAN	Holder: Goran Ivanisevic (Croatia)	144 NAMINSKI	Holder: Goran Ivanisevic (Croatia)	145 TAUZAT	Holder: Goran Ivanisevic (Croatia)
146 HEDMAN	Holder: Goran Ivanisevic (Croatia)	147 NAMINSKI	Holder: Goran Ivanisevic (Croatia)	148 KRUGER	Holder: Goran Ivanisevic (Croatia)
149 HEDMAN	Holder: Goran Ivanisevic (Croatia)	150 NAMINSKI	Holder: Goran Ivanisevic (Croatia)	151 TAUZAT	Holder: Goran Ivanisevic (Croatia)
152 HEDMAN	Holder: Goran Ivanisevic (Croatia)	153 NAMINSKI	Holder: Goran Ivanisevic (Croatia)	154 KRUGER	Holder: Goran Ivanisevic (Croatia)
155 HEDMAN	Holder: Goran Ivanisevic (Croatia)	156 NAMINSKI	Holder: Goran Ivanisevic (Croatia)	157 TAUZAT	Holder: Goran Ivanisevic (Croatia)
158 HEDMAN	Holder: Goran Ivanisevic (Croatia)	159 NAMINSKI	Holder: Goran Ivanisevic (Croatia)	160 KRUGER	Holder: Goran Ivanisevic (Croatia)
161 HEDMAN	Holder: Goran Ivanisevic (Croatia)	162 NAMINSKI	Holder: Goran Ivanisevic (Croatia)	163 TAUZAT	Holder: Goran Ivanisevic (Croatia)
164 HEDMAN	Holder: Goran Ivanisevic (Croatia)	165 NAMINSKI	Holder: Goran Ivanisevic (Croatia)	166 KRUGER	Holder: Goran Ivanisevic (Croatia)
167 HEDMAN	Holder: Goran Ivanisevic (Croatia)	168 NAMINSKI	Holder: Goran Ivanisevic (Croatia)	169 TAUZAT	Holder: Goran Ivanisevic (Croatia)
170 HEDMAN	Holder: Goran Ivanisevic (Croatia)	171 NAMINSKI	Holder: Goran Ivanisevic (Croatia)	172 KRUGER	Holder: Goran Ivanisevic (Croatia)
173 HEDMAN	Holder: Goran Ivanisevic (Croatia)	174 NAMINSKI	Holder: Goran Ivanisevic (Croatia)	175 TAUZAT	Holder: Goran Ivanisevic (Croatia)
176 HEDMAN	Holder: Goran Ivanisevic (Croatia)	177 NAMINSKI	Holder: Goran Ivanisevic (Croatia)	178 KRUGER	Holder: Goran Ivanisevic (Croatia)
179 HEDMAN	Holder: Goran Ivanisevic (Croatia)	180 NAMINSKI	Holder: Goran Ivanisevic (Croatia)	181 TAUZAT	Holder: Goran Ivanisevic (Croatia)
182 HEDMAN	Holder: Goran Ivanisevic (Croatia)	183 NAMINSKI	Holder: Goran Ivanisevic (Croatia)	184 KRUGER	Holder: Goran Ivanisevic (Croatia)
185 HEDMAN	Holder: Goran Ivanisevic (Croatia)	186 NAMINSKI	Holder: Goran Ivanisevic (Croatia)	187 TAUZAT	Holder: Goran Ivanisevic (Croatia)
188 HEDMAN	Holder: Goran Ivanisevic (Croatia)	189 NAMINSKI	Holder: Goran Ivanisevic (Croatia)	190 KRUGER	Holder: Goran Ivanisevic (Croatia)
191 HEDMAN	Holder: Goran Ivanisevic (Croatia)	192 NAMINSKI	Holder: Goran Ivanisevic (Croatia)	193 TAUZAT	Holder: Goran Ivanisevic (Croatia)
194 HEDMAN	Holder: Goran Ivanisevic (Croatia)	195 NAMINSKI	Holder: Goran Ivanisevic (Croatia)	196 KRUGER	Holder: Goran Ivanisevic (Croatia)
197 HEDMAN	Holder: Goran Ivanisevic (Croatia)	198 NAMINSKI	Holder: Goran Ivanisevic (Croatia)	199 TAUZAT	Holder: Goran Ivanisevic (Croatia)
200 HEDMAN	Holder: Goran Ivanisevic (Croatia)	201 NAMINSKI	Holder: Goran Ivanisevic (Croatia)	202 KRUGER	Holder: Goran Ivanisevic (Croatia)
203 HEDMAN	Holder: Goran Ivanisevic (Croatia)	204 NAMINSKI	Holder: Goran Ivanisevic (Croatia)	205 TAUZAT	Holder: Goran Ivanisevic (Croatia)
206 HEDMAN	Holder: Goran Ivanisevic (Croatia)	207 NAMINSKI	Holder: Goran Ivanisevic (Croatia)	208 KRUGER	Holder: Goran Ivanisevic (Croatia)
209 HEDMAN	Holder: Goran Ivanisevic (Croatia)	210 NAMINSKI	Holder: Goran Ivanisevic (Croatia)	211 TAUZAT	Holder: Goran Ivanisevic (Croatia)
212 HEDMAN	Holder: Goran Ivanisevic (Croatia)	213 NAMINSKI	Holder: Goran Ivanisevic (Croatia)	214 KRUGER	Holder: Goran Ivanisevic (Croatia)
215 HEDMAN	Holder: Goran Ivanisevic (Croatia)	216 NAMINSKI	Holder: Goran Ivanisevic (Croatia)	217 TAUZAT	Holder: Goran Ivanisevic (Croatia)
218 HEDMAN	Holder: Goran Ivanisevic (Croatia)	219 NAMINSKI	Holder: Goran Ivanisevic (Croatia)	220 KRUGER	Holder: Goran Ivanisevic (Croatia)
221 HEDMAN	Holder: Goran Ivanisevic (Croatia)	222 NAMINSKI	Holder: Goran Ivan		

## Hughes takes over on Street

THE ENTERPRISING tactics of Johnny Murtagh in grabbing fourth place in the Derby with the 150-1 chance Sunshine Street have not been rewarded. Murtagh has been claimed to ride Takfar in the John Oxx stable in the Irish Derby on Sunday and the ride on Sunshine Street, a 7-1 shot for the Curragh Classic, will go to Richard Hughes.

Hughes was chosen by Sunshine Street's trainer, Noel Meade, due to his previous experience on the colt. "I rode him



Crisford: reassurance

twice in second in his maidens this year and I'm hoping for a big run," Hughes said.

Meanwhile, favourite-backers were assured that soft ground will not hinder the chance of City Honours. Connections are confident that the Derby runner-up will handle the likely testing conditions at the Curragh, where the going is reported as soft after 10.8mm of rain on Tuesday night.

Simon Crisford, Godolphin's racing manager, said: "City Honours has never raced on ground like Sunday's but he gives the impression that he will handle soft and we don't believe it will inconvenience him too much. He is very well and we are very pleased with him."

Results, page 26

# Be quick on the draw for fast buck

To survive as a punter you need an edge over the bookmakers and a new publication could tilt the odds in your favour. By Greg Wood.

IF THERE is one thing which any smart punter pursues above all else, it is an edge, when an oversight or misjudgement on the part of a bookmaker allows you to sweep through a back door and make off with his family silver. It is fearsomely difficult to turn a consistent profit from betting, but if you have an edge, you have a chance.

The problem, however, is that whenever an edge becomes apparent, the bookies will set about it with an industrial sander until it blends seamlessly into the remainder of the featureless punting landscape. Each way betting terms, for example, were once far more attractive than those offered by the big bookmakers today.

A punter and author called Graham Wheldon, however, believes that he has an edge, one which few of his fellow bookies or even the bookies fully appreciate, which he exploited last year to the tune of £5,477 (and 85p).

The title of Wheldon's recent book will not win any prizes for raciness, but *The Effects of the Draw* (Raceform, £9.95) is as pithy and practical a read as you will find.

## NEWCASTLE

### HYPERION

2.20 Bid Me Welcome 3.50 Karylh (nb)

2.50 Simply Gifted 4.20 Statoyork

3.20 SUPERTOP (nap) 4.50 Break For Peace

GOING: Good (first bend - Good to Soft). STALLS: 1-4 outside; remainder - stands side. DRAW ADVANTAGE: High usually best for 6 to 7.

Left-hand, over course, tough, galloping track.

Course: 1m 6f. Turn 1: 200m. Turn 2: 200m. Turn 3: 200m. Turn 4: 200m.

LEADING TRAINERS WITH RUNNERS: M Johnson 25 wins from 149 races (success rate 16.9%). J Barry 21-19 (41%). M Johnson 15-18 (33%). J Dunlop 13-30 (26%).

FAVOURITES: 4/5 Karylh (34%). 5/2 Bid Me Welcome (29%). 6/5 Simply Gifted (24%).

BUNKERED FIRST TIME: None. LONG DISTANCE TRAVELLERS: Turf Valley (2.20).

Father (2.50) & Karylh (3.50). None have won since 344 miles.

2.20 RUINART CHAMPAGNE MAIDEN STAKES (CLASS D) £5,000 2YO 1m 7f Penalty Value £3,501 SKY

BI'D ME WELCOME (Abbas Al Maktoum) M Johnson 9.0

CARDAIRUN (F Shakes) R Hollands 8.0

CARLISLE (S) (Abbas Al Maktoum) C Gordon 9.0

CHALMERS (S) (Abbas Al Maktoum) J. Chalmer 9.0

DAISNER (Shakes) A Head/Str M Al Maktoum S. D. Duffield 1

MONSTERBROOKER (P Backets Family Secretaries) T Easby 9.0

MONSTERBROOKER (P Backets Family Secretaries) J. Dunlop 9.0

RUINART LAD (Abbas Al Maktoum) W Kems 9.0

&lt;p

# Prichard leads Essex to 10-wicket victory

## CRICKET

ESSEX CRUISED to a crushing 10-wicket victory over Cheshire as they began the defence of the NatWest trophy they won almost as easily at Lord's last September.

That day it was a nine-wicket triumph over Warwickshire with their captain, Paul Prichard, scoring 87. Yesterday, at the more homely surroundings of Chester's Broughton Hall, Prichard hit 55 to ease Essex to 96 without loss, their innings taking just 78 minutes and ending in the 24th over.

Prichard's partner, Darren Robinson, reached 37 with the first-class county determined to finish the contest during a rare

sunspell on a day of drizzle, gloom and high winds.

The only time that Essex were made to sweat was in the first couple of overs of their innings when Robinson was lucky to avoid being run out by a direct hit from the Zimbabwean Test player, Grant Flower, when the umpire seemed to be unsighted.

Prichard was then dropped in the slips by John Bean.

From then on it was a comfortable march to triumph as Cheshire had been asked to bat in the most difficult of conditions.

The Minor Counties side were restricted to 92, with extras making up a third of their total.

They were demolished by Ronnie Irani and Peter Such, who took five wickets for 14

runs in 10 overs between them in a crucial spell after lunch.

Irani, the man of the match, bowled with good pace to claim 3 for 13 in his 10 overs, such chipping in with 2 for 10.

Cheshire's gamble of bringing in Flower did not pay off. His registration had been rushed through, but he failed to make any impact on a side with a reputation as one-day specialists who are heading for Lord's again next month for the Benson and Hedges final.

Yorkshire's path into the second round was almost as easy, the joint AXA League leaders cruising to a nine-wicket win over Devon at Exmouth.

Peter Roebuck, who now

leads Devon, gambled on bat-

ting first and lost as his side were dismissed for 80.

Paul Hutchison marked his NatWest debut with three for 18 off 12 overs, and although Yorkshire lost David Byas, leg-before to Stuart MacGill, Michael Vaughan and Matt Wood knocked off the rest of the runs to clinch victory inside 21 overs.

Gary Kirsten scored 205 not out, the fourth double century of his career and his first for his country, to lead South Africa to 394 for 1 declared against British Universities at Fenner's today. He shared a 257-run unbroken second-wicket partnership with Jacques Kallis, who was 106 not out when South Africa declared.



South Africa's Gary Kirsten drives during his half century against British Universities yesterday

Allsport

## NatWest Trophy

## 1st Round

## Cheshire v Essex

CHESHIRE: Essex beat Cheshire by 10 wickets

Essex won toss

## CHESHIRE — First Innings

Runs 64 vs Birs Min

P R Bryson lbw b Scott ..... 0 0 0 1 0  
G Flower c Rollins b Cowan ..... 8 0 0 29 47  
J D Bean c Hussain b Cowan ..... 9 0 1 36 52  
"1" Cocktail lbw b Irani ..... 4 0 2 22 37  
S C Wimbley c Prichard b Irani ..... 10 0 1 33 45  
R G Hignett c Law b Irani ..... 3 0 0 25 27  
N D Cross run out ..... 0 0 0 17 25  
5 A Stoneman not out ..... 12 0 0 35 46  
I M Brannah c Hussain b Such ..... 2 0 0 6 4  
5 W Hampson c Irani b Such ..... 0 0 0 13 13  
AJ Murphy c Wimbley b Scott ..... 10 0 2 14 14  
Extras (b6) (b10) w1 nb6) ..... 34  
Total (36 overs) ..... 92

Fall: 1-0, 2-17, 3-23, 4-54, 5-62, 6-65, 7-68, 8-70, 9-76.

Bowling: M C Holt 8.5-2-23-2; A P Cowan 6-0-16-2;

5 G Law 3-12-0; R C Irani 10-4-13-3; P M Such 3-10-2.

ESSEX — First Innings

Runs 64 vs Birs Min

"P" Prichard not out ..... 95 0 7 71 8  
D D J Robinson not out ..... 37 0 6 79 78  
Extras (w1 nb2) ..... 4  
Total (For 4, 24 overs) ..... 96

To bat: N Hussain, S G Law, R C Irani, A P Grayson, R J Rollins, D R Law, A P Cowan, M C Scott, P M Such, Bowlers: A J Murphy 12-2-20-2; S A Stennett 6.0-15-0; S W Sampson 7-1-32-0; S C Wimbley 3.0-15-0; O Flower 1-0-10-0.  
Umpires: J D Bond and R Julian

Derbyshire v Cumberland

DERBY: Cumberland require 146 runs with 5 wickets in hand.

Cumberland won toss

## DERBYSHIRE — First Innings

Runs 64 vs Birs Min

K J Barnett c Dagnall ..... 33 0 0 0 0  
M J Satter b Penrett ..... 0 0 0 0 0  
T A Treadwell b Penrett ..... 0 0 0 0 0  
J R Rollins c Dutton b Sharp ..... 58 0 0 0 0  
M E Cossar not out ..... 36 0 0 0 0  
B J Spendore run out ..... 43 0 0 0 0  
"D" Cork not out ..... 25 0 0 0 0  
Extras (b6) (w5 nb2) ..... 12  
Total (For 5, 50 overs) ..... 266

Fall: 1-4, 2-15, 3-55, 4-124, 5-187.

To bat: S A Jippes, M J Dinning, P O Penrett, C E Dagnall, M A Sharp

Umpires: J A Balderton and M K Reed

Devon v Yorkshire

YORKSHIRE: Yorkshire beat Devon by 9 wickets

Devon won toss

## DEVON — First Innings

Runs 64 vs Birs Min

N R Gaywood c Blakey b Hutchinson ..... 0 1 13 7  
G T J Townsend c McGrath b Hutchinson ..... 0 1 28 33  
N A Folland lbw b Hamilton ..... 15 0 2 49 32  
K A Darracott c Blakey b Hamilton ..... 3 0 0 8 11  
AJ Pugh lbw b Hutchinson ..... 4 0 0 3 4  
"P" M Roebuck c Blakey b Silverwood ..... 28 0 2 38 55  
K Donohue c Blakey b Sidebottom ..... 0 0 0 9 6  
A C Cottam c Blakey b Sidebottom ..... 0 0 18 26  
S C G MacGill c Blakey b Sidebottom ..... 0 0 3 1  
1 E Bishop not out ..... 1 0 0 1 2  
Extras (b2) (w7 nb2) ..... 15  
Total (28 overs) ..... 80

Fall: 1-10, 2-26, 3-36, 4-45, 5-52, 6-56, 7-76, 8-76, 9-76.

Bowling: C E W Silverwood 6.3-1-14-1; P M Hutchinson 12-4-18-3; R J Sidebottom 4-1-15-3; G M Hamill 6-0-27-3.

CUMBERLAND — First Innings

Runs 64 vs Birs Min

A O Mawson c Rollins b Cork ..... 4 0 0 0 0  
A M Mercado lbw b Cork ..... 9 0 0 0 0  
S T Knox c Clarke ..... 27 0 0 0 0  
D J Pearson b Roberts ..... 34 0 0 0 0  
P S Beaton not out ..... 38 0 0 0 0  
Extras (b6) (w5 nb2) ..... 12  
Total (For 4, 40 overs) ..... 218

Fall: 1-6, 2-22, 3-55, 4-86.

To bat: S A Jippes, M J Dinning, P O Penrett, C E Dagnall, M A Sharp

Umpires: J A Balderton and M K Reed

Gloucestershire v Northamptonshire

NOTTS: Northamptonshire won toss

## GLOUCESTERSHIRE — First Innings

Runs 64 vs Birs Min

R P James c Sandford b Dalton ..... 65 0 8 72 94  
R D Bcroft lbw b Hughes ..... 0 0 0 1 2  
A Dale b Sherriff ..... 89 0 10 12 154

"M" P Maynard lbw b Roberts ..... 32 1 5 32 5  
P A Coxey c Larkins b Hughes ..... 6 0 8 65 73  
M J Powell b Sherriff ..... 4 0 0 7 3  
A D Shaw not out ..... 43 0 3 42 58

5 D Thomas not out ..... 27 1 3 16 21

Extras (b6) (b17 w2 nb6) ..... 40

Total (For 6, 59 overs) ..... 368

Fall: 1-23, 2-44, 3-44.

To bat: R J Scott, T C Z Lamb, R Pyman, V J Pike, S M Forshaw, J H Shackleton

Bowling: J H Shackleton 12-6-18-1; M J Forshaw 2-59-2; V J Pike 12-3-36-0; R J Scott 12-0-20-0; R Pyman 12-0-26-0.

Nottinghamshire v Warwickshire

NOTTS: Warwickshire won toss

## NOTTINGHAMSHIRE — First Innings

Runs 64 vs Birs Min

D R Hewson c Curran b Rose ..... 45 0 3 81 106  
T H C Hancock c Walton b Malcolm ..... 0 1 0 0 0  
A J Wright c Bailey b Rose ..... 28 0 4 37 36  
"M" W Alleyne not out ..... 15 0 1 16 26  
M G N Windows not out ..... 11 0 1 20 19  
Extras (b6) ..... 7  
Total (For 3, 47 overs) ..... 166

Fall: 1-99, 2-139, 3-141.

To bat: R J Dawson, C R Russell, M C J Ball, J Lewis, A M Smith, C A Walsh

Bowling: J P Hughes 10-0-60-2; M R Whittaker 8-2-28-0; A R Roberts 8-0-55-1; S A Sher 11-0-77-2; N Dalton 10-1-42-1; A J Fantham 12-0-82-0.

Umpires: M J Kitchen and A G T Whitehead

Gloucestershire v Bedfordshire

CARDIFF: Bedfordshire won toss

## BEDFORDSHIRE — First Innings

Runs 64 vs Birs Min

J J Harty not out ..... 19 0 2 32 47  
L D Ferreira c Ayres b McLean ..... 7 0 1 18 9  
T W Richings b Connor ..... 14 1 1 21 28  
S D Rintoul lbw b Connor ..... 0 0 0 1 0  
M Swarbrick not out ..... 1 0 0 5 3

Extras (b1 w1) ..... 5

Total (For 3, 11 overs) ..... 46

Fall: 1-2, 2-11, 3-14, 4-17, 5-24.

To bat: M Keach, S D Udd, K D James, C A Connor

Bowling: J H Shackleton 12-18-1; M F Forshaw 2-59-2; V J Pike 12-3-36-0; R J Scott 12-0-20-0; R Pyman 12-0-26-0.

Gloucestershire v Warwickshire

NOTTS: Warwickshire won toss

## NOTTINGHAMSHIRE — First Innings

Runs 64 vs Birs Min

M A Atherton c Humphries b Levry ..... 53 0 5 97 125  
A Flintoff c Jarvis b Robinson ..... 31 4 1 44 59  
J P Crowley c Bevan b Levry ..... 32 0 5 67 60  
N H Fairbrother c Bevan b Levry ..... 7 0 1 13 13  
G D Lloyd not out ..... 7 0 1 15 20  
M Wilkinson b Jarvis ..... 20 0 1 6 6  
J D Austin not out ..... 0 0 0 3 1  
Extras (b6) (b11 w1 nb6) ..... 16  
Total (For 5, 33 overs) ..... 157

Fall: 1-56, 2-134, 3-142, 4-156.

To bat: R J Green, G Yates, G Chapple, P Martin

Bowling: J D Levry 9.5-1-32-3; R J Kirsty 5-1-18-0; M A Robinson 9.2-1-31-1; P W Jarvis 6-0-37-1; M G Bevan 9.5-0-40-0.

Gloucestershire v Leicestershire

LEICESTER: Leicestershire beat Gloucestershire by 6 wickets

Leicestershire won loss

## STAFFORDSHIRE — First Innings

Runs 64 vs Birs Min

J S Dean c Wells b Lewis ..... 1 0 0 13 12  
I W Stokes c Nixon b Mullally ..... 4 0 0 37 45  
L Porter b Edwards ..... 22 0 2 92 101  
P E Wellings b Williamson ..... 20 0 2 59 57  
R P Harvey b Williamson ..... 32 0 2 61 69  
D R Womble c Nixon b Lewis ..... 20 0 3 22 24  
I M Humphries not out ..... 15 0 2 12 23  
D P J Cullen b Nixon b Lewis ..... 8 0 1 7 8  
A Richardson b Lewis ..... 3 0 0 4 8  
S D Hollins c Nixon b Lewis ..... 3 0 0 3 0  
Extras (b17 w1 nb8) ..... 18  
Total (For 5, 59 overs) ..... 195

Fall: 1-56, 2-134, 3-142, 4-156.

To bat: R J Scott, T C Lamb, R Pyman, A D Mullally, T M Branson

Bowling: J P Hughes 12-2-27-0; C Lewis 9.5-1-19-5; P D Mullan 9.2-1-24-0; C Lewis 9.5

# Langer displays the class divide

CRICKET  
BY DEREK PRINGLE  
at Lord's

Herefordshire 213-8  
Middlesex 215-3  
Middlesex win by seven wickets

THE FIRST round of the NatWest Trophy gives the minnows a chance to dream, especially when their big day in elevated company is spent at Lord's. Unfortunately dreaming is just about all Herefordshire got around to, and once Justin Langer, Middlesex's overseas player, began to hit the gaps, a home victory, became as predictable as an England batting collapse.

Langer's century was his first in limited-over competition for his adopted county and it saw Middlesex home by seven wickets with 14 overs to spare. There were casualties, Mike Gatting going early on, and Mark Ramprakash holing out of a leading edge, but generally Middlesex sauntered, a 130-run partnership between Langer and the languid Owais Shah effectively sealing the victory.

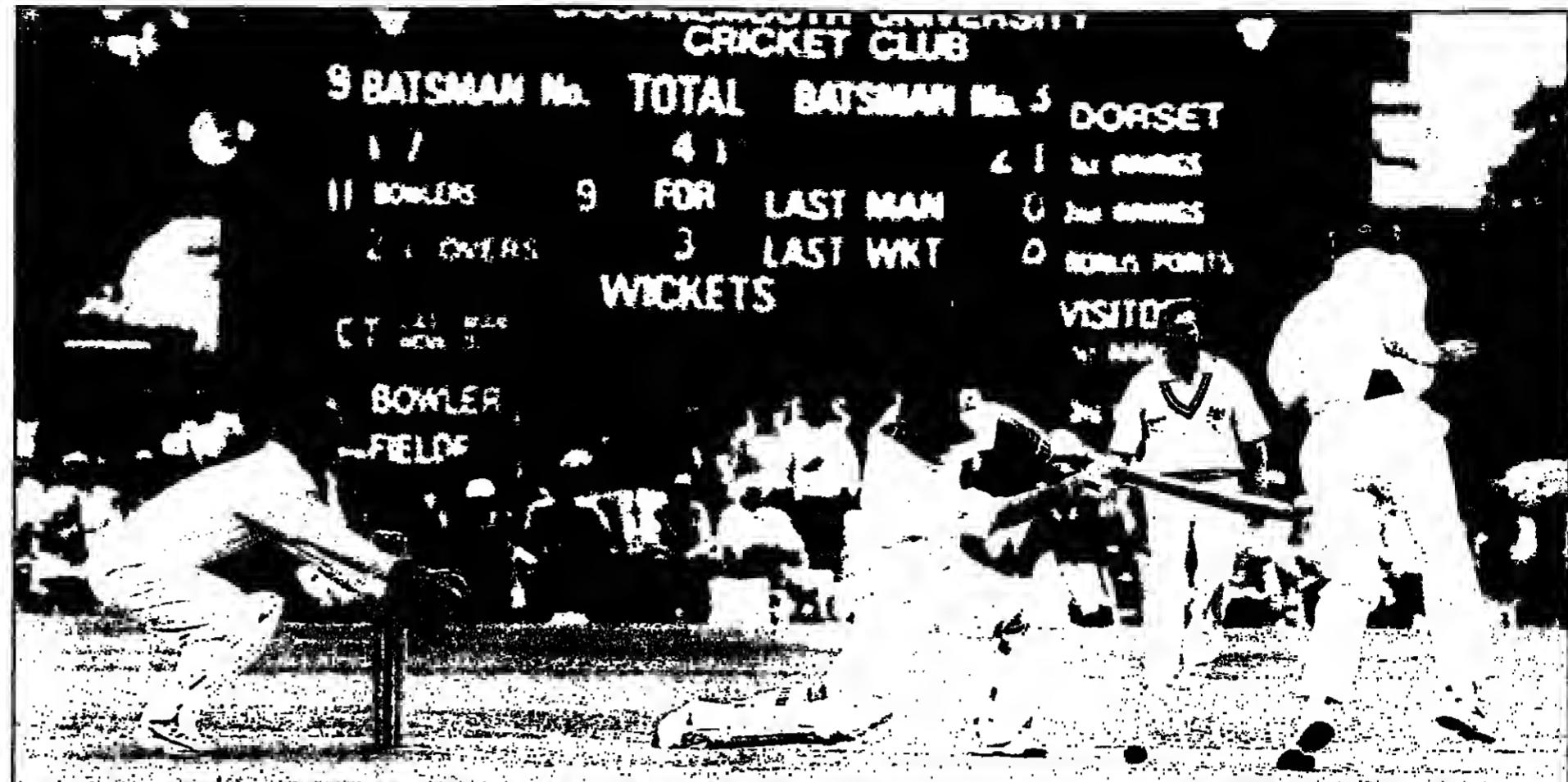
With an appetite for runs

undiminished by the nature of the opposition, the most striking feature of Langer's innings was the way he eschewed risk against the two old pros, Neal Radford and Kevin Cooper, now plying a distinctly more sedate form of medium pace than was the case a decade ago.

With them seen off, Langer flayed the bit-part players, his unbeaten 114, a veritable exhibition of strokes. It was only in the exquisite executions of both cut and pull, that his antipodean uprising was exposed. But that is no bad thing, and the part-timers of Herefordshire at least know what a huge chasm separates them from the really talented player who places a high premium on their wicket.

The newest of the minor counties, Herefordshire's admission was only possible when Durham became a first-class county in 1992. Their total of 213, after being put in, was a commendable effort based on the contrasting styles of the accumulative Jamie Sylvester and the hearty strokes of Rob Hall, both of whom made 53.

The NatWest Trophy has an esteemed place within Eng-



Robin Smith launches into his recovery mission for Hampshire against Dorset yesterday. He set a record for centuries in the NatWest Trophy with 141 not out Peter Jay

lish cricket. The oldest format is the one-day canon, it is the only domestic competition for which the England and Wales Cricket Board are not currently seeking a sponsor, a situation not helped by the present imbroglio over television rights and the Government's decision regarding their de-listing.

The lengthy wait could be at an end and Chris Smith, the Secretary of State responsible, is expected to make an announcement today. With cricket struggling to stay in football's slipstream, de-listing is seen, at least by the ECB, as a necessary move to enable cricket to command a fairer approxima-

tion of the market price for TV revenue by removing its restriction to a terrestrial channel, in this case the BBC.

However, it seems that de-listing Test matches would prove unpopular and Tony Blair's government is not in the business of being unpopular. The ECB would virtually have to promise not to sell out to satellite TV, and if that was the case, Sky would probably not bother to enter into the bidding war. That would leave us with the current situation whereby the BBC gets what is essentially cut price coverage. That would not be good for the long-term health of the game.

Netherlands 117  
Somerset 120-6  
Somerset win by 10 wickets

The Netherlands were yesterday unable to follow up victories in the past decade over England representative teams at home when, caught on a seaming pitch at Taunton, they were well beaten by Somerset in the first round of the NatWest Trophy.

The Netherlands' place in next summer's World Cup was lost when bad weather con-

spired against them in the ICC Trophy in Malaysia. As they try to build again towards the 2001 ICC Trophy and possible qualification for the 2003 World Cup, they suffered their fourth successive first-round exit - and the heaviest beating yet since being included in the competition.

After struggling to 117 all out, with Somerset's acting captain Mushtaq Ahmed picking up the man-of-the-match award for his 5 for 26, the Netherlands saw the county side rush to a 10-wick-

et win with Michael Burns hitting 84 not out from just 62 balls. Somerset had 42.2 overs still in hand when Piran Holloway, 28 not out, cut Leon Boutr for the winning boundary.

A mis-match it certainly was, but the Netherlands were also unfortunate that Mushtaq won the toss when morning rain cleared and play was able to start at 2.15pm. Andy Caddick and Graham Rose were so difficult to get away, as the ball moved around on the initially

damp surface, that the Dutch had just eight runs on the board after 10 overs.

The 21-year-old Bas Zuiderent, who made 99 against Worcestershire in last year's first round, had managed just 12 when he was removed in the 15th over. Roger Bradley, a native New Zealander, fought hard through 30 overs for his 31. But Mushtaq's beguiling mix of leg-breaks, googlies and top-spinners was too much for the middle and late order.

## Uttley hits back in stamping row

RUGBY UNION  
BY CHRIS HEWITT  
in Auckland

IT TOOK five long days for England to give voice to their emotions, but all the bitterness finally came surging to the surface in Auckland last night. The Ian Jones scandal - far from exaggeration the sufficient description of the latest cop-out by the so-called custodians of rugby's disciplinary code - may yet lead to a serious re-examination of the southern hemisphere's attitude towards violent misconduct.

Jones, the most-capped second-row forward in New Zealand history, appeared before a three-man disciplinary panel in Dunedin last weekend after being cited for stamping on the face of England's loose-head prop, Graham Rowntree, during the early stages of a rought-and-tumble opening Test at Carisbrook. The incident was captured in full and inglorious technicolour by television cameras but, heavily influenced by the testimony of Wayne Erickson, the Australian referee, the panel exonerated the accused.

That decision flabbergasted the tour party at the time and their mood has not brightened one little bit: indeed, rugby relations between the two countries are now about as sweet as vinegar. Roger Uttley, the England manager, confirmed yesterday that he would make a full report of the case to the Rugby

Football Union immediately on his return and it is virtually certain that Twickenham officials will use Uttley's narrative as the basis of an official complaint to the International Board, which governs the game worldwide.

Cautiously diplomatic as ever, Uttley stressed that he was not attempting to antagonise the All Blacks in the run-up to this Saturday's Test at Eden Park. Neither, he said, was he acting in time-honoured "whingeing pom" fashion. "While we are not questioning the disciplinary procedures, we believe it is only right to express our disquiet at the outcome," explained the former Lions loose forward, with all the gentleness of tone he could muster. "We want to draw attention to major differences of interpretation and the dangers of applying double standards that inevitably do the game a disservice. We English have a tradition of turning the other cheek but on this issue, it's important to let people know how we feel."

The manager did not say so in as many words, but the tourists consider the Jones incident to have been far more serious than that involving Danny Grewcock, the middle-jumping England lock who was dismissed some 20 minutes later for allegedly kicking Anton Oliver in the head at a collapsed scrum. "You've seen the video of the two incidents," said Uttley. "One simply shows a barely discernible movement of Danny's leg and the referee's reaction to that. The other



Ian Jones: Not guilty

quite clearly shows a case of boot on head. The position of Jones' own head and hips is, in our view, critical. Both are directly over the head of Graham Rowntree. It is clear that Jones is looking directly at Graham."

Official "crimes act" guidelines issued by the three major southern hemisphere unions, including New Zealand, state that stamping on the head of an opponent is punishable only by instant dismissal. The guidelines define "stamping" as "using the sole of one foot in a downward motion while the player's weight is on the other foot". Much to England's distress, Erickson persuaded the panel that even though Jones' action was almost flawlessly embodied of that definition, he was in fact engaged in "classical rucking" and, therefore, not committing a foul.

Uttley might have said a great deal more than he did. He might, for instance, have called for Erickson to be removed from the international panel of referees; he might also have suggested that John Hart, the All Blacks coach, take unilateral action against Jones on the strength of the video footage, irrespective of the findings of three thoroughly discredited disciplinary judges. He would have been perfectly justified on both counts, but polite discretion carried the day.

Meanwhile, Grewcock will almost certainly leave the tour following this weekend's Test and head for Australia for a short holiday with friends. "I've let

Kendall facing Everton exit

FOOTBALL  
BY ALAN NIXON

HOWARD KENDALL will be sacked as Everton's manager today after three weeks of waiting for a decision. The club chairman, Peter Johnson, has returned from a holiday on his yacht in the south of France to break the news to Kendall that he has an open secret since the board voted him out.

Johnson is under pressure from fellow directors to replace Kendall after a year of his third spell in charge at Goodison. Johnson tried to have a manager ready to step in, but Martin O'Neill stayed at Leicester and Manchester United warned him of Brian Kidd.

Sheffield United will today unveil a management pairing of Steve Bruce and Steve Thompson.

Bruce will leave Birmingham City to take up his first managerial appointment and Thompson, the former caretaker manager, will work with him.

Kevin Hodges has resigned as coach of Torquay United and returned to his former club Plymouth Argyle as manager, taking Steve McCall with him as his assistant.

Neil Redfearn is leaving Barnsley to join the Premier League newcomers Charlton in a £1.3m transfer.

Barnsley have been cleared of blame for their fans' pitch invasion during their home Premiership match against Liverpool last season.

## Super League delays decision on TV deal

RUGBY LEAGUE  
BY DAVE HADFIELD

THE GAME has put off the day when it has to decide whether to accept News Corporation's offer of a new television contract. Club representatives decided at their meeting in Salford yesterday that they needed more time to consider the £54m offer, which would, in effect, cut the amount of money Super League clubs will receive over the next five years and cast the First and Second Divisions adrift after two years.

"News want a decision sooner rather than later," Neil Tunnicliffe, the Rugby League's chief executive, said. "But as debate progressed it became

clear that people were not clear in their own minds about which direction we should take."

A decision is now expected at a special meeting on 15 July at which the League will argue strongly that it should regain secondary TV rights for international matches and that the door to Super League should remain open for First Division clubs who meet the relevant criteria. "To take that right away from them would be a betrayal," Sir Rodney Walker, the League's chairman, said.

Two decisions that were made were to move to a Bosman-style transfer system, with no fees for players over 24, and to move disciplinary hearings involving Super League players from Thursday to Tues-

day, so that coaches know earlier which players will be available at weekends.

London Broncos were last night contacting Bradford to make an offer for Shaun Edwards. Bradford are dispensing with Edwards, but the sticking point could be the fee, as they want to recoup the £40,000 they paid for him. Salford have also expressed an interest.

Bradford's players have taken the unusual step of issuing a public apology to their supporters for their recent performances. The champions have lost their last three games and the statement promises to "do everything humanly possible to restore the faith and pride that all concerned with this great club deserve."

## Montgomerie returns renewed

GOLF

COLIN MONTGOMERIE arrived in Paris yesterday intent on putting last week's disappointment behind him. The Scot, 18th at the US Open last week and given a rough ride by hecklers, hopes to use the Peugeot French Open, which starts today at Le Golf National near Paris, to bounce back after failing in his attempt to win his first major.

He and everybody else in the field, however, has had to accept a pay cut this week, with prize-money dropping £500,000. "It's very much a one-off situation here caused by the World Cup," David Garland, the tournament director, said. "Some of the

US Open, I've just got to write it off and start again. I'll get it one day for sure, and what happened outside the ropes has not changed the fact that I've always loved playing in America.

"In general the people there have been very appreciative. It's just the loud minority and it's difficult to do anything about that. What can you do when I am personally blamed for the loss of the American team [at the Ryder Cup]?"

"I'm obviously seen as a threat and it's a back-handed compliment in a way, though it's difficult to see it as that at the time. Every player I came into contact with was very supportive. They were as much embarrassed as everyone else was."



## Cheshire fall. Essex march on.

Howard Johnson's 100th century in the NatWest Trophy, Stevenage's superb 100th goal, Cheshire's 100th win and Essex's 100th win

NatWest  
More than just a bank

National Westminster Bank Plc, Registered Office: 41 Lombard, London EC2P 2BR Registered in England No 929022

Back to basics: Scotland return home to undertake rebuilding programme with limited resources

# Brown lacking quality control

BY PHIL SHAW  
in Avignon

ONCE UPON a time in the 1960s, Scotland were leading 1-0 against what used to be described as a "crack Latin outfit". One of Hampden Park's legendary fans with typewriters was dictating his report. "Magnifico, magnifico, magnifico," it started. Then a last-gasp equaliser went in. "Scrap that," he barked down the phone. "Make it: 'This won't do, Scotland'."

A similar lurch in perceptions was clearly discernible among the present-day supporters with laptop computers and their compatriots in the stands as Craig Brown's team succumbed 3-0 to Morocco in St Etienne. On a night which began with genuine hope of a first-ever place in the second round, Scotland gave their worst display in four and a half years under Brown's management.

After all the great expectations, the Scots slipped back into Glasgow last night with the final Group A table showing them a distant fourth with a solitary point.

Statistically, they have fared worse in the World Cup, but only just. 44 years ago they lost both matches in Switzerland and failed to score while conceding eight goals. In both 1958 and 1966 they returned with only a draw, although all their defeats were by a single goal. On each of their remaining four visits to the finals, Scotland recorded a victory. Even the infamous Ally MacLeod-led expedition of two decades ago, garnered four points and a win against one of the eventual finalists.

Yet it would be a mistake and unfair to deduce that this is the worst Scotland side since 1964. Brown, with arguably fewer players of international class to choose from than any of his predecessors, has attempted to compensate with a collective spiritualized to virtues which Scots derive in England: work-rate, discipline and organisation.

In the anguished aftermath of Tuesday's collapse, it is easy to overlook how far such qualities have taken Scotland since Brown succeeded Andy Roxburgh. Coming in at the tail-end of a failed campaign to qualify for USA 94, he led them to Euro 96. Only a Dutch consolation goal against England prevented their advance to the last eight.

Then, from a section which in-



Rejected goalkeeper Jim Leighton can only sit and stare as Scotland head out of the World Cup at the hands of Morocco on Tuesday

Epic

cluded Sweden, the 1994 World Cup semi-finalists, and Austria, they made it to France largely on the back of extraordinary defensive mean-ness. Sod's law, which has a specific clause covering Scotland, therefore dictated that they would be undermined by lapses at the back. First they gifted a goal to Brazil inside four minutes. Later, after a fully-merited equaliser, came Tom Boyd's own goal, a throwback to the self-inflicted wounds of the past.

Morale was still high at that point. Scotland could easily have drawn and Brown, not unreasonably, was confident the world champions would also beat Morocco and Norway.

With hindsight, Scotland's own meeting with the Norwegians was

the crucial missed opportunity. "We slaughtered them 1-1," one player told me. After donating another soft goal to their opponents they had to rely on a Craig Burley special to make the last game meaningful.

The heady possibilities blinded people to the fact that many of the Moroccan team play at a high level in Europe. In the event, Scotland were victims of the sucker-punch, three times over. The north Africans allowed them possession and territory, sure that their pace could be punitive on the break.

So it proved. Jim Leighton, in particular, endured a torrid evening. The image of him floundering in the net after the second goal, like a freshly-landed salmon, was sadly symbolic.

However, Leighton's 40th birthday looms next month and Scotland must look to the future. In the short term that means European Championship qualifying. Neil Sullivan, of Wimbledon, should start in goal, while Boyd and Gordon Durie may gradually fade from the front-line.

Therein lies a dilemma for Brown. Seven of those on duty against Morocco were in their thirties. Unfortunately, the younger players coming through, like Celtic's Jackie McNamara, do not look ready.

The most impressive unit at France 98 was the midfield axis of John Collins and Paul Lambert. Burley, notwithstanding the irresponsible lunge that led to his sending off, put in enough shots to

suggest that he deserves a run as their attacking foil.

Goal-scoring remains the biggest problem. Kevin Gallacher, top scorer in qualifying, did not receive a chance in the three matches, though neither he nor Durie averages better than one in five anyway.

The return of Gary McAllister would give Scotland's passing greater range and penetration. His injury last winter proved to be only the tip of an iceberg of ill-fortune. Witness the incapacitation of Colin Calderwood and Billy McKinlay, plus two plausible penalty appeals that were rejected.

The spot-kick with which Norway reached the last 16 was enough to turn the mildest Scot into a con-

spiracy theorist. But, as the Tartan Army headed home, having enriched the spectacle with sound, colour and boozey affability, the real hard luck story belonged to Morocco.

When they went from ecstasy to emptiness in the time it took for word of Norway's win to come through, my mind went back to 1990. Egypt had just beaten Scotland and another scribe of the old school was filing his copy. On putting the phone down he turned to his colleagues and said: "Are these guys Arabs?"

"Aye," came the answer. He went back on to his office, instructing them to delete Egypt and make it "the Arabian Knights of Soccer". The fixers had beaten Scotland nicely, but Scotland must focus on the European nights ahead.

THE NEXT challenge for the World Cup winners will come from a team of robots - not this time round but a strong possibility for future champions. When France 98 closes, Robocup 98 - a five-a-side competition involving robotic teams competing on a table tennis table - will be up and running with a team from Cambridge University taking part. Using techniques Glenn Hoddle might envy, the robots are able to track and follow the action, pass and shoot - all with the aid of a video camera suspended above the table. Teams from 15 countries are taking part and Dr Antony Rowstron, the Cambridge spokesman, said: "To give the robots some basic abilities as humans is a major challenge. However, we have an advantage over Glenn Hoddle by ensuring our players are always match-fit - we switch the robots off at night." If only that England had had that facility with Teddy Sheringham.

Compiled by Trevor Baylett and Phil Shaw

## QUOTES OF THE DAY

"You get a lot of sleep in the face in this game and I think it is fair to say this is another one of those," Jim Leighton, Scotland coach, after 3-0 defeat to Morocco.

"The biggest disappointment for me is for the fans. They have been magnificent and deserved something in return," Scotland coach, Craig Brown.

"Their main asset is their strength. I look at Adams, Shearer, Seaman and many others, and they are so tall," Colombia's Carlos Valderrama on England.

## Exhausted army reflects with sadness

FOR ALL the singing and dancing in defeat, the morning after brought a stark reality.

Played three, lost two, drawn one, and bottom of the table. The coach, Craig Brown, a noted stickler for statistics, knows these are the only important figures.

Scotland confirmed their status as a footballing power just inside the world's top 32 but the real stories were in the stands. As the remains of Craig Brown's squad trudged round the Stade Geoffroy Guichard, I could not figure out who fell worse, the players or the fans.

As a player I well remember having to make those sort of gestures to the amazing Tartan Army, after letting them down yet again. In 1992 in Sweden it was exactly the same.

There could never be a question over the endeavour of everyone of Scotland's players, but just once, just



PAT  
NEVIN

once it would be right to give them something more than a moral victory at this level.

Unusually and surprisingly the players could not even produce a moral victory this time, against a Moroccan side who have valid claims to be more heartbroken that the Scots. A cynic might say the players' disappointment is selfish. But they

wanted the glory, the financial rewards and the satisfaction that qualification would bring for themselves. It is just not true that, above all, they want it for the fans.

When walking around a foreign stadium acknowledging those fans after defeat and witnessing them singing their hearts out, the feeling of guilt is overpowering.

Although the hordes of kilted Scotsmen and women bedecked in lion rampants is a moving sight, it is also a hard one to swallow. In many ways it would be easier for the players to deal with if the fans went away and sang elsewhere.

The world may well have been given a colourful view of the Scottish fans seemingly happy and carefree in defeat, but the hearts of all concerned were heavy. Because even though we promised ourselves repeatedly that it would not happen again, it did. We allowed ourselves

to believe against our better judgement that we could do it, that we were good enough.

After the game I stayed in the centre of St Etienne. At 4.30am I went down to the train station to see... well, just to see, really. A few diehards sang out most lay on benches or on the hard ground fully clothed trying to snatch a couple of hours' sleep. The behaviour was as ever impeccable and there was not even a trace of anger; only a sadness that was painful to behold.

At the extreme risk of getting over-melodramatic the scene in that station brought to mind the scene in the movie *Braveheart* just as the Scots had lost the battle to the English. The hundreds strewn across the station were exhausted, they had travelled a long way and had given so much of themselves to this.

Whether it was their hopes or their hard-earned cash, not one

word of complaint was uttered in this uncomfortable and painful hour. I would have liked some other journalists to have been there, but doubtless some would have been unable to resist the unfair comparison of the fans sleeping rough while the players were tucked up in their comfortable five star bedrooms back in St Rémy.

What they may have missed was the fact that there were plenty of current and former Scottish professional footballers there, who had roughed it too. I met four other players in and around St Etienne, none of whom had a crusty press number like me. It proved that most Scottish players including internationals will happily give up their cosy bed for the Saltire wrapped around you on the platform, when the time comes.

I heard plenty of stories from fans who had gone to outrageous lengths just to go through this exquisite

torture. I wonder if the guy who told his wife that he was working in Torquay for two weeks, will ever be tortured? If the student from Glenrothes who had borrowed well beyond his means will spend the next two years doing overtime to get back on an even keel?

In the end the real party is just getting going and the beautiful people are going to have a wonderful time as we are slumming it home. Once again they did not let us in, but only allowed us to entertain them on the doorstep with our curious antics for a little while.

As the last Scots dribbled out of France and the World Cup experience, I wondered if we will ever manage to get back again. I think they would love to have us - but I fear this may have been their last real chance. They liked us, but we just weren't good enough or sophisticated enough for them.

ENNIS breakfast TENNIS TENNIS TENNIS  
ENNIS TENNIS TENNIS shower TENNIS  
ENNIS TENNIS go to work TENNIS  
ENNIS TENNIS TENNIS TENNIS  
ENNIS TENNIS TENNIS TENNIS TENNIS  
ENNIS dinner TENNIS TENNIS TENNIS  
ENNIS bed TENNIS

We understand.

If you're planning a fortnight full shop for official merchandise.

of Wimbledon then check out And if anyone spots a live JAVA www.wimbledon.org. It'll have the scoreboard in the corner of latest scores, news and interviews.

There'll be interactive cameras for the shots you want and even an on-line

office computer screen, just say you're researching how IBM's e-business can help you do business.

www.wimbledon.org

IBM  
Solutions for a small planet

# A tartan suit and an inflatable killer whale

IT IS customary in the aftermath of an English defeat to look around for one of the other Home Nations to adopt as "Our Boys". So, as Gene Pitney once sang "24 Hours From Toulouse", the Scottish team had become the focus of our hopes, we were British now, not English.

Jimmy Hill rallied to the cause in familiar fashion by wearing a bow tie with the blue and white cross of St Andrew thereby establishing a clear connection between the Scottish patron saint and a patronising English git.

Would it be torment by Hagi one night followed by torment from Hadji the next? Hill admitted to being filled with "fear and trepidation", perhaps suspecting that some of the old Partick Thistle might be aroused in the boy Hansen sitting just two seats away from him. The

STAN  
HEY

VIEW FROM  
THE  
ARMCHAIR



panel were out on the roof terrace again and it looks like a long drop but Hansen remained as placid as ever.

"We need optimism," he said emphatically.

The chief source of this unusually upbeat view was not the Scottish team itself but the Moroccan goalkeeper Driss Benzekri, who had looked previously like a classic "dodge pot".

Meanwhile, Ally McCoist had

been sent, somewhat cruelly, to the stadium itself and was glimpsed to his tartan suit with an inflatable killer whale under his arm, as per standard BBC presentational rules.

The consensus seemed to be that Scotland would give it their best shot, always assuming that Gordon Durie and Kevin Gallacher could remember what one of these was.

My BBC transmission had Barry Davies and David Pleat as commentators, but I presume that north of the border a less neutral pairing would have been deployed behind the microphones - Sean Connery and Rab C Nesbitt perhaps?

At first, Davies and Pleat were commendably even-handed, but they gradually "upped their tempo" as Scotland began to assert themselves.

"Working nice triangles, playing a progressive ball after three or four passes," Pleat oozed in coach-speak, while Davies resorted to a more basic tactical analysis.

"Somebody's got to sink it," he yelled as the ball bobbed around the Moroccan box in search of a Scottish boot.

Unfortunately, it was the Moroccans who now produced a progressive ball, a 60-yard hoof downfield which cleared Colin Hendry. Pleat was soon to describe Hendry as a colossus, and he certainly looked like a statue as Salaheddine Bassir ran on to the ball and then the inevitable happened: the Vaseline slid off Jim Leighton's forehead and into his eyes and he lost sight of his near post. Bassir hashed in his goal and you could almost hear the wind leaking out of the bagpipes.

At half-time Hansen was still clinging to the lifebelt of the Moroccan keeper's helplessness, but correctly identified Scotland's dilemma. They needed to attack but not to expose themselves to the pace of the Moroccan forwards.

Scotland solved this immediately by conceding a second goal, Adeil Hadda's shot squirting in off the Vaseline on Leighton's gloves. The Brazil against Norway score in the top corner of our screens now became irrelevant to all but the Moroccan and Norwegian viewers of the BBC.

Scotland at least improved on their previous World Cup teams by getting their agony over quickly. Craig Burley's ludicrous lunge past Bassir hashed in his goal and you could almost hear the wind leaking out of the bagpipes.

Scottish fans waved a flag with

the name Culloden stitched across it, perhaps in memory of a more painful defeat. But the drama was happening elsewhere as the little graphic in the corner registered "no point" for Norway as they equalised against Brazil.

Our emotional focus was now with the Moroccans as they joyously added a third goal unaware of the climax unfolding in Marseilles.

A brilliant editorial decision by the BBC to cut away from the Scotland game allowed us to see Norway snatching a victory after what turned out to be perhaps the most morally dubious penalty claim ever.

The final stages of Scotland's game therefore became not an epitaph for their own efforts to qualify but for Morocco's spirited football. As the final whistle sounded their players celebrated progress in the

tournament, but the cameras revealed the dawning dread on their faces as the fateful news was relayed to them. Scotland had been there before, but now they were classed in their role of bystanders to somebody else's grief.

Ally McCoist generously expressed his sorrow for Morocco, before departing for a drink with the Scottish supporters. He should be back before the start of next season.

Meanwhile, ITV had drafted in Alex Ferguson to conduct the last rites of Scotland but were diverted by an editorial urge to stoke up the growing feud between him and Glenn Hoddle. Jim Rosenthal probed but, when Fergie's eyes narrowed to slits and the smile became razor thin on his face, Jim recognised the look of a killer whale and swam into shallower waters.



Glenn Hoddle, the England coach, still has to resolve the David Beckham question PA

\*Last chance in Lens: Owen and Beckham in Hoddle's reckoning as South Americans confront their own demons

## England rebuild priceless self-belief

BY GLENN MOORE  
in La Baule

FORTY-EIGHT hours after waking up with a Romanian hangover England are well into the necessary process of lifting themselves for tomorrow's decisive group match with Colombia.

With so little to choose between teams at this World Cup the intangible aspects, such as confidence, become all the more important and England's management team have been working hard to restore the self-belief that enables players to express themselves.

The Toulouse defeat has been assessed as a good performance marred by uncharacteristic errors which allowed an excellent team to beat them. Subsequent results have been skilfully used to add a further gloss. John Gorman, the assistant coach and main gee-up man pointed out after a behind-closed-doors training session yesterday that even Brazil had discovered how hard it was to win all seven matches in the competition. Swallowing his national pride he then reminded everybody that, while some countries (one, in fact) had lost heavily to Morocco in France, England had beaten Morocco in Morocco.

England's confidence has been further lifted by the gradual easing of their injury worries. Paul Stuhls, who had a bruised hand, is fit as is Sol Campbell, though there is now a doubt about whether he was ever injured. Glenn Hoddle, the coach, said he had jarred his knee but, when asked about his knee yesterday Campbell looked perplexed and replied: "What knee?" When the reason for the injury was explained he hurriedly added: "It's much better", though he declined to indicate which knee had been jarred.

### Stam's Dutch warning

THE NEW Manchester United defender Jaap Stam has warned his Dutch team-mates against complacency for their Group E decider against Mexico today. The Dutch were profitably against South Korea in their last match, winning 5-0, and they defeated Mexico in a recent friendly in Miami 3-3. But United's 20.75m summer signing from PSV Eindhoven was cautious about the Netherlands' chances against the Mexicans after they hit back to draw 2-2 against Belgium.

"I watched a few minutes of that match and the Mexicans equalised after being 2-0 down, so we shouldn't underestimate them," Stam said. The Dutch coach, Guus Hiddink, is also expecting a tougher match.

### GROUP E: THE PERMUTATIONS

The group winners meet the runners-up from Group F and the second-placed team meet the Group F winners, both matches to take place on Sunday. Qualification decided by (in order): points, goal difference, number of goals scored, outcome of encounters between the two sides, drawing of lots.

1. Netherlands beat Mexico; Belgium beat South Korea; Netherlands win group and Belgium are runners-up.

2. Netherlands beat Mexico; Belgium draw with South Korea; Netherlands win group and Mexico are runners-up.

3. Netherlands beat Mexico; South Korea beat Belgium; Netherlands win group and Mexico are runners-up.

4. Netherlands draw with Mexico; Belgium beat South Korea; three teams finish on five points but Netherlands still finish ahead of Mexico on superior goal difference. For Belgium to finish ahead of Mexico they have to either win by three goals or more or

Paul Ince, whose ankle problem recurred in Toulouse, is said Gorman, increasingly confident of being fit. "He's an essential player and it was a big loss losing him so early in Toulouse," he added. "But the physios have been working on him all morning and they are more confident that he'll play." Gareth Southgate's situation is less optimistic as his ankle is responding poorly to treatment.

If Ince fails to make it, England are likely to either retain David Beckham or bring in Rob Lee. Since England need a draw Lee, the more defensively disciplined player, would appear the more natural replacement but they insist they will be going out to win. The other element in Hoddle's calculations is that dropping Beckham now, after the controversy over his initial exclusion and his promising performance in Toulouse, may appear vindictive.

"Lee has played that role and been good in training," said Gorman, "but David did exceptionally well when he came in on Monday and, while not the same type of player as Ince, can defend. He gets in quick and closes down players."

Gorman was inevitably drawn into the Beckham affair, which has followed Alex Ferguson's weekend criticism of Hoddle's preference for Darren Anderton and the Football Association's decision to allow Beck-  
ham to be interviewed. Hoddle, having said the Manchester United manager's comments were unhelpful, added on television that Beckham had not been "focussed on football" when he joined up with the World Cup squad and the club should have dealt with this problem.

Ferguson avoided inflaming the situation in his television appearance a few hours later and Gorman yesterday appeared to back Beckham

rather than Hoddle. "I've always felt his attitude had been fine," he said.

The other cause célèbre of England's campaign so far is Michael Owen. It increasingly appears he will start tomorrow. "We always intend to bring him along. But we love him, he is so exciting," Gorman insisted. "He has an old head on young shoulders and is ready to play as anyone in the 22."

One of them is the injury-free Campbell, who echoed the general

mood with his view that the performance was good. "Romania may have kept the ball but they didn't really penetrate. They didn't make the chances we did," he said. "Losing may help us. English teams sometimes play better if they're up against it. If we'd drawn with Romania we might have been a bit too relaxed. Instead we had a kick up the rear end."

Campbell goes into the match with a booking and, though there will be an amnesty after the group

stages for anyone on one yellow, if he is cautioned in Lens he would still be suspended for the second round. "I can't worry about getting another [yellow card]," he said. "Iyon do that you don't do your job properly."

And, finally, Gorman admitted that since qualifying for the World Cup, the team "had not played as well as we believe they can as often as we would like." It was not an admission to inspire confidence but it was an honest one.

### German team holds crisis talks

GERMANY'S PLAYERS held a clear-the-air meeting yesterday before their final Group F encounter with Iran today - and then warned that they are ready to step up a gear after two unimpressive performances.

The triple world champions struggled to beat the United States 2-0 and just scraped a 2-2 draw with Yugoslavia, leaving them needing a draw against Iran to go through.

Should the Germans lose and fail to qualify, it would be the first time they will have been knocked out in the first round since 1938 - the last time the World Cup was held in France. With this in mind, Germany's captain, Jürgen Klinsmann, called the meeting to sort out the squad's problems before they meet a resurgent Iran, who are still celebrating after beating the Americans 2-1 last Sunday.

The meeting was what was required after the Yugoslav match and we all had our say and got things off our chests," the sweeper Olaf Thon said. The 33-year-old Schalke 04 player, whose superb form over the last two seasons earned him a recall, dismissed suggestions there was a rift with the coach, Berti Vogts. "It is normal after two below-par performances for the players to hold their own talks," he said.

GROUP F:  
THE PERMUTATIONS

The group winners meet the runners-up from Group E and the second-placed team meet the Group E winners, both matches to take place on Sunday. Qualification decided by (in order): points, goal difference, number of goals scored, outcome of encounter between the two sides, drawing of lots.

1. Germany beat Iran; Yugoslavia beat USA; both Germany and Yugoslavia are runners-up.

2. Germany draw with Iran; Germany win group and both Germany and Yugoslavia are runners-up.

3. Germany beat Iran; USA beat Yugoslavia; Germany win group and Yugoslavia are runners-up.

4. Germany draw with Iran; Yugoslavia beat USA; Yugoslavia win group and Germany are runners-up.

5. Germany draw with Iran; Yugoslavia draw with USA; Germany win group and both Germany and Yugoslavia are runners-up.

6. Germany draw with Iran; Germany win group and both Germany and Yugoslavia are runners-up.

7. Mexico beat Netherlands; Belgium beat South Korea; Mexico win group and Belgium are runners-up.

8. Mexico beat Netherlands; Belgium draw with South Korea; Mexico are runners-up.

9. Mexico beat Netherlands; Belgium beat South Korea; Mexico win group and Belgium are runners-up.

10. Mexico beat Netherlands; Belgium draw with South Korea; Mexico are runners-up.

11. Mexico beat Netherlands; Belgium beat South Korea; Mexico are runners-up.

12. Mexico beat Netherlands; Belgium beat South Korea; Mexico are runners-up.

13. Mexico beat Netherlands; Belgium beat South Korea; Mexico are runners-up.

14. Mexico beat Netherlands; Belgium beat South Korea; Mexico are runners-up.

15. Mexico beat Netherlands; Belgium beat South Korea; Mexico are runners-up.

16. Mexico beat Netherlands; Belgium beat South Korea; Mexico are runners-up.

17. Mexico beat Netherlands; Belgium beat South Korea; Mexico are runners-up.

18. Mexico beat Netherlands; Belgium beat South Korea; Mexico are runners-up.

19. Mexico beat Netherlands; Belgium beat South Korea; Mexico are runners-up.

20. Mexico beat Netherlands; Belgium beat South Korea; Mexico are runners-up.

21. Mexico beat Netherlands; Belgium beat South Korea; Mexico are runners-up.

22. Mexico beat Netherlands; Belgium beat South Korea; Mexico are runners-up.

23. Mexico beat Netherlands; Belgium beat South Korea; Mexico are runners-up.

24. Mexico beat Netherlands; Belgium beat South Korea; Mexico are runners-up.

25. Mexico beat Netherlands; Belgium beat South Korea; Mexico are runners-up.

26. Mexico beat Netherlands; Belgium beat South Korea; Mexico are runners-up.

27. Mexico beat Netherlands; Belgium beat South Korea; Mexico are runners-up.

28. Mexico beat Netherlands; Belgium beat South Korea; Mexico are runners-up.

29. Mexico beat Netherlands; Belgium beat South Korea; Mexico are runners-up.

30. Mexico beat Netherlands; Belgium beat South Korea; Mexico are runners-up.

31. Mexico beat Netherlands; Belgium beat South Korea; Mexico are runners-up.

32. Mexico beat Netherlands; Belgium beat South Korea; Mexico are runners-up.

33. Mexico beat Netherlands; Belgium beat South Korea; Mexico are runners-up.

34. Mexico beat Netherlands; Belgium beat South Korea; Mexico are runners-up.

35. Mexico beat Netherlands; Belgium beat South Korea; Mexico are runners-up.

36. Mexico beat Netherlands; Belgium beat South Korea; Mexico are runners-up.

37. Mexico beat Netherlands; Belgium beat South Korea; Mexico are runners-up.

38. Mexico beat Netherlands; Belgium beat South Korea; Mexico are runners-up.

39. Mexico beat Netherlands; Belgium beat South Korea; Mexico are runners-up.

40. Mexico beat Netherlands; Belgium beat South Korea; Mexico are runners-up.

41. Mexico beat Netherlands; Belgium beat South Korea; Mexico are runners-up.

42. Mexico beat Netherlands; Belgium beat South Korea; Mexico are runners-up.

43. Mexico beat Netherlands; Belgium beat South Korea; Mexico are runners-up.

44. Mexico beat Netherlands; Belgium beat South Korea; Mexico are runners-up.

45. Mexico beat Netherlands; Belgium beat South Korea; Mexico are runners-up.

46. Mexico beat Netherlands; Belgium beat South Korea; Mexico are runners-up.

47. Mexico beat Netherlands; Belgium beat South Korea; Mexico are runners-up.

48. Mexico beat Netherlands; Belgium beat South Korea; Mexico are runners-up.

49. Mexico beat Netherlands; Belgium beat South Korea; Mexico are runners-up.

50. Mexico beat Netherlands; Belgium beat South Korea; Mexico are runners-up.

51. Mexico beat Netherlands; Belgium beat South Korea; Mexico are runners-up.

52.

30/WORLD CUP

# Equality no use to South Africans

BY ALASTAIR MACDONALD  
at Parc Lescure, Bordeaux

**South Africa** 2  
Bartlett 19, pen 90  
**Saudi Arabia** 2  
Al-Jaber pen 45, Al-Thiyanyan pen 73  
Ait: 34,500

**SOUTH AFRICA** failed in their last-ditch attempt to stay in the World Cup yesterday when they could only draw 2-2 with an already eliminated Saudi Arabia side.

The match featured three penalties, two to the Saudis and one to South Africa. Shaun Bartlett raised South African hopes of the win they needed to have any chance of overtaking Denmark for second place in Group C with a sweet left-foot drive from a tight angle in the 19th minute, latching on to a long ball from the deep. But Sami Al-Jaber made it 1-1 with a penalty on the stroke of half-time and the Saudis took the lead with 17 minutes to go when their captain, Yousef Al-Thiyanyan, converted their second spot-kick.

The South Africans salvaged some pride when they were awarded the third penalty of the game in the last minute. Bartlett took the kick to collect his second goal of the game.

South Africa, using their physical power to force past the lighter Saudis, had much the better of the first half and Benedict McCarthy had several good chances stopped by the athletic goalkeeper, Mohammed Al-Daye, or blocked by a sometimes stretched but nimble Saudi defence well marshalled by Abdulla Zehraoui.

Shortly before half-time, however, their repeated penetrating runs into the box brought their rewards when the imposing Marseilles defender Pierre Issa was adjudged by the Chilean referee to have brought down Al-Thiyanyan.

Al-Jaber, the chief tormentor of the South African defence, stepped up to stroke home the spot-kick past Hans Vonk for the Saudis' first goal of the tournament. They had let in four against France and one against Denmark.

South Africa's French coach, Philippe Troussier, sent on Jerry Sithosana for McCarthy at half-

time and replaced the defender Willem Jackson with the more attacking Delron Buckley. That nearly paid dividends when Buckley surged down the park from the halfway line, brushing aside a series of challenges before finding himself blocked in the box.

The South Africans, as before, had the best of the pressure in the second half but the winner would not come. Zehraoui got up well to head clear just in front of Bartlett's searching head in the 88th minute but Al-Daye in goal was rarely tested.

The Saudis continued to be dangerous on the break and when the substitute Ibrahim Al-Shahrani was felled in the box – again by Issa – the 34-year-old Al-Thiyanyan, winning his 38th cap, stepped up to convert the penalty. But they were denied a win by Bartlett's last-minute equaliser.

Troussier said there were lessons to be learned from South Africa's failure to reach the second round. "We have time after this World Cup to sit down and to recall the lessons. We can talk about everything," the Frenchman said.

"It was a great experience for everybody," Troussier added. "It was a very great opportunity for South Africa to take its potential in front of the world."

"Now we are finished. We need to accept the result. We finished with two points. It's not a bad World Cup," he added. "We expected more. It was not the case. We need to accept it, we need to continue to work and believe in our potential."

The Saudi midfielder, Nawaf Al-Temiyat, said: "We feel we had a very good match. The result is very honourable. I thank our supporters. It will be better next time."

**SOUTH AFRICA:** Vonk (Heerenveen); Fisk (Bolton), Issa (Marseille), Jackson (Orlando Pirates), Nyathi (St Gallen), Buckley (Leeds), Sithosana (Marseille), McCarthy (Ajax), Troussier (Paris), Fornara (Parma), Madrid), Bartlett (Cape Town Spurs), McCarthy (Ajax). Substitutes: Blackley (VfL Bochum) for Jackson, I-tc Sithosana (Orlando Pirates) for McCarthy, I-tc Sithosana (Orlando Pirates) for Fornara, 67.

**Saudi Arabia:** Al-Daye (Al-Daye); Al-Jaber (Al-Ahli), Zehraoui (Al-Ahli), Soliman (Al-Ahli), K Al-Owainan (Al-Hilal), Saleh (Al-Ahli), Al-Rashid (Al-Hilal), Al-Shehri (Al-Ahli), Al-Thiyanyan (Al-Hilal). Substitutes: Al-Shahrani (Al-Ahli) for Al-Mehmed, 63; Al-Hamdi (Al-Nassr) for Al-Thiyanyan, 81.

Referee: M Sanchez Yuste (Chile).

I NEEDED to forget. My first thought was of joining the French Foreign Legion. But I only wanted to forget for a day or two, not the next 20 years. So I went for a spin in the country north of Paris instead, with my friends Denis and Virginie.

And the thing about the tranquil and fertile plains of Picardie and the Pas-de-Calais, where cows graze and the corn ripens in the sun is that they are, or have been, bloody killing fields, replete with carnage and heaps of bodies still high. In a way, the so-called "Hundred Years War" is a bit of an understatement. Thousand Years War would be closer to it. Ever since the days of Asterix, the French and the English have been battling one another; in fact before they knew they were French and English. The Channel has been a convenient centre-line across which innumerable armies have travelled in either direction, sometimes even without a ticket for the match.

Our first stop was at Crècy, where Edward III and his rough band of archers and pikemen annihilated the *crème de la crème* of the French aristocracy back in 1346. The ancestors of Virginie's husband (or "future ex" as she calls him) apparently fought here – her full name is Virginie de Rocquigny du Fayel – but, as I pointed out to her, they must have been some of the few cowards who actually ran off to English steel and yew. "That would be just like him," she said. "And that is how they became aristocrats – because there was no one else left at the time."

We rolled on to Agincourt (known as Azincourt to the locals), fast forward to 1415, where a very similar scene was replayed, as Henry V and his "happy few, we band of brothers", accounted for approximately 10,000 men of the army of Charles VI (who stayed behind in Paris). The moral for the England



France's Robert Pires (right) beats Allan Nielsen to the ball in yesterday's 2-1 victory against Denmark

David Ashdown

## France forge a capital alliance

Adam Sreter on the London-based players at the heart of the hosts' success

THERE WERE accusations of anti-English sentiments on the part of Aimé Jacquet following his stubborn refusal to incorporate Eric Cantona and David Ginola, two of the Premiership's favourite Frenchmen, into his plans over the past few years, but yesterday was proof that it was strictly business and nothing personal.

In selecting Frank Leboeuf alongside Marcel Desailly, soon to be partners in the centre of the Chelsea defence, the France coach assured himself of a warm welcome next time he wanders down the King's Road, while Patrick Vieira's unexpected call-up to play with his Ar-

senal club-mate Emmanuel Petit in the French midfield means Jacquet should also be safe to roam the streets of Finsbury Park at night, should he so desire.

Even the French colours are de-

signed to make Arsenal and Chelsea players feel at home, while just to add a little more spice to the pro-

ceedings for Chelsea fans there was

also Brian Laudrup. But as befits the Double winners, it was Arsenal who

took most of the honours.

Jacquet's decision to announce the French team the day before the game had provided Vieira with a very special 22nd birthday present on Tuesday. Vieira was quickly into his considerable stride too, with a powerful shot after just five minutes.

But Vieira would not be Vieira

without picking up a booking. He

boldly managed it amid a yellow card

frenzy from the Italian referee, Pierluigi Collina, for whom the first-

round amnesty seemed to serve as

an excuse to book as many players as possible.

Petit was authoritative through-out, and it is becoming hard to imagine Jacquet leaving him out. His passing and ball-winning were ex-emplary, his goal was coolly taken and he departed to a roar of acclaim shortly thereafter.

Leboeuf was given a relatively com-fortable ride by Laudrup, with one notable exception when the former Rangers striker left him for dead. Desailly did not put a foot wrong all afternoon and Gianluca Vialli, the Chelsea player-manager, will have been pleased with the per-formance of his new-look defence.

"Did you ever dream you'd start the World Cup like this?" ventured another. "I don't dream," responded Vieira before moving on.

So long as Vieira continues to pro-sper at the World Cup, Italians will not care that the man they have

christened "the ice giant" keeps him to himself.

"He's kept something with him from his long sojourn in Australia – a distrust of conversation," noted the *Gazzetta dello Sport* newspaper this week. "He sticks to the bare essentials, just like he does on the pitch."

The brusque Vieira cuts an odd figure at Italy's training camp where most of his team-mates, in good Italian tradition, never tire of their own voices and are willing to chat with reporters from morning to night.

Perhaps his experience last sea-son, when he was dropped by the Atletico coach, Radomir Antic, and fined for criticising tactics, has made him wary of speaking his mind.

One of only two foreign-based players in Cesare Maldini's squad, Vieira is one something of a nomad. Born to a French mother and an Italian father – also a professional footballer – Vieira was brought up in Australia and did not move to Italy until the mid-1980s.

## Entrenched in Agincourt for battle

ANDY MARTIN  
AT LARGE IN FRANCE

team as they head towards Lens, to confront the Colombians, is that we may have never lost in the north of France. For long periods, indeed, this wouldn't even have counted as an away game – this is our backyard.

Denis (a psychologist who works in Paris) suggested, as we drove from the site of one massacre to another, that "football is simply war conducted by other means". George Orwell saw things along these lines too, and thought it was therefore a terrible game that we should stop playing. Denis, in contrast, dis-misses all that as mere political cor-

rectness. He fears that we may have been behaving too timidly on the field and that that single yellow card should be a "sea of red".

"You see what nice means when he says that 'the crunching tackle is better than sex' – with sexual lib-eration, none of these players is frustrated. Football is all to do with Thanatos (death) not Eros. The instinct for aggression – the desire for domination – is still repressed. Foot-ball is a natural outlet for it."

The gory lesson of history for Hoddle, in this part of France, would seem to be as follows: dig in, draw

in the over-excitable Latin cavaliers dreaming of glorious individual ex-plots, soften them up with longbows – or long balls over their heads – then send in the pikemen (which our *Guide Bleu* describes as "insensible brutes") to finish them off. The English also made good use of the Welsh (Owen), and the Gascons (Gascons), who didn't like the French either. We used to train up beforehand by fighting the Scots, but it's too late for that.

We were thinking of heading on over the border to Waterloo, to round off our tour of the battlefields, but we agreed that although we won that one, the fact that the Prussians had to intervene to save Wellington from otherwise certain defeat by Napoleon, was not such a good omen. And then Germany inter-vened anyway.

When we stopped off at the Charles VI Bar in Agincourt to re-fuel, Denis and I were taken for Ger-

mans by one of the locals, who, like the French before Agincourt, had probably drunk too much. Henri was reliving the Second World War at the time and accused *Virgil* of being a *saboteur* for collaborating with the "Bosch", who killed his father.

We explained several times that we were not in fact Germans and the message finally sank in: "You're English! That's worse than: you kill our men – and you take our women too." He finally staggered off, trying to get *Virgil* to go with him, on the grounds that he was a true Frenchman. "I will never forget," he said, which was ironic, considering he couldn't remember his way home.

There may not be a lesson for Glenn Hoddle there, but I began to understand why it was that Madame Claude Delclos's plan to put up a statue to Shakespeare in the square in front of the museum was running into a lot of entrenched local opposition.

Follow the World Cup from the *Independent*

With Orange Information Services, you can use your phone to receive regular World Cup updates as voice or text messages. For more information on Orange, call 0800 80 10 80.

Batistuta  
on verge  
of scoring  
record

GABRIEL BATISTUTA will go into Argentina's Group H match against Croatia tomorrow on the verge of setting a new Argentinian World Cup scoring record. His hat-trick in the 5-0 rout of Jamaica in Paris on Sun-day helped him equal the record of eight goals, held jointly by Diego Maradona and Guillermo Stabile, top scorer in the inaugural tournament in Uruguay in 1930.

"I didn't realise I'd equalled the record. I go out to score goals, but I don't go out thinking about records," the Argentine striker said. "I'm playing for the team. If I've got four goals it's because the team are playing well." Batistuta said of Argentina's World Cup camp outside St Etienne. "I didn't come here to be the top scorer or the best player of the tournament. I came here to win the World Cup with Argentina."

Batistuta, who also scored four goals in the 1994 finals, is the joint-leading marksman after two matches, having scored in Argentina's 1-0 victory over Japan before his hat-trick against the Jamaicans, when Ariel Ortega scored the first two.

Batistuta was the second Argenti-

tinian to score a World Cup hat-trick on his debut, when he hit three goals against Greece in the 4-0 win in Boston four years ago, after Stabile's treble against Mexico in a 6-3 victory in 1930, but has said that he was not out to prove anything to his na-tional coach, Daniel Passarella:

Batistuta has played his way back into Passarella's team after being overlooked for a year. "I didn't come here for revenge. I was out of the team for a year, but I never thought that I needed revenge. I'm happy that I'm in form and well here," said Batistuta, the fourth man to hit two World Cup hat-tricks and the first in successive finals.

Although he is Argentina's all-time record scorer with 47 goals in 53 internationals, Batistuta will never beat one record – Stabile's av-erage of goals per game. Stabile played only four times for Argentina, all during the 1930 tournament, scoring eight goals.

The other player topping the scoring list at France '98, Italy's Christian Vieri, believes goalmouth action speaks louder than words. Two weeks into the World Cup, the Atletico Madrid forward also has four goals and has found the net in all three of the matches that Italy have played.

He has eclipsed Roberto Baggio and Alessandro Del Piero to become the most talked-about forward in the Italian camp, but Vieri himself is saying little. "How many goals do you promise to score in the next round?" one reporter asked after Vieri's powerful header had set Italy on their way to a 2-1 defeat of Austria on Tuesday. "None. I don't make promises," Vieri replied.

"Did you ever dream you'd start the World Cup like this?" ventured another. "I don't dream," responded Vieri before moving on.

So long as Vieri continues to pro-sper at the World Cup, Italians will not care that the man they have

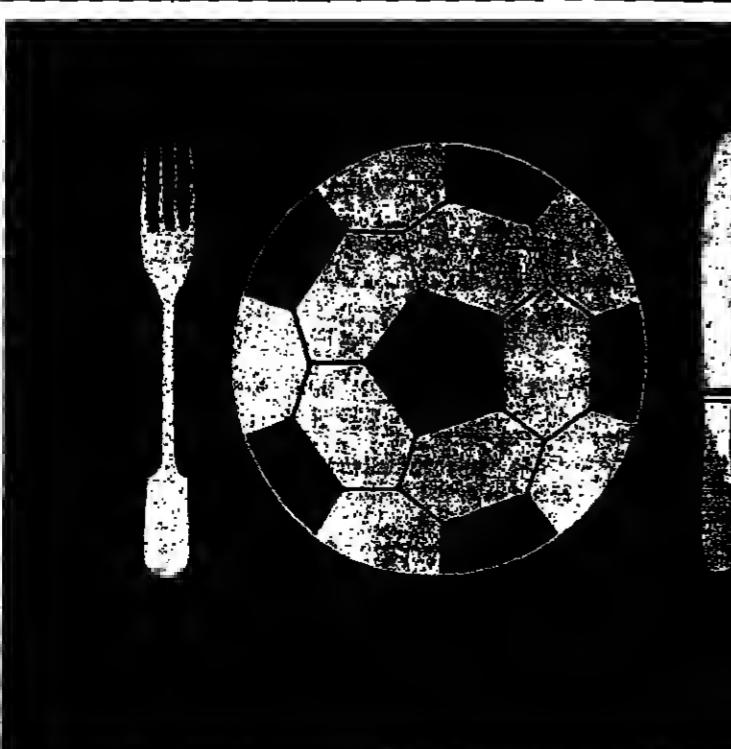
christened "the ice giant" keeps him to himself.

"He's kept something with him from his long sojourn in Australia – a distrust of conversation," noted the *Gazzetta dello Sport* newspaper this week. "He sticks to the bare essentials, just like he does on the pitch."

The brusque Vieri cuts an odd figure at Italy's training camp where most of his team-mates, in good Italian tradition, never tire of their own voices and are willing to chat with reporters from morning to night.

Perhaps his experience last sea-son, when he was dropped by the Atletico coach, Radomir Antic, and fined for criticising tactics, has made him wary of speaking his mind.

One of only two foreign-based players in Cesare Maldini's squad, Vieri is one something of a nomad. Born to a French mother and an Italian father – also a professional foot-ball – Vieri was brought up in Australia and did not move to Italy until the mid-1980s.



# THE COMPLETE GUIDE TO FRANCE 98

## YESTERDAY'S MATCHES

### France 2 Denmark 1

GROUP C: STADE GERLAND, LYONS. ATTENDANCE: 45,300

Goals: Djorkaeff pen 13, Petit 56  
Yellow cards: 2 (Diomède, Vieira)  
Red cards: 0  
Corners: 6  
Offside: 2  
Free-kicks (against): 17  
Coach: Alain Jacquet

Goal: M Laudrup pen 42  
Yellow cards: 2 (Colding, Tofting)  
Red cards: 0  
Corners: 1  
Offside: 4  
Free-kicks (against): 13  
Coach: Bo Johansson

### S Africa 2 S Arabia 2

GROUP C: PARC LESCURE, BORDEAUX. ATTENDANCE: 34,500

Goals: Bartlett 18, pen 90  
Yellow cards: 2 (Fortune, Radebe)  
Red cards: 0  
Corners: 7  
Offside: 5  
Free-kicks (against): 14  
Coach: Philippe Troussier

Goals: Al-Jaber pen 45, Al-Thmyan 73 pen  
Yellow card: 1 (K Al-Owairan)  
Red cards: 0  
Corners: 5  
Offside: 3  
Free-kicks (against): 8  
Coach: Mohammad Al-Kharashi

## TUESDAY'S LATE MATCHES

### Brazil 1 Norway 2

GROUP D: STADE FELIX-BOLLAERT, LENS. KICK-OFF: 20.00 BST

Goal: Bebeto 78  
Yellow cards: 0  
Red cards: 0  
Corners: 4  
Offside: 4  
Free-kicks (against): 8  
Coach: Mario Zagallo

Goals: T A Flo 83, Rekdal pen 89  
Yellow cards: 2 (Leonhardsen, Mykland)  
Red cards: 0  
Corners: 4  
Offside: 1  
Free-kicks (against): 20  
Coach: Egil Olsen

## Running commentary

1 min: Rekdal blazes over from 20 yards.  
4 min: Leonhardsen breaks into the Brazilian box, first touch lets him down.  
11 min: Denilson fires in shot from the left edge of the area but it goes wide.  
14 min: Cafu shoots wide.  
24 min: Eggen makes crucial challenge on Ronaldo with the No 9 heading for goal.  
27 min: Leonhardsen screws a left-foot shot wide from 15 yards.  
28 min: Stinging shot by Tore Andre Flo flies straight into Taffarel's arms.  
34 min: Rekdal shoots powerfully from 25 yards but too high.

39 min: Ronaldo wins free-kick 25 yards out, Leonardo curler goes harmlessly over.  
50 min: Eggen meets Bjornebye corner but cannot control header.  
52 min: Leonhardsen's foul on Leonardo brings first yellow card of match.  
58 min: Mykland is second Norwegian cautioned after foul on Roberto Carlos.  
73 min: Tore Andre Flo drags shot wide.  
78 min: Bebeto heads Brazil into the lead.  
83 min: Tore Andre Flo strikes a well-placed shot past Taffarel to equalise.  
89 min: Norway snatch victory after T A Flo wins questionable penalty. Rekdal converts.

### Scotland 0 Morocco 3

GROUP D: STADE MUNICIPAL, TOULOUSE. KICK-OFF: 20.00 BST

Goals: 0  
Yellow cards: 1 (Gallacher)  
Red cards: 1 (Burley)  
Corners: 5  
Offside: 3  
Free-kicks (against): 10  
Coach: Craig Brown

Goals: Bassir 22, 84 Hadda 47  
Yellow cards: 1 (Chippo)  
Red cards: 0  
Corners: 1  
Offside: 4  
Free-kicks (against): 16  
Coach: Henri Michel

## Running commentary

5 min: Leighton quick off line for essential punch over Hendry's head.  
8 min: Vulnerability in air of Benzekri shown as he misses Scotland's first corner.  
14 min: Benzekri fails to intercept Scottish attack. Duné unable to take advantage.  
20 min: Yellow card Gallacher (pushing and pulling with Abrami).  
21 min: Long ball by El Khalie; wrongfooted Hendry. Bassir takes it up and drives in shot between Leighton and near post.  
38 min: Unpredictable Benzekri turns away. Burley's searching shot then flaps at corner.

44 min: Hendry makes exceptional tackle as Bassir breaks away at frightening speed.  
46 min: Another long ball catches out Scotland. Hadda loses Weir. Shot tipped upwards by Leighton but only to drop under crossbar.  
53 min: Red card Burley, tackle from behind.  
65 min: Hendry risks first excursion from defence. Benzekri untroubled.  
79 min: Azzouzi cleverly escapes tackles in Scottish penalty area.  
80 min: Yellow card Chippo.  
84 min: Bassir easily flicks ball over Boyd, then strikes his second goal in off Hendry.

## GOALSCORERS

FOUR GOALS  
GROUP A: Christian Vieri (Italy). GROUP H: Gabriel Batistuta (Argentina).

THREE GOALS  
GROUP B: Marcelo Salas (Chile). GROUP C: Thierry Henry (France).

TWO GOALS  
GROUP A: Bebeto (Brazil). Abdelhak Hadda (Morocco). Salihullah Basseir (Syria). GROUP B: Kaka (Brazil). GROUP C: Leonhardsen (Norway). GROUP D: Djorkaeff (France). GROUP E: Djorkaeff (France). GROUP F: Djorkaeff (France). GROUP G: Djorkaeff (France). GROUP H: Djorkaeff (France). GROUP I: Djorkaeff (France). GROUP J: Djorkaeff (France). GROUP K: Djorkaeff (France). GROUP L: Djorkaeff (France). GROUP M: Djorkaeff (France). GROUP N: Djorkaeff (France). GROUP O: Djorkaeff (France). GROUP P: Djorkaeff (France). GROUP Q: Djorkaeff (France). GROUP R: Djorkaeff (France). GROUP S: Djorkaeff (France). GROUP T: Djorkaeff (France). GROUP U: Djorkaeff (France). GROUP V: Djorkaeff (France). GROUP W: Djorkaeff (France). GROUP X: Djorkaeff (France). GROUP Y: Djorkaeff (France). GROUP Z: Djorkaeff (France). GROUP AA: Djorkaeff (France). GROUP BB: Djorkaeff (France). GROUP CC: Djorkaeff (France). GROUP DD: Djorkaeff (France). GROUP EE: Djorkaeff (France). GROUP FF: Djorkaeff (France). GROUP GG: Djorkaeff (France). GROUP HH: Djorkaeff (France). GROUP II: Djorkaeff (France). GROUP JJ: Djorkaeff (France). GROUP KK: Djorkaeff (France). GROUP LL: Djorkaeff (France). GROUP MM: Djorkaeff (France). GROUP NN: Djorkaeff (France). GROUP OO: Djorkaeff (France). GROUP PP: Djorkaeff (France). GROUP QQ: Djorkaeff (France). GROUP RR: Djorkaeff (France). GROUP SS: Djorkaeff (France). GROUP TT: Djorkaeff (France). GROUP VV: Djorkaeff (France). GROUP WW: Djorkaeff (France). GROUP XX: Djorkaeff (France). GROUP YY: Djorkaeff (France). GROUP ZZ: Djorkaeff (France). GROUP AA: Djorkaeff (France). GROUP BB: Djorkaeff (France). GROUP CC: Djorkaeff (France). GROUP DD: Djorkaeff (France). GROUP EE: Djorkaeff (France). GROUP FF: Djorkaeff (France). GROUP GG: Djorkaeff (France). GROUP HH: Djorkaeff (France). GROUP JJ: Djorkaeff (France). GROUP KK: Djorkaeff (France). GROUP LL: Djorkaeff (France). GROUP MM: Djorkaeff (France). GROUP PP: Djorkaeff (France). GROUP QQ: Djorkaeff (France). GROUP RR: Djorkaeff (France). GROUP SS: Djorkaeff (France). GROUP TT: Djorkaeff (France). GROUP VV: Djorkaeff (France). GROUP WW: Djorkaeff (France). GROUP XX: Djorkaeff (France). GROUP YY: Djorkaeff (France). GROUP ZZ: Djorkaeff (France). GROUP AA: Djorkaeff (France). GROUP BB: Djorkaeff (France). GROUP CC: Djorkaeff (France). GROUP DD: Djorkaeff (France). GROUP EE: Djorkaeff (France). GROUP FF: Djorkaeff (France). GROUP GG: Djorkaeff (France). GROUP HH: Djorkaeff (France). GROUP JJ: Djorkaeff (France). GROUP KK: Djorkaeff (France). GROUP LL: Djorkaeff (France). GROUP MM: Djorkaeff (France). GROUP PP: Djorkaeff (France). GROUP QQ: Djorkaeff (France). GROUP RR: Djorkaeff (France). GROUP SS: Djorkaeff (France). GROUP TT: Djorkaeff (France). GROUP VV: Djorkaeff (France). GROUP WW: Djorkaeff (France). GROUP XX: Djorkaeff (France). GROUP YY: Djorkaeff (France). GROUP ZZ: Djorkaeff (France). GROUP AA: Djorkaeff (France). GROUP BB: Djorkaeff (France). GROUP CC: Djorkaeff (France). GROUP DD: Djorkaeff (France). GROUP EE: Djorkaeff (France). GROUP FF: Djorkaeff (France). GROUP GG: Djorkaeff (France). GROUP HH: Djorkaeff (France). GROUP JJ: Djorkaeff (France). GROUP KK: Djorkaeff (France). GROUP LL: Djorkaeff (France). GROUP MM: Djorkaeff (France). GROUP PP: Djorkaeff (France). GROUP QQ: Djorkaeff (France). GROUP RR: Djorkaeff (France). GROUP SS: Djorkaeff (France). GROUP TT: Djorkaeff (France). GROUP VV: Djorkaeff (France). GROUP WW: Djorkaeff (France). GROUP XX: Djorkaeff (France). GROUP YY: Djorkaeff (France). GROUP ZZ: Djorkaeff (France). GROUP AA: Djorkaeff (France). GROUP BB: Djorkaeff (France). GROUP CC: Djorkaeff (France). GROUP DD: Djorkaeff (France). GROUP EE: Djorkaeff (France). GROUP FF: Djorkaeff (France). GROUP GG: Djorkaeff (France). GROUP HH: Djorkaeff (France). GROUP JJ: Djorkaeff (France). GROUP KK: Djorkaeff (France). GROUP LL: Djorkaeff (France). GROUP MM: Djorkaeff (France). GROUP PP: Djorkaeff (France). GROUP QQ: Djorkaeff (France). GROUP RR: Djorkaeff (France). GROUP SS: Djorkaeff (France). GROUP TT: Djorkaeff (France). GROUP VV: Djorkaeff (France). GROUP WW: Djorkaeff (France). GROUP XX: Djorkaeff (France). GROUP YY: Djorkaeff (France). GROUP ZZ: Djorkaeff (France). GROUP AA: Djorkaeff (France). GROUP BB: Djorkaeff (France). GROUP CC: Djorkaeff (France). GROUP DD: Djorkaeff (France). GROUP EE: Djorkaeff (France). GROUP FF: Djorkaeff (France). GROUP GG: Djorkaeff (France). GROUP HH: Djorkaeff (France). GROUP JJ: Djorkaeff (France). GROUP KK: Djorkaeff (France). GROUP LL: Djorkaeff (France). GROUP MM: Djorkaeff (France). GROUP PP: Djorkaeff (France). GROUP QQ: Djorkaeff (France). GROUP RR: Djorkaeff (France). GROUP SS: Djorkaeff (France). GROUP TT: Djorkaeff (France). GROUP VV: Djorkaeff (France). GROUP WW: Djorkaeff (France). GROUP XX: Djorkaeff (France). GROUP YY: Djorkaeff (France). GROUP ZZ: Djorkaeff (France). GROUP AA: Djorkaeff (France). GROUP BB: Djorkaeff (France). GROUP CC: Djorkaeff (France). GROUP DD: Djorkaeff (France). GROUP EE: Djorkaeff (France). GROUP FF: Djorkaeff (France). GROUP GG: Djorkaeff (France). GROUP HH: Djorkaeff (France). GROUP JJ: Djorkaeff (France). GROUP KK: Djorkaeff (France). GROUP LL: Djorkaeff (France). GROUP MM: Djorkaeff (France). GROUP PP: Djorkaeff (France). GROUP QQ: Djorkaeff (France). GROUP RR: Djorkaeff (France). GROUP SS: Djorkaeff (France). GROUP TT: Djorkaeff (France). GROUP VV: Djorkaeff (France). GROUP WW: Djorkaeff (France). GROUP XX: Djorkaeff (France). GROUP YY: Djorkaeff (France). GROUP ZZ: Djorkaeff (France). GROUP AA: Djorkaeff (France). GROUP BB: Djorkaeff (France). GROUP CC: Djorkaeff (France). GROUP DD: Djorkaeff (France). GROUP EE: Djorkaeff (France). GROUP FF: Djorkaeff (France). GROUP GG: Djorkaeff (France). GROUP HH: Djorkaeff (France). GROUP JJ: Djorkaeff (France). GROUP KK: Djorkaeff (France). GROUP LL: Djorkaeff (France). GROUP MM: Djorkaeff (France). GROUP PP: Djorkaeff (France). GROUP QQ: Djorkaeff (France). GROUP RR: Djorkaeff (France). GROUP SS: Djorkaeff (France). GROUP TT: Djorkaeff (France). GROUP VV: Djorkaeff (France). GROUP WW: Djorkaeff (France). GROUP XX: Djorkaeff (France). GROUP YY: Djorkaeff (France). GROUP ZZ: Djorkaeff (France). GROUP AA: Djorkaeff (France). GROUP BB: Djorkaeff (France). GROUP CC: Djorkaeff (France). GROUP DD: Djorkaeff (France). GROUP EE: Djorkaeff (France). GROUP FF: Djorkaeff (France). GROUP GG: Djorkaeff (France). GROUP HH: Djorkaeff (France). GROUP JJ: Djorkaeff (France). GROUP KK: Djorkaeff (France). GROUP LL: Djorkaeff (France). GROUP MM: Djorkaeff (France). GROUP PP: Djorkaeff (France). GROUP QQ: Djorkaeff (France). GROUP RR: Djorkaeff (France). GROUP SS: Djorkaeff (France). GROUP TT: Djorkaeff (France). GROUP VV: Djorkaeff (France). GROUP WW: Djorkaeff (France). GROUP XX: Djorkaeff (France). GROUP YY: Djorkaeff (France). GROUP ZZ: Djorkaeff (France). GROUP AA: Djorkaeff (France). GROUP BB: Djorkaeff (France). GROUP CC: Djorkaeff (France). GROUP DD: Djorkaeff (France). GROUP EE: Djorkaeff (France). GROUP FF: Djorkaeff (France). GROUP GG: Djorkaeff (France). GROUP HH: Djorkaeff (France). GROUP JJ: Djorkaeff (France). GROUP KK: Djorkaeff (France). GROUP LL: Djorkaeff (France). GROUP MM: Djorkaeff (France). GROUP PP: Djorkaeff (France). GROUP QQ: Djorkaeff (France). GROUP RR: Djorkaeff (France). GROUP SS: Djorkaeff (France). GROUP TT: Djorkaeff (France). GROUP VV: Djorkaeff (France). GROUP WW: Djorkaeff (France). GROUP XX: Djorkaeff (France). GROUP YY: Djorkaeff (France). GROUP ZZ: Djorkaeff (France). GROUP AA: Djorkaeff (France). GROUP BB: Djorkaeff (France). GROUP CC: Djorkaeff (France). GROUP DD: Djorkaeff (France). GROUP EE: Djorkaeff (France). GROUP FF: Djorkaeff (France). GROUP GG: Djorkaeff (France). GROUP HH: Djorkaeff (France). GROUP JJ: Djorkaeff (France). GROUP KK: Djorkaeff (France). GROUP LL: Djorkaeff (France). GROUP MM: Djorkaeff (France). GROUP PP: Djorkaeff (France). GROUP QQ: Djorkaeff (France). GROUP RR: Djorkaeff (France). GROUP SS: Djorkaeff (France). GROUP TT: Djorkaeff (France). GROUP VV: Djorkaeff (France). GROUP WW: Djorkaeff (France). GROUP XX: Djorkaeff (France). GROUP YY: Djorkaeff (France). GROUP ZZ: Djorkaeff (France). GROUP AA: Djorkaeff (France). GROUP BB: Djorkaeff (France). GROUP CC: Djorkaeff (France). GROUP DD: Djorkaeff (France). GROUP EE: Djorkaeff (France). GROUP FF: Djorkaeff (France). GROUP GG: Djorkaeff (France). GROUP HH: Djorkaeff (France). GROUP JJ: Djorkaeff (France). GROUP KK: Djorkaeff (France). GROUP LL: Djorkaeff (France). GROUP MM: Djorkaeff (France). GROUP PP: Djorkaeff (France). GROUP QQ: Djorkaeff (France). GROUP RR: Djorkaeff (France). GROUP SS: Djorkaeff (France). GROUP TT: Djorkaeff (France). GROUP VV: Djorkaeff (France). GROUP WW: Djorkaeff (France). GROUP XX: Djorkaeff (France). GROUP YY: Djorkaeff (France). GROUP ZZ: Djorkaeff (France). GROUP AA: Djorkaeff (France). GROUP BB: Djorkaeff (France). GROUP CC: Djorkaeff (France). GROUP DD: Djorkaeff (France). GROUP EE: Djorkaeff (France). GROUP FF: Djorkaeff (France). GROUP GG: Djorkaeff (France). GROUP HH: Djorkaeff (France). GROUP JJ: Djorkaeff (France). GROUP KK: Djorkaeff (France). GROUP LL: Djorkaeff (France). GROUP MM: Djorkaeff (France). GROUP PP: Djorkaeff (France). GROUP QQ: Djorkaeff (France). GROUP RR: Djorkaeff (France). GROUP SS: Djorkaeff (France). GROUP TT: Djorkaeff (France). GROUP VV: Djorkaeff (France). GROUP WW: Djorkaeff (France). GROUP XX: Djorkaeff (France). GROUP YY: Djorkaeff (France). GROUP ZZ: Djorkaeff (France). GROUP AA: Djorkaeff (France). GROUP BB: Djorkaeff (France). GROUP CC: Djorkaeff (France). GROUP DD: Djorkaeff (France). GROUP EE: Djorkaeff (France). GROUP FF: Djorkaeff (France). GROUP GG: Djorkaeff (France). GROUP HH: Djorkaeff (France). GROUP JJ: Djorkaeff (France). GROUP KK: Djorkaeff (France). GROUP LL: Djorkaeff (France). GROUP MM: Djorkaeff (France). GROUP PP: Djorkaeff (France). GROUP QQ: Djorkaeff (France). GROUP RR: Djorkaeff (France). GROUP SS: Djorkaeff (France). GROUP TT: Djorkaeff (France). GROUP VV: Djorkaeff (France). GROUP WW: Djorkaeff (France). GROUP XX: Djorkaeff (France). GROUP YY: Djorkaeff (France). GROUP ZZ: Djorkaeff (France). GROUP AA: Djorkaeff (France). GROUP BB: Djorkaeff (France). GROUP CC: Djorkaeff (France). GROUP DD: Djorkaeff (France). GROUP EE: Djorkaeff (France). GROUP FF: Djorkaeff (France). GROUP GG: Djorkaeff (France). GROUP HH: Djorkaeff (France). GROUP JJ: Djorkaeff (France). GROUP KK: Djorkaeff (France). GROUP LL: Djorkaeff (France). GROUP MM: Djorkaeff (France). GROUP PP: Djorkaeff (France). GROUP QQ: Djorkaeff (France). GROUP RR: Djorkaeff (France). GROUP SS: Djorkaeff (France). GROUP TT: Djorkaeff (France). GROUP VV: Djorkaeff (France). GROUP WW: Djorkaeff (France). GROUP XX: Djorkaeff (France). GROUP YY: Djorkaeff (France). GROUP ZZ: Djorkaeff (France). GROUP AA: Djorkaeff (France). GROUP BB: Djorkaeff (France). GROUP CC: Djorkaeff (France). GROUP DD: Djorkaeff (France). GROUP EE: Djorkaeff (France). GROUP FF: Djorkaeff (France). GROUP GG: Djorkaeff (France). GROUP HH: Djorkaeff (France). GROUP JJ: Djorkaeff (France). GROUP KK: Djorkaeff (France). GROUP LL: Djorkaeff (France). GROUP MM: Djorkaeff (France). GROUP PP: Djorkaeff (France). GROUP QQ: Djorkaeff (France). GROUP RR: Djorkaeff (France). GROUP SS: Djorkaeff (France). GROUP TT: Djorkaeff (France). GROUP VV: Djorkaeff (France). GROUP WW: Djorkaeff (France). GROUP XX: Djorkaeff (France). GROUP YY: Djorkaeff (France). GROUP ZZ: Djorkaeff (France). GROUP AA: Djorkaeff (France). GROUP BB: Djorkaeff (France). GROUP CC: Djorkaeff (France). GROUP DD: Djorkaeff (France). GROUP EE: Djorkaeff (France). GROUP FF: Djorkaeff (France). GROUP GG: Djorkaeff (France). GROUP HH: Djorkaeff (France). GROUP JJ: Djorkaeff (France). GROUP KK: Djorkaeff (France). GROUP LL: Djorkaeff (France). GROUP MM: Djorkaeff (France). GROUP PP: Djorkaeff (France). GROUP QQ: Djorkaeff (France). GROUP RR: Djorkaeff (France). GROUP SS: Djorkaeff (France). GROUP TT: Djorkaeff (France). GROUP VV: Djorkaeff (France). GROUP WW: Djorkaeff (France). GROUP XX: Djorkaeff (France). GROUP YY: Djorkaeff (France). GROUP ZZ: Djorkaeff (France). GROUP AA: Djorkaeff (France). GROUP BB: Djorkaeff (France). GROUP CC: Djorkaeff (France). GROUP DD: Djorkaeff (France). GROUP EE: Djorkaeff (France). GROUP FF: Djorkaeff (France). GROUP GG: Djorkaeff (France). GROUP HH: Djorkaeff (France). GROUP JJ: Djorkaeff (France). GROUP KK: Djorkaeff (France). GROUP LL: Djorkaeff (France). GROUP MM: Djorkaeff (France). GROUP PP: Djorkaeff (France). GROUP QQ: Djorkaeff (France). GROUP RR: Djorkaeff (France). GROUP SS: Djorkaeff (France). GROUP TT: Djorkaeff (France). GROUP VV: Djorkaeff (France). GROUP WW: Djorkaeff (France). GROUP XX: Djorkaeff (France). GROUP YY: Djorkaeff (France). GROUP ZZ: Djorkaeff (France). GROUP AA: Djorkaeff (France). GROUP BB: Djorkaeff (France). GROUP CC: Djorkaeff (France). GROUP DD: Djorkaeff (France). GROUP EE: Djorkaeff (France). GROUP FF: Djorkaeff (France). GROUP GG: Djorkaeff (France). GROUP HH: Djorkaeff (France). GROUP JJ: Djorkaeff (France). GROUP KK: Djorkaeff (France). GROUP LL: Djorkaeff (France). GROUP MM: Djorkaeff (France). GROUP PP: Djorkaeff (France). GROUP QQ: Djorkaeff (France). GROUP RR: Djorkaeff (France). GROUP SS: Djorkaeff (France). GROUP TT: Djorkaeff (France). GROUP VV: Djorkaeff (France). GROUP WW: Djorkaeff (France). GROUP XX: Djorkaeff (France). GROUP YY: Djorkaeff (France). GROUP ZZ: Djorkaeff (France). GROUP AA: Djorkaeff (France). GROUP BB: Djorkaeff (France). GROUP CC: Djorkaeff (France). GROUP DD: Djorkaeff (France). GROUP EE: Djorkaeff (France). GROUP FF: Djorkaeff (France). GROUP GG: Djorkaeff (France). GROUP HH: Djorkaeff (France). GROUP JJ: Djorkaeff (France). GROUP KK: Djorkaeff (France). GROUP LL: Djorkaeff (France). GROUP MM: Djorkaeff (France). GROUP PP: Djorkaeff (France). GROUP QQ: Djorkaeff (France). GROUP RR: Djorkaeff (France). GROUP SS: Djorkaeff (France). GROUP TT: Djorkaeff (France). GROUP VV: Djorkaeff (France). GROUP WW: Djorkaeff (France). GROUP XX: Djorkaeff (France). GROUP YY: Djorkaeff (France). GROUP ZZ: Djorkaeff (France). GROUP AA: Djorkaeff (France). GROUP BB: Djorkaeff (France). GROUP CC: Djorkaeff (France). GROUP DD: Djorkaeff (France). GROUP EE: Djorkaeff (France). GROUP FF: Djorkaeff (France). GROUP GG: Djorkaeff (France). GROUP HH: Djorkaeff (France). GROUP JJ: Djorkaeff (France). GROUP KK: Djorkaeff (France). GROUP LL: Djorkaeff (France). GROUP MM: Djorkaeff (France). GROUP PP: Djorkaeff (France). GROUP QQ: Djorkaeff (France). GROUP RR: Djorkaeff (France). GROUP SS: Djorkaeff (France). GROUP TT: Djorkaeff (France). GROUP VV: Djorkaeff (France). GROUP WW: Djorkaeff (France). GROUP XX: Djorkaeff (France). GROUP YY: Djorkaeff (France). GROUP ZZ: Djorkaeff (France). GROUP AA: Djorkaeff (France). GROUP BB: Djorkaeff (France). GROUP CC: Djorkaeff (France). GROUP DD: Djorkaeff (France). GROUP EE: Djorkaeff (France). GROUP FF: Djorkaeff (France). GROUP GG: Djorkaeff (France). GROUP HH: Djorkaeff (France). GROUP JJ: Djorkaeff (France). GROUP KK: Djorkaeff (France). GROUP LL: Djorkaeff (France). GROUP MM: Djorkaeff (France). GROUP PP: Djorkaeff (France). GROUP QQ: Djorkaeff (France). GROUP RR: Djorkaeff (France). GROUP SS: Djorkaeff (France). GROUP TT: Djorkaeff (France). GROUP VV: Djorkaeff (France). GROUP WW: Djorkaeff (France). GROUP XX: Djorkaeff (France). GROUP YY: Djorkaeff (France). GROUP ZZ: Djorkaeff (France). GROUP AA: Djorkaeff (France). GROUP BB: Djorkaeff (France). GROUP CC: Djorkaeff (France). GROUP DD: Djorkaeff (France). GROUP EE: Djorkaeff (France). GROUP FF: Djorkaeff (France). GROUP GG: Djorkaeff (France). GROUP HH: Djorkaeff (France). GROUP JJ: Djorkaeff (France). GROUP KK: Djorkaeff (France). GROUP LL: Djorkaeff (France). GROUP MM: Djorkaeff (France). GROUP PP: Djorkaeff (France). GROUP QQ: Djorkaeff (France). GROUP RR: Djorkaeff (France). GROUP SS: Djorkaeff (France). GROUP TT: Djorkaeff (France). GROUP VV: Djorkae

## SPORT

HENMAN KEEPS HOPES ALIVE P23 • SCOTLAND REFLECT P28

## Petit at helm of French cruise

BY JOHN LICHFIELD

at Stade Gerland, Lyons

France 2  
Djorkaeff pen 13, Petit 56  
Denmark 1  
M Laudrup pen 42  
Att: 43,500

FRANCE B comfortably defeated a lively but limited Danish team yesterday to claim full points in Group C and step an awkward last-16 game against Nigeria. Emmanuel Petit won the match with a fearsome shot through a thicket of legs in the 56th minute, the Arsenal midfielder's first goal in French blue.

The teams exchanged penalties in the first half, then settled down to a pleasantly meaningless last 45 minutes, unthreatened by the course of events in Bordeaux - between South Africa and Saudi Arabia.

What with suspensions, players rested and players on yellow cards, Aime Jacquet started with only four of his regulars. If nothing else, the match proved that the French have strength in depth - all except in one position. David Trezeguet, the latest pretender to the vacant throne of French goalscorer, had a frustrating, unconvincing game. Stéphane Guivarc'h, soon to join Newcastle United, replaced the young Monaco forward for the final minutes. He will probably be the latest to try on the glass slipper (or boot) in France's first knockout match on Sunday.

Neither side needed more than a point but both attacked from the start. France vigorously. Denmark more cautiously. The Danes, apart from the Laudrup brothers,

lacked the imagination and first touch to trouble a sometimes flat French defence.

Going forward, the French second string were full of freshness and running. The Arsenal tandem, Petit and Patrick Vieira, patrolled in front of the back four, trying to stake a claim to a permanent place in the later rounds. Petit's goal apart, Vieira looked the more impressive of the two. Word from the French camp suggests, none the less, that Petit will start at the weekend.

The bigger tactical question for the French was who would fill the hole left by the suspended Zinedine Zidane. (Suspended but not disgraced in the eyes of the French fans. A large banner wished "Zizou" a happy 26th birthday). Zidane, out for two games, was, in effect, replaced by three people: Robert Pires, Youri Djorkaeff and Bernard Diomède, switching positions just behind Trezeguet.

Djorkaeff, usually a left wing-back for Auxerre, was easily the most menacing of the three, full of speed and trickery. He may have done enough to be included on Sunday.

France took the lead in the 12th minute, Djorkaeff narrowly beating Peter Schmeichel from the penalty spot after Trezeguet had been hauled down by Jes Hogh. Schmeichel dived full length to his right and got a hand to the ball but it spun into the corner of the goal.

The rest of the half was mostly France's. Diomède broke through on the left and centred to Vieira, who shot just over. Trezeguet was blocked by Schmeichel after a good run by Pires.

The Danes were busy in midfield but did little damage to the French rearguard, built around the forthcoming Stamford Bridge pairing of Franck Leboeuf and Marcel Desailly.

The equaliser, in the 41st minute, came from a piece of quick thinking by Michael Laudrup after Petit had

brought him down on the edge of the D. The Ajax player took the free-kick while the French were still assembling and put Michael Schjønberg clear in the box. Vincent Candela wrestled him to the ground and - to wounded French protests - Mr Collina pointed to the spot. The elder of the Laudrup brother

completed the move he had started, beating Fabien Barthez with a scorching shot.

The Danes made a bright start to the second half but the French regained the lead after only 11 minutes. A left wing corner fell to Pires: his shot was beaten out by Schmeichel. The ball bounced off several legs be-

fore falling to Petit, who hit it first time through the crowded box. Schmeichel got a leg to the ball but it screamed past him into the net, leaving him kicking the turf in anger.

After that, the Danes - even Schmeichel - seemed content to settle for narrow defeat and a difficult game against

Nigeria in the next round. A dipping free-kick by Stig Tofting, substituting for Brian Laudrup, almost fooled Barthez in the dying minutes. The Monaco keeper was dragged into the net as he arched his back to hold on to the shot but he held the ball just the right side of the line.

Denmark's Brian Laudrup (left) and the France midfielder Marcel Desailly fix their sights on the match ball in Lyons yesterday

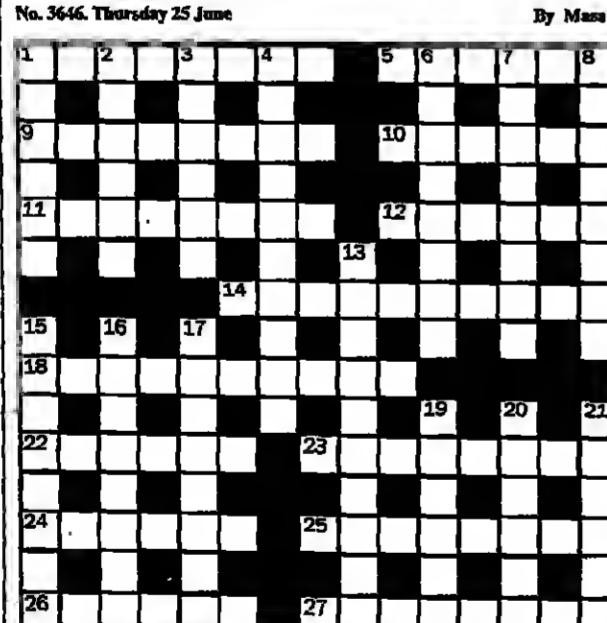
Reuters

## THE INDEPENDENT CROSSWORD

No. 3646, Thursday 25 June

By Mass

Wednesday's solution



ACROSS  
1 Dexterity gets learner fired. Complaint must follow (8)  
5 Slight old fellow has to make do (6)  
9 Leak caused by severe conditions (8)  
10 Crowds calling for Member in the House? (6)  
11 Washes 100 glasses audibly (8)  
12 One to watch? Somebody without note? (6)  
14 Looking bright, with lens capturing one cloud (10)  
18 Quaint and virtually dated, maybe (10)  
22 Bear plate back? (6)

23 Rejected complete nonsense about Italian pancake (8)  
24 Corrects extremities about State (6)  
25 Increasingly sober on a more regular basis (8)  
26 Prepares grilled trout on Sunday (6)  
27 A figure produced by writer with epithet added (8)

DOWN  
1 Turn South on boat (6)  
2 One following suit - firm feature of bridge (6)  
3 Edging forward, fall in drunk (6)  
4 Scenario: rising mountain in wild scenery (10)

6 Help with cuts, finding tree rigid (5,3)  
7 Spain? Great! I'm off to settle abroad (8)  
8 Woman's exacting part (8)  
13 Item for putting in hock (4,6)  
15 A bird (domesticated) with a comb (8)  
16 Grinding pace gets tail-enders in marathon event (8)  
17 Queen's in smoother blue (8)  
19 Sound tight (6)  
20 Dastard unknown's entered the dance (6)  
21 Very dry? Slip up into bar (6)

BRAZIL COACH, Mario Zagallo, is still confident his team will win the World Cup, dismissing Tuesday's 2-1 defeat to Norway as just one defeat on the way to the title.

The former Werder Bremen player was turned inside out by Tore Andre Flo for Norway's equaliser, just as he was by Claudio Lopez for the goal that gave Argentina a 1-0 win over Brazil in a friendly in April.

The defender, whose repu-

tation for rash challenges and red cards is a constant worry for Brazilian fans, then gave away the controversial penalty which led to Norway's winner. The thought of the sticky defence facing the Chilean striking partnership of Marcelo Salas and Ivan Zamorano is worrying for Brazil.

Zagallo, who has been involved in all of Brazil's previous four titles as either player (twice), coach (once) and assistant coach (once), was determined not to be downhearted by his side's third defeat this year. Both he and the players pointed out that Brazil had already qualified and did not have to win and that they had been given a lesson which needed to be learned.

The team took a good 45 minutes to emerge from the dressing-room after the match and their words appeared to have

been well rehearsed. "We lost when we could afford to," Zagallo said. "This was the right time to lose. We can't lose in the next stage. This was a lesson for us that we must not relax. The team felt they had won the game and they lost concentration. It can't happen again."

Zagallo described the team's performance as satisfactory even though their lack of inspiration in midfield was startling. The hugely gifted Rivaldo routinely picked up the ball, moved forward a few steps, put his foot on it and then flicked it square. Demilson was as ineffective for the most of the game.

The service was so bad that Ronaldo barely got a look in - and he complained about it afterwards. "I'm not worried about not scoring," he said. "What worries me is that the ball is not getting to me as it should be."

## Flo favours Chelsea's carousel

THERE CANNOT be too many strikers in the world who have scored three goals in two victories over Brazil, but who cannot guarantee a place in their club side. But that is exactly the position in which Norway's Tore Andre Flo finds himself.

Flo scored twice in Norway's 4-2 victory over Brazil last year and repeated the feat again on Tuesday by scoring the equaliser and then earning the penalty that beat the world champions 2-1.

But while Flo is a national hero at home, having scored 13 goals in 23 internationals, he is

merely another member of the squad at his club, Chelsea. The Chelsea player-manager, Gianni Vialli, like his predecessor Ruud Gullit, has used a policy of rotating the strikers, with Flo taking turns in attack with Mark Hughes and Gianfranco Zola and Vialli himself.

Flo scored twice in the year's 4-2 victory over Brazil last year and repeated the feat again on Tuesday by scoring the equaliser and then earning the penalty that beat the world champions 2-1.

Even scoring two excellent early goals to set the London side on the way to a European Cup-Winners' Cup quarter-final victory over Real Betis in

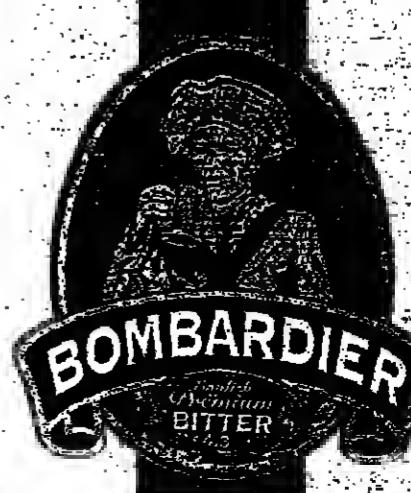
Seville could not secure his place at Stamford Bridge. He did start the final against VfB Stuttgart but was replaced by Zola - who immediately scored the only goal of the game.

Flo, however, is unconcerned, especially with his mind firmly focused on a second-round World Cup meeting with Italy in Marseilles on Saturday. Indeed the Chelsea situation may even have been beneficial. "Maybe I would have felt a bit tired here if I had played every game in England this season," Flo said. "I certainly don't feel tired now."



# L D OF OPS

G  
RY.



BOMBARDIER  
Canadian Bitter

TODAY: NETHERLANDS V MEXICO (3.0)  
BELGIUM V SOUTH KOREA (3.0), GERMANY V IRAN (8.0)  
UNITED STATES V YUGOSLAVIA (8.0)

CHARLES WELLS FAMILY BREWERY, BEDFORD, EST. 1676  
BREWING FOR ENGLAND

# THURSDAY REVIEW

COMMENT • FEATURES • ARTS • LISTINGS • TELEVISION

## The great Chinese clean-up

**President Clinton visits the city of Xian today. He wanted to see the 'real' China. So they swept away the dirt. And the hawkers. And the dissidents. And the great unwashed**

BY TERESA POOLE

**P**resident Clinton arrives in the western Chinese city of Xian today, and it is just as well the authorities have laid on transport. The city's rickety motor-tricycle taxis have been banned from the freshly-cleaned streets during the visit, despite a public protest earlier this month by drivers furious at not being able to earn any money this week. One driver complained about police behaviour at the demonstration: "They broke the back window of my cab, and ripped the side sheeting," he said, pointing to the damage.

As for the city's four-wheeled taxi-drivers, they are a cantankerous lot at the moment. On two days during the final week of May, several hundred staged protests by parking their cars near one section of the historic Xian city wall and refusing to move. They were complaining about the high level of fees and taxes imposed by the city authorities. "There must be about 50 fees a year now; three kinds of insurance, anti-theft charges, parking fees, one set of charges this month, different charges next month... We've asked lawyers to act for us, but it is difficult to get a result," explained one woman driver.

This is the China which Mr Clinton will not see on his arrival in Xian, the first US President to visit the mainland since the June 1989 Tiananmen Square massacre.

After two decades of economic reform, the US President will find some things familiar like Xian's many Kentucky Fried Chicken outlets and the ubiquitous sound of American pop music. But there are things Peking cannot bear to let the world see - the schisms and stresses of a corrupted, half-reformed Communist society. Neither will Mr Clinton's sanitised and pre-scripted ventures into "real China" give a convincing picture of the progress made by a nation which, 20 years ago, had barely emerged from Chairman Mao's insane Cultural Revolution.

The reality is a place where most people's lives have improved enormously, but which is much more volatile these days than either China's leaders or Mr Clinton want to admit. The much-needed reforms of Zhu Rongji, who took over as prime minister 100 days ago, are throwing tens of millions of people out of work, at a time when the economy is under strain from the Asian financial crisis. The huge number of laid-off workers from bankrupt state factories, the spoilt cadres about to be axed from China's bloated bureaucracy, the ordinary citizens who no longer believe in keeping quiet about their grievances - all these people are creating pockets of social instability in a brittle regime which has lost control of many areas of people's lives but exerts a vice-like grip on political expression.

Xian - once the imperial capital and now a heavily polluted, inland, industrial city - was chosen as the initial stop on the presidential itinerary so that the first television pictures beamed back to American viewers would be of Mr Clinton in a controversy-free environment. He will be met by a torch-lit Tang dynasty ceremony, and tomorrow tour the famous terracotta warriors. But Mr Clinton will be seen

ing a China which has been spruced up, sometimes to a ludicrous extent.

Out at the warrior site, for instance, the rather jolly street hawkers have been sent away, and by last week the authorities had shut down all the stalls selling animal skins and furs. "Americans don't like that sort of thing," explained one lady selling cold drinks. At the more sinister end of the scene-setting, anyone who possibly counts as a dissident figure in Xian has either been "persuaded" to leave town or is under close surveillance today.

It can be assumed that, as the presidential motorcade sweeps into town today, Mr Clinton will not run into the now frequent protests by the city's increasing number of unemployed and disgruntled workers. At the beginning of this month, it was the turn of about 200 men from the Number One Construction Company demonstrating because they feared for their pensions if the state factory went bankrupt.

"There have been several protests and demonstrations, this year and last year. It happens in many cities in China, it is very normal," said a Xian businessman, just returned from Peking.

Unemployment is the biggest challenge facing China as it tries to sort out hopelessly inefficient state-owned industries, such as the old chemical and steel factories of Xian. One outgoing government minister admitted recently that half the country's state factory workers - which would mean 37 million workers - were surplus to requirements, and many of them have already been laid off. Others are angry about overdue wages or unpaid pensions. "Officials in Xian are very afraid if some workers sit on the streets during Mr Clinton's visit," said one local.

When Mr Clinton visits a Chinese village tomorrow morning, he will meet smiling farmers boasting of record harvests. He will not venture to the East Gate of old Xian, where on most days about 800 unemployed peasants tout for casual work as carpenters, painters and builders, at a rate of 75p to £1.50 a day. Even China's officials admit to an astonishing 200 million surplus rural labourers.

But, just as Mr Clinton will not see the instability of modern China, nor will he appreciate the aspects of Chinese life which leave one feeling optimistic. Needless to say, they are not always developments which the Chinese Communist Party endorses.

It is refreshing that many Chinese now feel more free to voice their complaints. (Free speech has not evolved enough, however, for this article to publish the names of some of the interviewees.) At the Famous Quality Snack Market, a government re-employment project which opened in December, laid-off workers get priority in renting small restaurant units.

But they are up in arms at the moment, after putting up 36,000 yuan (£3,000) each for a year's rent, only to find that the buildings are badly constructed, have no air-conditioning, and that no-one can

Continued on page eight



## INSIDE

Letters	2	Law report	7	Film	11-15
Leaders and comment	3-5	Features	8-9	Fast Track	16-20
Obituaries	6-7	Arts	10	Listings	21-22

Radio	23	EDUCATION &
Satellite TV	23	FAST TRACK
Today's TV	24	

Düsseldorf	(Mönchengladbach)
from	return
£88	inc. taxes
Münich	
from	return
£111	inc. taxes
Lisbon	
from	return
£118	inc. taxes
Berlin	
from	return
£118	inc. taxes

## Lower fares, frills included.

debonair 

Be more comfortably off

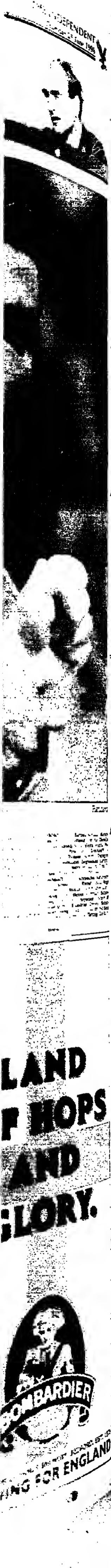
call  
0541 500 300  
or contact your travel agent

Daily scheduled flights from London Luton • Seat assignment • More comfort • Flexible booking • Free refreshments • Convenient airport travel links

Rome	return	£119
Nice	return	£127
Barcelona	return	£141
Madrid	return	£155

Flights quoted are available on selected dates and flights and are subject to some restrictions. All prices are subject to availability. Taxes are correct at time of going to press. Bookings to be made by 12 July 1998. Travel to be completed by 17 July 1998. Minimum 2 night stay required.

This service is operated by AB Airlines in partnership with Debonair from Gatwick Airport. Service starts on 9 July 1998. Also available from Gatwick Airport in partnership with AB Airlines. Service starts on 9 July 1998. For our European vacation brochure call 01992 880000. For information on hotel accommodation ask for HotelConnect.



## Search for the brat within you

ON BALANCE, I think we'll be giving this weekend's Personal Development Show at Olympia a miss. I realise that, from tomorrow onwards, over 10,000 people are expected and that, if you add to that figure the various inner children, secret warriors, goddesses within, shadows, mirrors and alternative personalities that each visitor will be bringing, we could be talking in millions, but I think I'll stay here on my own.

I don't want personal development. From what I've seen of him, my inner warrior is a whingeing, niggling little creep who annoys the very people I want to please. My shadow is a devious, randy, unattractive thing, entirely devoid of moral scruples. As for my inner child, he's a grizzling, self-pitying

a shadowy backdrop to the endlessly fascinating personal drama unfolding within your precious psyche.

Yeah so, like, the best way to be mature and grown-up is to worry about your career, right? Err. I don't think so.

That's it - that's the great myth of personhood. You honestly believe that all this feeling and caring and self-nurturing is a healthy reaction to the hard-eyed greed-is-good ethic of the Eighties. In fact, it's exactly the same. But whereas 10 years ago, the received wisdom was that if the individual was expansive and ambitious, then society would benefit, today the argument is that, if I'm happy, self-knowing and "centred", then the world will magically be a better, more nurturing place. You're an emotional Thatcherite.

Booooooring. What's a Thatcherite? Something you repair the roof with?

And here's the real kicker. The effect of all this individualism is that it leads to a sort of hooligan conformity. You're only accepted as a worthwhile member of society if you care in precisely the right way. It's no coincidence that, in the months following the death of Diana, a quantum leap in national self-confidence became evident. Caring's a competitive business; it gives you the chance to exert moral authority over others, to feel superior to those less sensitive than yourself.

Lalalala. Not listening, not listening, not listening, not listening.

Look at Vanessa or Ricki or Oprah. You can own up to being a dysfunctional sex addict of the worst kind but, if you're sorry and you cry the obligatory tears, then the studio audience will be merciful. Because, hey, you're in a healing place. On the other hand, the sad, bad characters (usually men) who, with thundering slack-jawed innocence, actually dare to defend their behaviour, invoke the wrath of the screaming pack of self-righteous prats in the audience.

All the other parents are taking their inner children.

All right, I suppose you're grown-up enough to know the truth. The fact is I've had it up to here with personal growth - all this worshipping at the great shrine of Me gives me the creeps. Love yourself? Get to know yourself? Stand in front of the mirror and say "Hey, guy, you're OK"? It's just another excuse for selfishness.

Duh. Like, no one's selfish in this house, right?

All I'm saying is that, if you spend your life searching for the hero inside yourself, the rest of the world tends to become nothing more than

Miles Kington returns next week.

THE REVIEW  
DAY BY DAY

## MONDAY REVIEW

As well as our regular columnists, features and expanded comment pages, Network, our information technology section, moves to Monday.

## TUESDAY REVIEW

An improved media section, with appointments, moves to Tuesday. Visual arts and more health pages are also Tuesday regulars

## WEDNESDAY REVIEW

Fashion, midweek money pages, in addition to finance and secretarial sections (previously City+) will stay on Wednesday

## THURSDAY REVIEW

Our education section will appear as a separate tabloid section. Improved and expanded film pages now move to Thursday

## FRIDAY REVIEW

The architecture and science pages now move to Friday. In addition, we will have a new law section and our music pages

THE INDEPENDENT  
Bigger and better

James Simpson, the architect responsible for the new headquarters of the National Trust of Scotland, on site at 31 Charlotte Square, Edinburgh

Tom Pilston

## LETTERS TO THE EDITOR

Post letters to Letters to the Editor and include a daytime telephone number, fax to 0171 293 2056 or e-mail to letters@independent.co.uk. E-mail correspondents are asked to give a postal address. Letters may be edited for length and clarity.

## Plea for freedom

Sir: we are the immigration seekers for six asylum seekers acquitted on the 17 June of violent disorder at Campsfield Detention Centre and three others originally charged but against whom charges were dropped after committed.

We write to make an open plea to the minister responsible for immigration, Mike O'Brien, to take account of the huge suffering and anxiety which has been inflicted on them by unfair and untrue accusations. Two of our clients are aged only 17. One is in a psychiatric hospital and may never recover from the damage done to his mental health and well being.

Both he and another of the accused have made serious and nearly successful suicide attempts. Before the prosecution announced its decision to accept that the evidence by Group 4 officers had been wholly unreliable and that they would not pursue the matter, many of the defendants were in tears at the injustice of the evidence being given against them. Video evidence showed that those taking part in the protest at Campsfield contained many white and Asian people yet only black Africans were identified and charged.

All our clients remain in prison even though they have been acquitted. The court proceedings have resulted in them being named in the press and placed at additional risk of persecution if returned to their own countries. In this recent report Sir David Ramsbotham criticised the lack of any judicial review for immigration detention and the demoralising effect on immigration detainees. Our clients have suffered enough. We call on the Home Office Minister to end their misery, release them and grant them leave to remain in the country.

LOUISE CHRISTIAN, Christian Fisher, Museum Street, London WC

ROSETTA OFFONY Rosetta Offony & Co, MARTIN PENROSE, Winston Burgess, PHILIP TURPIN, Linells.

## British Library

Sir: I was alarmed to read in David Lister's report ("Why the British Library won't get a panning", 23 June) that the principle of free access will end. The magnificent new building at St Pancras at last provides excellent conditions for both readers and the collections. It is surely not beyond the wit of government, having provided the capital, now to provide the revenue to ensure free access for the many, as opposed to charged access for the few. The British Library is vital for the creation of intellectual capital on which this country's culture and economy depends. Surely we cannot be considering jeopardising that role for the sake of the small amounts of money the introduction of charges would realise?

ROSS SHIMMON Chief Executive The Library Association, Ridgmount Street, London

Sir: You tell us the new British Library delivers books, on average, in 50 minutes, which is fine if it could take up to a day. Is it fair to compare the new average to the old worst case? Could it be that the blurb given to journalists fudges the real average improvement in case it doesn't sound impressive enough to justify the cost?

TONY WOOLF  
Canfield Gardens  
London NW6

## Danger for men

Sir: It is all very well trying to find the cause of testicular cancer ("The serial killer still among us", 23 June) but the real problem surrounding the disease is awareness. No one has worked specifically on men's health at the Health Education Authority for at least two years because they are not being given money by the Department of Health. Nor is it being addressed by the Department of Education. Testicular cancer is a young, white man's disease. Yet the issue is not formally discussed at university level. In schools, testicular cancer is not part of sex education or biology classes. I saw my first testicular cancer awareness poster in the toilet of a hospital in Leeds as I was about to be hooked up for my first chemotherapy session. Although T.C. affects a fraction of the people that are killed every year by breast cancer and its cure rate is exceptional, it is the social stigma, the helplessness, the feeling that your manhood has been compromised that makes it just as difficult to deal with, if not more so. If young men were able to identify the disease early they could avoid the angst of chemotherapy and months of uncertainty.

JAMES ASHTON  
Golders Manor Drive  
London NW1

## Illness and prejudice

Sir: David Usborne's article ("The two faces of Michael" (Review, 23 June) represents a further alarmist media portrayal of schizophrenia.

Whilst there is no doubt that the murder of Michael Laudor's fiancée is a tragedy, how many more violent crimes occur each hour perpetrated by individuals without any diagnosed mental illness? The whole premise of the article is based on an inaccurate populist understanding of what schizophrenia is. People who suffer from schizophrenia are not "two-faced" split personalities.

Many theories exist regarding the aetiology and nature of schizophrenia. However there are very few followers of the demon-possession model. This article appears to adopt. The use of such powerful biblical language as "battling with demons", etc, fuels the preconceptions and prejudices of which Usborne is critical.

However, any step which improves patient care whilst simultaneously demystifying this illness may help arrest this flow of startling media portrayals of a group of society who commit no more violent crimes than any other.

ROSS SHIMMON  
Chief Executive  
The Library Association,  
Ridgmount Street,  
London

## Missing talent

Sir: It is very good news that the Professor Tim Congdon believes thousands of jobs will be created in the City (22 June). Two small questions: Where will they come from, and how qualified, or trained, will they be? The demands made on the City are growing in complexity, as are the opportunities. But City recruitment specialists like myself see a widening skills gap.

TONY FLETT,  
Mitchley Road,  
London N17

Sir: Diane Coyle (June 23) considers it a sign of our backwardness that entrepreneurs such as Richard Branson like to have friends as well as money. I appreciate the problem. We will never be a first-rate country until our businessmen get serious and learn to confuse life with

Monopoly.

T.J. TAYLOR  
St Austell, Cornwall

## Biblical justice

Sir: Before we hear any more espousing of the "orthodox, traditional Christian" position on homosexuality from the likes of Sir Patrick Cormack, Sir Patrick might want to acquaint himself with the full implications of such a position.

The traditional condemnation of homosexuality rests on exactly the same theological justification as does that of usury: that both practices violate the law of nature, which no one has believed in seriously for some 350 years. Dante places usurers and sodomites in the same circle of hell because the former make fertile something (money) which should be sterile; sodomites make sterile something (the sexual relationship) which should be fertile.

In this week the Joseph Rowntree Foundation has published a report showing that fees paid by the household to private nursing homes are £40 per bed week short of what is needed to provide good care.

How far does the Government

think that it can stretch the elastic before it breaks? For those who have no rich relatives or extra resources to supplement the fees £1.89 per hour is all there is for the total cost of care and accommodation. It is easy to see how unscrupulous even desperate home owners will be tempted to cut corners, and the patients will suffer in the end. They will have the cheapest food, the cheapest and most basic of nursing resources, and of course be looked after by 16-year-olds because they are only £3 an hour.

When nursing homes go bankrupt, or owners give up the strain, as happens every week now, the NHS will be left to pick up the tab. And will it provide full nursing care in a friendly, homely environment for £318 a week? I doubt it.

ANDREW MASKIN,  
Yorkshire Branch Secretary,  
Registered Nursing Home  
Association, Keighley, Yorkshire

## Minimum wage

Sir: So it's to be £3.60. Well that's all right as far as it goes: my staff are all worth at least double that and they deserve a pay rise. Paying for it is another matter. For a small 21-bed nursing home like mine this will add another £120 per week to the wages bill - more if I preserve pay

differentials for senior staff.

In this week the Joseph

Rowntree Foundation has published

a report showing that fees paid by

the household to private nursing

homes are £40 per bed week short

of what is needed to provide good care.

How far does the Government

think that it can stretch the elastic

before it breaks? For those who have

no rich relatives or extra resources

to supplement the fees £1.89 per

hour is all there is for the total cost

of care and accommodation. It is easy

to see how unscrupulous even

desperate home owners will be

tempted to cut corners, and the

patients will suffer in the end.

ANDREW MASKIN,  
Yorkshire Branch Secretary,  
Registered Nursing Home  
Association, Keighley, Yorkshire

## Lesson on rails

Sir: As your editorial notes on the

proposed merger of Virgin Trains and

Stagecoach there is concern, as well

ample evidence, that private

## Praise for surgeon

Sir: We are writing to you as the mother and grandmother of one of the children treated by heart

complaints in Bristol, Angus, who is

now five, had his operation a little

more than three years ago, and Mr

Dharmendra was his surgeon.

We cannot speak highly enough of the care and support which Angus and all the family received, from everyone at the hospital, and most particularly from Mr Dharmendra himself. After the operation, he visited Angus at least once every day, and sometimes more. Before the operation, he explained the risks carefully and openly, giving us, Angus's family, all the information we needed to make our decision about the operation. In addition, he spoke openly and honestly about the situation at the hospital, and offered to refer Angus to another surgeon elsewhere if we wished.

We cannot begin to imagine how dreadful it must be to lose a child: our hearts go out to the parents of those who died. But we must remember that for each tragedy there were many thousands of miracles. We wish to express our support for Mr Dharmendra, and our dismay at what is being said about him and done to him.

STELLA M CROOKES,  
MELODY A CROOKES,  
Churchdown, Gloucester

## IN BRIEF

Sir: How demeaning was Deborah Ross's interview with Fay Weldon! She presented this fascinating writer as frivolous, inconsistent and silly. I assume that Ross thought she might make journalistic capital out of the contrast between this image of unmitigated hedonism, and the feminist movement with which Fay Weldon has been associated.

Fay Weldon has made it clear that she is interested in people, not in pose. Her writing is political in that it presents people in situations, in relationships in social climate. It is endearing in its sympathy for vulnerability, savage in its undermining of pretension. The effect of Deborah Ross's report was to reveal her own triviality.

JUDY SPROXTON,  
Top Farm House,  
Temple Grafton, Alcester

Sir, "I wanted clothes that I would wear but shrunk to size" (Fashion, 24 June). The incredibility of this concept is only weighed by the belief that "You either had Gap... or Paul Smith". What world are these women living in? - one of "style over content". If the admissions of Sarah Hiscox are to be believed, in the fashion war zone of the teenage years, this indoctrination that image is everything will manifest itself in demands for obscenely expensive clothes. Children learn by example, elitist and capitalistic ideals imbued in children will be perpetuated in adulthood by the divisive belief in a culture of "have and have-nots" so endemic in 20th century Western society.

PAULINE STIGGES,  
Letchworth, Hertfordshire

هذا من الأصل

# THE INDEPENDENT

1 CANADA SQUARE, CANARY WHARF, LONDON E14 5DL. TELEPHONE: 0171 293 2000 OR 0171 345 2000 FAX: 0171 293 2435 OR 0171 345 2435  
THE INDEPENDENT ON THE INTERNET: WWW.INDEPENDENT.CO.UK

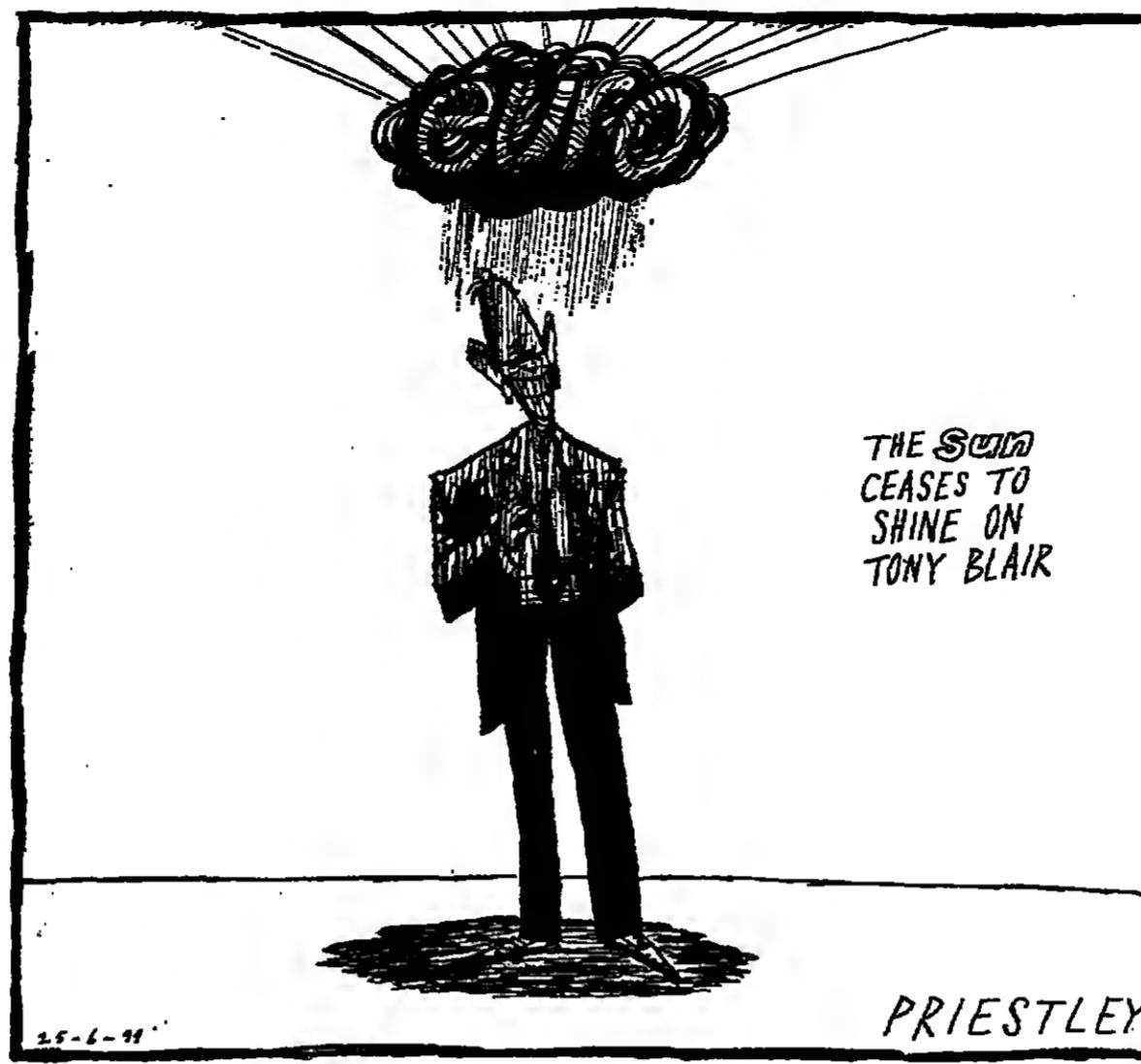
## Time for ministers to tell some home truths about Europe

Almost the first act of Gordon Brown's chancellorship was to announce that the Government was - in principle - in favour of EMU and the single currency. By accompanying this with a crafty piece of politics - that, for the moment, practicalities and concern about the project's sustainability meant a "watch and wait" brief - the Chancellor was able to defuse the Euro time-bomb which had exploded in the Conservatives' faces. By adding the "triple lock" before entry of approval by the Cabinet, Parliament and people through a referendum, the Government managed to have it both ways. To Europhiles it could credibly say that it had bitten the bullet and announced an in-principle acceptance. To Eurosceptics it could say that their wish for a referendum had been granted and that, to all practical purposes, there was no possibility of entry during this Parliament.

But the chances of this game succeeding for more than a short while were always slim. Partly this is because of the nature of politics: no decision as fundamental as entry into the single currency could possibly survive such a fudge for long. It ripped the last government apart and, although Labour is far less divided on the question, it goes to the heart of what government is about.

More obviously, all the evidence suggests that the Government is not weighing up the pros and cons, but is genuinely in favour of entry and is using its "watch and wait" tactic as a way of buying the time necessary to convince a sceptical public. Tony Blair's warm words at the Cardiff summit; Gordon Brown's establishment of a committee to oversee preparations just in case; Robin Cook's increasingly pro statements; all suggest that the decision has already been taken. To that extent, *The Sun's* claim that the Prime Minister "seems determined to scrap the pound and take Britain into the European single currency" is spot on. But its motive has more to do with a sudden realisation that its insipid pro-Labour line undermines the natural friction between any "red-top" newspaper and the Government of the day, than with any great insight into Government policy.

The Government is now engaged on a back-door softening-up of the public, so that when the referendum does eventually come the current hostility will, as in 1975, turn into a powerful vote in favour. The next few months, let alone the next few years, will thus determine when - rather than whether - we join the project. If "watch and wait" was based on nothing other than a genuine attempt to look at the evidence before taking the plunge



- if the Government was genuinely undecided - then it would be admirable. But it is not. By refusing to come clean about its enthusiasm, the Government risks undermining its own case by looking as if it has something to hide. The case for an immediate and public decision to join is powerful. If the Government thinks entry will be inevitable, then it should say so now and begin the real rather than the phoney debate. The most sensible way forward is surely to adopt a clear and unambiguous position in favour of British entry and then to combine that with a genuine "watch and wait" policy by holding off from signing up until the first wave of entrants have shown that the currency works.

As things stand we are in for a wretched few years, with both pro and anti forces slinging all sorts of wild scare stories at each other - the pros arguing that staying out will turn us into a Third World economy, the antis that going in will turn us into lesser-Liechtenstein. The longer the Government maintains the pretence that it has yet to decide, the worse this is going to get and the more fed-up an already hostile public is likely to become.

It is not as if the switch will be easy, once a decision is taken. Full compatibility will take many months - if not years - to achieve, and will be extremely costly. Time is of the essence.

## Too grave an error of judgement to ignore

LORD NEILL, QC, has done the right thing for the wrong reasons. As chairman of the Committee on Standards in Public Life, he must avoid any hint of controversy. Having accepted a brief from Dame Shirley Porter, he has now dropped it. He should not have taken it in the first place. Dame Shirley is, of course, entitled to the best legal representation available as she takes her case to the Court of Appeal. But she will have to do without Lord Neill, formidable as his legal reputation may be. Dame Shirley is not an ordinary client. Judgement has already been given after an exhaustive investigation into her antics at Westminster Council. For Lord Neill to have acted for her would have been a bizarre spectacle - the nation's "sleaze-buster" standing up in court in defence of someone at the centre of one of the greatest sleaze scandals of the day.

Lord Neill's decision to accept the brief raises serious questions about his judgement. It hardly takes a sophisticated mind to see that Dame Shirley is precisely the sort of client that a man in Lord Neill's position should not have. His position as chairman of the Standards Committee rests in large part on his supposed intuitive sense of propriety. Compounding the error, he has shown that he is susceptible to public pressure, albeit this time in the right direction. Lord Neill's great merit was that he was obviously beyond reproach. In all likelihood this was just a silly error on his part. But he has the one job in Britain where no silly errors are acceptable.

## Artful performances

FIRST LOUISE Woodward, now Earl Spencer. Has the BBC given up on serious journalism altogether? *Panorama* was once the BBC's flagship current affairs programme. On Monday, however, it sunk to its lowest depths with a cringe-making "interview" with Louise Woodward. It was a piece of puffery which she could have scripted herself. We each have our own views on Ms Woodward, but she is a convicted child killer properly tried and convicted. For her to be given 40 minutes of prime-time television to put her case as she saw fit was ratings-chasing at its worst.

As if that was not enough, last night the BBC gave three-quarters of an hour to the sanctimonious Earl Spencer. That he lost a sister in so tragic a way was cause enough for sorrow for him. There is a sense, however, that he is building a career out of this. Last night's nauseating spectacle was par for the course. Shame on the Earl, and even more shame on the BBC.

## Even the healthiest economy is not immune to a dose of tiger flu

QUITE SUDDENLY America has become seriously worried about the world economy. Is there something nasty happening that will end the long American boom?

Americans - even those in top jobs - don't normally spend too much time thinking about the rest of the world. At the moment the US economy is racing on in such an impressive way that they don't seem to need to - eight years of straight growth, with estimates for this year being increased all the time. But having spent most of the last week in the States talking with senior business people, I have noted a sharp change in view.

A couple of months ago the talk was all about the Fed, domestic demand, interest rates and Wall Street. The Asian slump was a long way away. Now it is much more about the plight of Japan, whether China would derive value, what pressures there would be on US high-tech industries and, in particular, whether instability in the rest of the world might be the thing that ends the long American boom.

One event a week ago illustrates the way this concern is affecting US economic policy. The US Federal Reserve stepped into the foreign exchanges to prop up the Japanese yen. At the time many people assumed that there was some sort of quid pro quo from the Japanese - that they would bring in some policy measures to boost the economy. Now it looks as though there was not.

So why did the US help? The plausible answer, which cannot be checked for obvious reasons, was that the Chinese told them to. If they did not help, China would have been forced

to devalue its own currency. It was very much in the economic self-interest of America to stop this happening, for the balance of trade with China, already the second largest deficit after that with Japan, would widen even further.

It was also in their political self-interest: today President Clinton starts his visit to China and the health of the relationship between the two countries (not to mention President Clinton's position against the protectionists in the US) would be greatly undermined were the trade deficit to soar still further.

But the worry in the US is not just about the economic collapse in the developing countries of East Asia or the recession (it is not yet a collapse) in Japan. It is the general health of the world economy that is now more fragile than at any stage since the early Eighties.

You do not see that in the US itself. The feeling of robust health is palpable, at least in the metropolitan centres: the planes are crammed, the shops busy, the restaurants packed. As each month passes the economists up their estimates for growth. A year ago the consensus was that the US economy would grow by about 2.5 per cent this year; now they reckon it will be 2.2 per cent. There are signs of strain, most notably in their widening trade deficit, but most Americans think the economy can ride out those pressures.

No, the problem is not internal; it is external. The fact that Japan is in recession has raised the spectre: could it happen here? Look around the world and ask: where will global de-

week figures have come out showing that Italy may be back in recession, and that output in the euro area as a whole is slowing too. The UK itself cannot help much as a source of demand. There is a limit to the extent to which we are able to widen our current account deficit, even if the rest of the world would let us do so.

Where else? Parts of Eastern Europe are doing fine, but in Russia things are profoundly worrying. Parts of Latin America are doing all right too, but the largest economy, Brazil, is flat. India? No, for there has been a massive loss of financial confidence since the resumption of nuclear tests. Canada? Australia? Canada is growing well but the Canadian dollar is so cheap against the US one that it would be astounding if it were not. Australia has been seriously damaged by the fall in demand from the rest of its zone.

Where else? Well, there really isn't anywhere else, or rather there isn't anywhere else that is big enough to make a material difference to global growth. Result: estimates for global growth have been coming down, even though estimates for the largest economy, the US, have been going up. The burden on the US to keep the whole show going becomes greater and greater, and as a result, the more thoughtful people in the business community are starting to get twitchy.

There is even an uncomfortable, if partial, parallel with East Asia. The US is now the fastest-growing region, as East Asia was 18 months ago. Rapid growth attracts an inflow of foreign capital, which in turn helps sustain the growth. That too is happening now in Europe and East Asia.

We used to say that if America sneezed, Europe caught a cold. Now East Asia has pneumonia and Europe is a bit snuffy. Expect a sneeze in America - maybe more.

Irish Independent, Dublin  
TRIMBLE IS banking on the hope that a clear majority of Protestants are prepared to step into the political unknown. But there is still so much mistrust in Northern politics that it will take a long time for nationalists to accept that this politician may have turned a new corner, and that Unionism is capable of being reformed to include inclusiveness and partnership.

The Irish Times, Dublin  
IT WILL quickly become clear whether even pro-Agreement Unionists can countenance

the US (hence the strong dollar), just as it happened in East Asia until the middle of last year. But suppose, just suppose, that the inflow ceases, and maybe even becomes an outflow; then the virtuous circle is reversed into a vicious spiral - as has happened in East Asia.

Mercifully the US does not have the crony capitalism of East Asia; it does not have the close relationships between banks and commercial companies; it does not have the corruption, either. But it is the world's largest debtor nation, and some day the foreigners might want to cash in.

Then of course there is Wall Street. People have been calling the turn in US equities for many months and have been proved wrong. But nothing goes up for ever and however you slice them, US share prices are historically at a high level. There is an obvious partial vulnerability here.

Economic models are as much

### QUOTE OF THE DAY

"It is because of his ability to persuade people, that he could be the most dangerous man in Britain"  
David Yelland,  
Editor of *The Sun*,  
on Tony Blair

### THOUGHT FOR THE DAY

"Peace cannot be kept by force. It can only be achieved by understanding"  
Albert Einstein,  
mathematician



## FRENCH GERMAN SPANISH

The Open University's Centre for Modern Languages offers courses to help you enhance your knowledge of the language and culture of the French, German or Spanish speaking world. All you need is a basic knowledge of the language you want to study.

### OU SUPPORTED OPEN LEARNING

The Open University's proven method of teaching allows you the freedom to study in your own home, in your own time. We supply specially created course books and audio-visual materials - together with the support of a personal tutor.

### STUDY PACKS

The courses are also available as packs, enabling you to study on your own without registering as a student.

Please complete the coupon or ring the OU hotline today for a brochure giving complete course details.

Complete and send this coupon to: The Open University, PO Box 625, Milton Keynes MK7 6AA.  
 Please send me details of your language courses.  
 Tick here if you have contacted the OU in the past.

Title \_\_\_\_\_ Initials \_\_\_\_\_ Surname \_\_\_\_\_

Address \_\_\_\_\_

Postcode \_\_\_\_\_

Tel \_\_\_\_\_ Date of birth \_\_\_\_\_/\_\_\_\_\_/\_\_\_\_

OU hotline (24 hours) 0870 900 0302

THE OPEN UNIVERSITY OPENS MINDS, OPENS DOORS

## MONITOR

THE NEWS OF THE WORLD  
Ireland's press anticipates today's Assembly elections

The Irish News, Belfast  
ONCE TODAY'S result is known, Nationalists will embark on a complicated realignment that has been overdue for 20 years. Nationalists will be spectators of that display, reminiscent of the tumult that afflicted Union-



ism in the early Seventies as its politicians struggled to avoid the implications of equality of status. Today they can play a unique role by using their preferences judiciously to support the slim majority of Unionists who want change.

Republican News, Dublin  
IRISH UNITY and independence are the best context within which to tackle the political and social inequalities that face the Irish people. Sinn Fein is looking beyond the present situation and towards a future based on freedom, justice and peace. A vote for Sinn Fein is a vote for the continuation of the peace process. Sinn Fein has been the dynamic for change over the years. The best way to ensure that the pace of political progress continues is to go out and vote Sinn Fein on 25 June.

Belfast Telegraph  
MR TRIMBLE has signalled, in his cautious way, that the cold war between the two traditions should be at an end. There is a long way to go, and the parties linked to paramilitaries who have indicated that their war is over have yet to prove it, by action on decommissioning. There is a good chance, however, that if the vote goes the right way on Thursday, Mr Trimble will be able to institute, as First Minister, the new Northern Ireland, of which his predecessors could only dream.

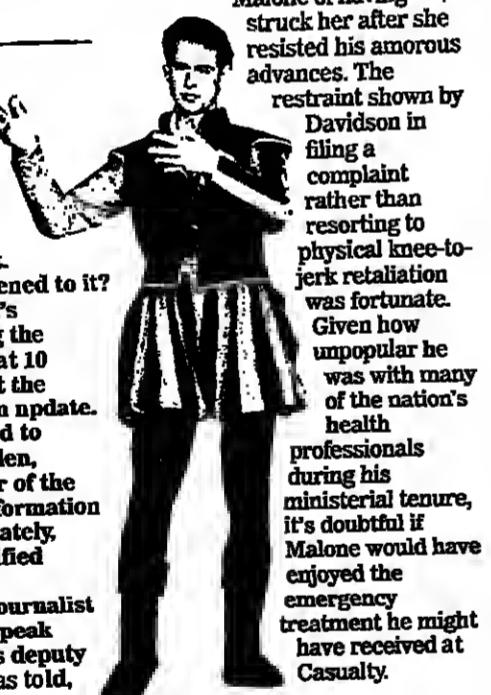
## PANDORA

USING HIS working title "Edward Windsor", according to *Daily Variety*, Prince Edward (below) will visit Los Angeles on 13 July to promote his latest "Crown & Country" TV documentary series, soon to be shown on American public television. Produced by Ardent Productions, the Sultan of Brunei-backed company, of which Edward is managing director and head of production, the series takes full advantage of its MD's royal connections, as usual, featuring "historical" subjects such as Windsor Castle and Sandringham.

Not all of Fast Eddie's previous bids to cash in on his family have been winners, however. Both a planned film drama about the Queen Mother and a proposal to film the Royal Gala in honour of his mum's golden wedding anniversary came a cropper. Still, Fast Eddie reaped the free usage of extensive film footage paid for by the Royal Collection which documented the restoration of Windsor Castle. The result: a programme about Windsor's restoration that Fast Eddie sold to ITV for an undisclosed sum. His other royal winner was, of course, *Edward On Edward*, a documentary about the Duke of Windsor shown on Channel 4.

When the Queen dropped the Prince Formerly Known as Edward from the Civil List in 1993, she softened the blow by personally granting him £95,000 a year in pocket money. Since then, his salary at Ardent was raised 20 per cent last November to £14,125, despite the company running up more than £1m in losses. Let us not forget Eddie's outrage earlier this year when, at another Hollywood beano, he was asked about the Mirror Group's docudrama about Princess Diana and Dodi. When asked if his company, which has attempted to capitalise on both his mother and his grandmother, might ever make a film about his late sister-in-law, Eddie said, "I think there are some subjects which are just too close and personal." Perhaps he means his fiancée?

ONCE UPON A TIME new Labour campaigned on promises to enact a Freedom of Information Act. Whatever happened to it? One of Pandora's colleagues rang the Cabinet Office at 10 Downing Street the other day for an update. He was referred to Charles Ramsden, deputy director of the Freedom of Information Unit. Unfortunately, when he identified himself as an independent journalist and asked to speak with the Unit's deputy director, he was told,



"We don't speak to the press. You'll have to speak to the Cabinet Office."

FOLLOWING MONDAY'S tough voting session on lowering the gay age of consent, a very jolly Westminster evening took place on College Green at the annual Lords and Commons Tug of War. Despite having two extra members on their team, the Commons team were yanked off into defeat by the stalwart Lords. Everyone then piled into the marquee behind Westminster Abbey for refreshments and a tombola. Pandora was pleased to see that Col. Blimp-lookalike Dr Keith Simpson, the Tories' junior spokesman for Defence, who'd earlier cast his vote against lowering the age of consent, was rewarded with a charming prize - a Valentine handbag.

BRITAIN IS breeding a generation of fascists. Research by the Home Office, investigating the extension of the Crime and Disorder Bill that aims to curb racism, has uncovered a nation of under-teens for whom Seventies-style prejudice - embodied by pejorative epithets such as "wop" and "chink" and xenophobic taunts - is in vogue.

Kids between the ages of four and ten are bringing terms such as "nigger" and "Paki" to school, along with their sports kit and packed lunches, and exercising a form of racial exclusion when it comes to group games and class seating arrangements. The predictable old suggestions that foreigners swim home, or take their smelly selves to the other end of the playground, are coming out of mouths that should, by now, be well accustomed to munching on a samosa and pronouncing non-English words. In any case, the children are far too young to have formulated any complex form of racial dislike.

Of course, these kids do not really feel that "dirty immigrants" are seizing jobs that should go to English people, are polluting English

genes by intermarriage, and corrupting Christian ethics with heathen religions. They certainly do not lament the lost days of the Empire. They've learnt their hatred by overhearing their families talking at the dinner table, and they pass it on to their peers without understanding what it means.

Although it has been established that parental influence is the root cause of such manifestations of

prejudice in people so young, the proposed solutions display a laughable lack of understanding of race, young people and class. The Home Office is suggesting a restriction of kids' movements, increased parental vigilance over their offspring and enforced residence at home during certain times.

That is not the case. Racists are not all stupid people, and although racism may manifest itself in different forms, depending on social and economic factors, it certainly does not beg a clamp-down upon the liberty of young people's movements. Indeed, there is no relationship between that and the "spread" of prejudice.

The opposite approach - sending

people into the world and expanding their understanding of how, in many cases, various nationalities have successfully fused - might be far more enlightening for them. There is no guarantee, however, that even that would work. Racists do not need to be taught that we are living in a multicultural country. They know it, and they fear and hate it. They fear difference, and change, and they do not want to face the difficulties of coming to terms with, or seeking to understand, unfamiliar new influences.

That fear shows itself in different ways, and racism is sophisticated enough to adapt to all classes and social backgrounds. A child in one type of school may cry "Paki go home", but that is no different morally from a child in a "better" school telling friends about his strange, skin-brown-skinned friend.

One child picks fights with one-siders; another ignores them because he has not seen them before, except as servants. When I first went to university I was shocked by the way that I simply was "not seen" by my peers. I did not exist.

They were bright youngsters, civilised and generally friendly. No one had ethnic rage in their rooms and ate post-rugby curries, but it was clear that I was "other", not an option for friendship. It was clear how these people would grow up: liberal hypocrisies, monocultural but secure in their social position.

I don't know which is worse: a disaffected boy from the "inner city" that old cliché shouting obscenities, or a refined gent whose narrow-mindedness is concealed by an armour of confident social superiority.



**BIDISHA**  
Britain's new generation of racists are learning their prejudices around the family dinner table

# Watch out, Tony - the left fears the euro, too



**ANNE MC ELVOY**  
The most dangerous man in Britain? The question is usually reserved for paedophiles

THE SUN has declared one of its wars, this time on Tony Blair's European policy. "Is THIS the most dangerous man in Britain?" demanded yesterday's front page. The question is more usually reserved for paedophiles or axe-murderers and sat oddly beside a picture of Mr Blair looking coolly handsome and thoroughly harmless.

Tahloid excitability aside, *The Sun* is right to have noticed that the Labour leadership's cautiously favourable approach to EMU has been surreptitiously replaced by a tone of relentless optimism. It is also right to make a fuss about it.

The signs are that policy has changed from waiting till EMU was up and running before assessing whether Britain should take part. Such was the promise of Gordon Brown's statement to the House on the matter last year.

Now, however, we have the purposeful language of advocacy, intended to prepare the public for early entry. Last week Mr Blair hinted strongly in Strasbourg that he favoured unconditional entry: "We can remain independent of the euro. The question is whether it is in our best interest to do so... The euro will generate stability... I am optimistic." This sounded suspiciously like the starting bell for a concerted campaign to erode public reservations.

But how can the Prime Minister possibly know whether the euro will generate stability? It may well have the opposite effect, particularly given the as yet unknown impact of the Asian crisis on European economies. EMU is a strongly deflationary project, requiring adherence to a single, invariable interest rate to succeed. This combination is not what most sober calculators would call grounds for optimism.

Out of the 20 Sun tests of the "Perils of the Single Currency", all but three - the ones invoking mawkish nationalism and exaggerated accounts of France and Germany's economic weakness - were reasonable criticisms of the project and its suitability for Britain.

From interest rate inflexibility to convergence differences between Britain and Europe, the dislocation between the low-tax strategy adopted by Labour to the far higher averages in continental Europe; from the democratic deficit of unelected bank chiefs running national economies to governments left without the options for change if voters protest - all these arguments should be ruthlessly tested before Britain commits itself to EMU.

The Tories' extended blood-letting over Europe has persuaded new Labour to jam the lid on debate. Those on the centre-left who fear that European leaders took a wrong turn at Maastricht can easily be branded as fearfully clinging to the paraphernalia of island pride. It is not like that at all. The "Eu-

ropean ideal" which Mr Blair quite rightly believes to be a force for good on a continent that has sacrificed so much to war is ill-served by the precarious project of EMU. The really worthwhile historical mission - enlargement of the Union and the reform of its institutions, has been delayed by the concentration on the creation of a currency elite.

EU-philes have been fortunate in their energies. Euroscepticism allowed itself to be defined by left-wing warhorses such as Tony Benn and the small-minded, flag-waving xenophobes of the Conservative Right. In the latter category I included some clever but miscalculating politicians such as John Redwood who are too cultivated to be anti-foreigner themselves, use the imagery of parochial nationalism to make their arguments more accessible.

That is why I never describe myself as a Eurosceptic. I once went to a meeting of the Anti-Maastricht Alliance and found myself in a room full of Sid and Doris Bonkers. The term "Eurosceptic" has now lost its root meaning of "those distrustful of a single currency/integration project" and become a neologism for Conservative hyper-patriots or old Labour high spenders.

But centre-left EMU-Sceptics - or Euro-thoughts - are a different breed. I believe there are quite a lot of us out there - and not a few in new Labour who are not so much convinced EMU-supporters as scared to be seen to be unconvinced by anything the leadership proposes.

Euro-thoughts are not theological, unconditional Eurosceptics. We do not want to the strident cry of "Save the pound" under which the alliance against the euro is currently running. It is too reminiscent of the sort of thing people say when they are shaking their walking stick at you. It is not the pound as a totemic

object of Britishness that we are arguing about here. It is the single currency. If well into the next century, the project turns out to have been a runaway success and Europe is blooming in freedom, prosperity and goodwill, full of satisfied and employed electorates, I shall eat my worries and say I was wrong. Until then, I reserve the right to doubt.

It is the centre-left's duty to be sceptical about everything - to look beyond the blinkered certainties of ideology. But monetary union is an ideological project. It was intended by the French to create a supranational political entity to constrain Germany. Britain will certainly have less influence outside; but it will have greater freedom of manoeuvre - perhaps a more useful trait in a highly competitive world.

EU's dirty little secret is that a lot of things will have to happen afterwards which its proponents hide from us today. Without harmonisation of tax, pensions and eventually welfare provision, it cannot be sustained. We have not yet had an

open debate about the consequences of such a major shift in the way we are governed and the consequences for the accountability of those we vote into power.

Mr Blair says that he does want a Europe which is inward-looking, protectionist and mired in bureaucracy. I believe him. But what does he see in the present EU that leads him to conclude that the Union is prepared to reform itself?

The language of inevitability and momentum is misleading. There is always a way back. Mr Blair is a flexible and responsive politician. He has often reconsidered earlier positions and been applauded for so doing. He should apply the same stringency to his European policy and hold Britain from taking a part in the experimental theatre of EMU until such a time as there is sound evidence that the most potent fears were unfounded.

He should do so not because *The Sun* says so, but because it is the act of a truly outstanding statesman to resist the follies of his contemporaries.

## Religious liberty for all is our goal



**PODIUM**  
BILL CLINTON  
Remarks made by the American President to religious leaders in Washington before his visit to China

WE WELCOME the recent release from prison of two key Chinese religious leaders, Gao Feng and Bishop Zeng Jingmu, as well as China's announcement that it intends to sign the International Covenant on Civil and Political Rights, with its guarantees of freedom of thought and religion. But Chinese Christians, Muslims, and Buddhists remain imprisoned for their religious activities, including in Tibet, and other believers face harassment.

Therefore, when in China, I will speak as clearly as I can about human rights and religious freedom. Our message is clear: we in the United States believe that all governments everywhere should ensure fundamental rights, including the right of people to worship when and where they choose. We believe that China should resume talks with the Dalai Lama. We believe that prisoners of conscience should be released.

I am convinced that dealing directly with the Chinese on these issues is the best way to make a difference, and making a difference is in the end what matters. I am also convinced,

non-believers; people are harassed, imprisoned, tortured, sometimes even executed for daring to live by their beliefs.

On the other hand, we know that when religious diversity is respected, it fosters a sense of community and solidarity. Religious hatred fuels violence, as we have seen too often. So we promote both religious freedom and religious tolerance. They are two sides of the same coin, each necessary for the other's success.

Secretary Albright and I have made promotion of religious freedom around the world a top priority. I have had extensive discussions on the subject with President Yeltsin and with other world leaders. State Department officials here and overseas now give greater attention to religious persecution and other religious liberty issues than ever before.

And we know now that if we want the kind of world for our children that we are labouring so hard to build for the 21st century, our struggle for liberty cannot end at our borders. There are many countries, far too many, where religious believers still suffer in darkness, where governments ban religious practices or force an officially sanctioned creed on

the cause of religious liberty. There is some difference of opinion about how we can best proceed.

My belief is that we have to be both principled and resourceful: we need to be dedicated to achieving results. And therefore I hope that Congress will not only express its strong support and give us the tools to do the job, but leave us as much flexibility as possible to advance the cause of religious freedom consistent with what can be done and how it can best be done, nation by nation. America is not strengthened in fighting for religious liberty or in fighting against religious persecution by laws that are so rigid a President's hands are tied.

As we intensify our efforts to promote religious liberty, I know we can count on the support of people of faith all over this country.

Abraham Lincoln, whose

determination to defend our liberty cost him his life, once

said, "The fight must go on. The cause of liberty must not be surrendered at the end of one, or even 100, defeat."

That is what we must believe, that the reality we must create,

## THE INDEPENDENT FREEPLAY RADIO

Just £59.95  
Plus £1.50 post & packing



This revolutionary radio means that there is no need for batteries or electric power - just 30 seconds of winding lets you enjoy free listening for up to an hour, time and time again. Winner of the coveted BBC Design Award and tested in the scorching heat of Africa and the biting cold of Northern Canada. Height 200mm, Length 290mm, Depth 200mm, Weight 2.4kg. Just £59.95 plus £1.50 post and packing.

### HOW TO ORDER

01753 642234

01753 648810

using your Credit Card or send completed coupon with crossed cheque or postal order to:

THE INDEPENDENT

BAYGEN CLOCKWORK RADIO

OFFICE

PO Box 261

Streng SL2 3RU

Offer applies UK mainland only.

Please allow 28 days for delivery from receipt of order. You may return your order within 7 days if not completely satisfied.

This does not affect your statutory rights.

Newspaper Publishing PLC Registered in England No. 196867

Please send me ..... Baygen Clockwork Radio(s) @ £59.95 each (plus £1.50 Post & Packing). The total value being: £ \_\_\_\_\_

I enclose a crossed cheque (with my Address on the back) made payable to: NEWSPAPER PUBLISHING IND441

Or please debit my ACCESS VISA Card account with the sum of: £ \_\_\_\_\_

My card number is: \_\_\_\_\_ Expiry Date: \_\_\_\_\_

Please send my credit card capital: \_\_\_\_\_ My Name is (Mr/Mrs/Dr) \_\_\_\_\_

Address: \_\_\_\_\_ Postcode: \_\_\_\_\_ Signature: \_\_\_\_\_

Telephone: \_\_\_\_\_

Send To: THE INDEPENDENT BAYGEN CLOCKWORK RADIO OFFER  
PO Box 261, Streng SL2 3RU Tel: 01753 642234 Fax: 01753 648810  
Newspaper Publishing PLC

Please tick this box if you do not wish to receive news from us in the future.

IND441

طفل من الأصل

# Can Africa beat its great plague?



**STEVE CONNOR**  
Aids in Africa will  
rival the Medieval  
Plague, which  
decimated Europe

THERE IS one glimmer of hope among the dire predictions of the spread of Aids in Africa, and it comes from Uganda, one of the countries worst affected.

The message is clear and simple. A country that admits the scale of the problem is the one where it is possible to stop the inexorable spread of HIV throughout the population.

Scientists at the World Health Organisation in Geneva have released their most pessimistic assessment yet of the Aids epidemic in Africa, where 21 million people are infected with the virus, two-thirds of the total in the rest of the world. The most worrying feature of this statistic is that 90 per cent of these carriers do not know they are infected, and are seemingly oblivious to their potential for passing on the virus to others.

It is sometimes easy to forget that Aids – the modern plague, as it has so often been called – is almost entirely avoidable. HIV is an infectious agent, but one that is easy to block by following simple rules about sexual abstinence or safe sex. There is no need for the difficult technological fixes required for many other infectious diseases. The answer to HIV is simple. Use a condom, or just say No.

Uganda understood this message early on and has begun, finally, to reap the benefits, albeit after the deaths of far too many of its citizens. Latest figures on infection rates in this part of central Africa show that the message of its government's brave non-denial is beginning to save lives.

For the rest of Africa, however, the outlook is extremely gloomy. The WHO's latest surveillance figures, which are by far the most accurate estimates to date, point to countries where HIV has become alarmingly endemic.

In Botswana and Zimbabwe, countries not considered to be in the original centre of the epidemic, HIV now affects more than one in four adults. In some African cities infection rates are higher than 30 per cent. The WHO says that as many as 70 per cent of women attending some African antenatal clinics are HIV-positive.

The WHO pulls no punches over



A family at their home in Mali, one of the many African nations facing an Aids epidemic

Patric Zachmann/Magnum

the mess that Africa is in. Aids there will rival the Great Plague of the Middle Ages, which laid waste the population of Europe, and the worst influenza epidemic in history, in the winter of 1918-1919, when more than 20 million people died – more than those killed in action during the First World War.

No doubt the cynics and detractors will repeat their accusations that the WHO is cooking the books to make it seem as though it has a huge struggle on its hands, in order to lobby for extra funding. At least one Sunday newspaper in Britain has attempted, unsuccessfully, to expose the "myth" of Aids in Africa. The campaign failed largely because the sheer quality and authority of the scientific data

on the spread of HIV in Africa

overwhelmed the combination of anecdote and misrepresentation that the newspaper relied on.

It would, however, be impossible to ignore the latest report from the WHO's team of scientists working in the field. They now clearly detect that the epidemic has strengthened its stranglehold of central Africa, and has taken a dramatic turn south.

Countries in sub-Saharan Africa account for the world's 21 highest rates of HIV among adults aged 15 to 49 – the normal age bracket for the most sexually active members of a society. Every African country south of the Sahara now has its own home-grown epidemic, and in 15 of these HIV has infected at least 10

per cent of adults. From Mali in the north to Botswana in the south, Aids has become dangerously endemic.

There is another deadly factor in the African equation. HIV in this part of the world is almost entirely spread by heterosexual intercourse, which means that as many women as men are infected. As a result of this sexual equality, HIV in Africa has hit children harder than anywhere else in the world. Nearly nine out of every ten children in the world who are infected with HIV live in Africa, partly because infected mothers pass on the virus during pregnancy, childbirth or breast-feeding.

HIV is spread heterosexually in Africa probably because of the

very young (along with the very old) have, of course, always taken the brunt of any epidemic.

What makes Aids particularly dangerous in Africa is that it primarily affects the most economically important members of society: sexually active adults, who are frequently the sole supporters of the very young and the old. If they are not already worried, African governments should consider the implications of losing between 10 and 30 per cent of their able-bodied workforce within the next decade.

The very young (along with the very old) have, of course, always taken the brunt of any epidemic. What makes Aids particularly dangerous in Africa is that it primarily affects the most economically important members of society: sexually active adults, who are frequently the sole supporters of the very young and the old. If they are not already worried, African governments should consider the implications of losing between 10 and 30 per cent of their able-bodied workforce within the next decade.

There are other features of HIV

that make it uniquely terrifying.

One is that the disease attacks the very defences the body uses to fight off disease, and in Africa a healthy immune system is more vital than in many other parts of the world, where there are fewer infectious diseases. The second is that it takes so long for HIV to cause the first symptoms. It is easy for anyone to understand that a bullet fired from a gun is dangerous. It is not so easy to comprehend a gun's lethality when the bullet takes 10 years to have any effect whatsoever on the victim.

There are also unique features of African countries which make them particularly prone to HIV. For a start, the virus has been on the continent longer than it has existed anywhere else. As a result it has managed to evolve into many different sub-types, all of which are present in Africa, and can pose different problems for the body's immune defences.

African societies are also conducive to the spread of Aids. There are low levels of literacy which make public education difficult. There is war, famine, poverty and a history of migrant labour, all of which create the conditions for the mass movement of people and the creation of a thriving sex industry that helps HIV to spread.

But all is not lost for Africa, providing other countries follow the example of Uganda. Against a background of almost universal denial by the rest of the continent, Uganda was the first to admit that it had a problem. Its government responded with an active national campaign, much like those in Britain and elsewhere, where the simple facts of HIV and Aids gradually replaced the fear and ignorance that have so often helped the virus to spread elsewhere in the world.

Uganda established active prevention programmes, which focused on delaying sexual relations for adolescents and negotiating safe sex with an insistent partner. Ugandans between the ages of 15 and 19 – the latest recruits to sexual activity – are half as likely to be infected with HIV as people five years older.

This is important because the 15-19 age group is the "engine" of any Aids epidemic, and falling infection rates in these youngsters suggest a long-term decline in the numbers contracting Aids. This, of course, will turn out to be the case only if the message continues to get through to adolescents before they start having sex.

Scientists working in Uganda say that one of the biggest influences on young people was seeing what had happened to their older brothers and sisters who had led a promiscuous adolescence: they died. Sex did not then look such an attractive proposition.

Being open and honest about the message of Aids is as strong now as it was when those slick advertisements warned Britons not to die of ignorance. If it can work in Uganda, it can work anywhere.

## RIGHT OF REPLY

**CARDINAL WINNING**



The Head of the Roman Catholic Church in Scotland reacts to the gay age of consent vote

BEFORE the election we were told legislation would be given the "family test" – would a given policy benefit the family? Yet now families are left coming to terms with the idea that predatory male homosexuals will be able to indulge in dangerous, immoral acts with their 16-year-old sons, while our legislators wash their hands of the whole issue, proclaiming it to be a question of "freedom and equality".

African societies are also conducive to the spread of Aids. There are low levels of literacy which make public education difficult. There is war, famine, poverty and a history of migrant labour, all of which create the conditions for the mass movement of people and the creation of a thriving sex industry that helps HIV to spread.

But all is not lost for Africa, providing other countries follow the example of Uganda. Against a background of almost universal denial by the rest of the continent, Uganda was the first to admit that it had a problem.

Its government responded with an active national campaign, much like those in Britain and elsewhere, where the simple facts of HIV and Aids gradually replaced the fear and ignorance that have so often helped the virus to spread elsewhere in the world.

In Scotland, only Tam Dalyell stood up for what he believed. Many others, personally known to me, who share my concerns about homosexuality, stayed away or allowed political correctness to lower their conscience.

In this particular battle the "gay lobby" has had some unsavoury allies. In 1978, the journal of the Paedophile Information Exchange carried this advice for members: "Let us support the lobby to lower the age of consent, but never, never should we be leading such calls. It must come from enlightened progressives and professional pressure groups."

Lest readers think that the Roman Catholic Church is being unduly harsh, let me say clearly that the Church deplores the fact that homosexuals have been the object of violence in speech or action.

The Church's condemnation of the homosexual act, not the person. Homosexual feelings exist, and, although disordered, are not sinful per se. What is sinful, dangerous and ultimately delusory is the homosexual act. This vote will bring about the opposite of what was intended.

## Reading between illiterate lines

IF YOU think the age of sexual consent is controversial, try reading. For decades, experts have batted over the best way to teach it, with hapless parents caught in the middle. In one corner are the advocates of "real books" who believe that children learn to read simply by being exposed to books. In the other are supporters of "phonics" – crudely, the sounding out of words as in C-A-T for "cat". And somewhere in between are the proponents of "look and say", which involves memorising whole words. The official view is that a mixture of methods works best.

So Diane McGuinness's book is shocking. She insists that all these theories are wrong. She contends that there is only one scientifically proven way, based on the ability to hear individual sounds – phonemes. If children also learn to map each sound to its most probable spelling and to master alternative spellings for the 43 phonemes in the language, almost all can learn to read. Though most of her spleen is reserved for the "real books" advocates, she also dismisses "phonics". Phonics does not work, she says, because children start with a letter and match it to a sound.

Her review of 25 years of research leads her to other shocking assertions. Dyslexia, used as an explanation of "learning difficulties" and a label for children of normal or above-average intelligence who have difficulty learning to read, does not exist. Children fail to read not because of something wrong with their brain but because they have not been taught properly. Remedial programmes, such as Reading Recovery, pioneered in New Zealand and now being used by several English local authorities, are dismissed as expensive and ineffective.

There are shocks, too, for parents. If you listen to your children read and

**WHY CHILDREN CAN'T READ**

**THURSDAY BOOK**

WHY CHILDREN CAN'T READ: AND WHAT WE CAN DO ABOUT IT

BY DIANE MCGUINNESS. PENGUIN. £8.99

correct words or even sound them out without providing them with any way of correcting their own mistakes, you are wasting your time. Forget teaching children to memorise the alphabet, the names of letters and capital and lowercase letters: you may actually do them harm.

Ms McGuinness, a developmental psychologist at the University of South Florida, goes back to the Sumerians to explain why we have

failed to teach around a third of the population to read. She offers a fascinating analysis of how writing developed to argue that speech sounds are the basic unit for all writing systems, and therefore for learning to read. We have, she says, 5,500 years of evidence to prove it. She offers research from two recent American programmes: Lindamood Auditory Discrimination in Depth and PhonoxGraphix™, both based on phon-



Is there a fool-proof way to teach children how to read? John Laurence

logical awareness, to argue that everyone, including adults and children who have failed other remedial programmes, can be taught to read. Indeed, 97 per cent of poor readers can improve in 12 hours or less.

McGuinness's book is compellingly written, but do we believe her? It requires something of a leap of faith to accept that, after 400 years of failing to teach the English writing system, we are on the threshold of the Holy Grail. Can the solution to the nation's literacy problems really be that simple? Not long ago, Reading Recovery was supposed to provide the solution to illiteracy and ministers were pouring money into it. Can all teachers be trained to use the system outlined by McGuinness? To the lay eye, it looks dauntingly complicated.

Yet, the case for using speech sounds as a basis for teaching reading is powerfully made. Her story of Sumerian, Egyptian and Chinese efforts to translate talk into writing unfolds as enthralling as a detective novel. They help her to the conclusion that no child should ever be

required to memorise whole words by sight because writing systems based on whole words don't work: people's capacity for memorising words is limited. Her argument that everything we have tried so far has failed is unassassable. Reading standards in this country have not risen since the war, despite educational see-sawing from one strategy to another.

Perhaps that is not surprising since they pre-date any scientific understanding of reading. This, by contrast, is a comprehensive scientific approach to literacy, yet some of the research into earlier remedial reading programmes looks dubious. The findings of Australian and American scientists showing that dyslexic children just have difficulty ungluing sounds are persuasive.

But American research into the two new reading programmes that are offered as a solution looks convincing enough. For a government committed to transforming reading standards over the next five years, it must surely be worth a try.

JUDITH JUDD

SOMETIMES IT'S EASIER TO TALK TO SOMEONE YOU DON'T LIKE.



When you have a problem, it's the most natural thing in the world to want to talk it through with someone. But who?

That's where The Samaritans come in. We're discreet, sympathetic and completely unshockable.

Our national number is 0345 90 90 90, or you can e-mail us on [jo@samaritans.org](mailto:jo@samaritans.org)

The Samaritans

### THURSDAY POEM

**GOLDEN RETRIEVALS**

BY MARK DOTY

Fetch? Balls and sticks capture my attention.  
Seconds at a time. Catch? I don't think so.  
Bunny, tumbling leaf, a squirrel who's – ob  
joy – actually scared. Sniff the wind, then  
I'm off again: muck, pond, ditch, residue  
Of any thrillingly dead thing. And you?  
Either you're sunk in the past, half our walk.

Thinking of what you never can bring back.

Or else you're off in some fog concerning  
– tomorrow, is that what you call it?  
My work:  
to unsnare time's warp (and woof), retrieving,  
my haze-headed friend, you. This shining bark,

a Zen master's bronzy gong, calls you here,  
entirely, now: bow-wow, bow-wow, bow-wow.

This poem comes from Mark Doty's third collection, 'Sweet Machine', published this week by Cape (£8).



## Professor Paul Stirling

PAUL STIRLING was a social anthropologist of distinction whose career exemplifies central changes in the discipline over the last half-century. He pioneered research in rural Turkey and into "peasants" (a word he disliked, for he felt it slighted the dignity of the villagers he knew and loved). He promoted important extensions of applied anthropology in Britain and innovative research technologies.

When the University of Kent was established in 1965, he was recruited from the London School of Economics to head a joint department of sociology and social anthropology. At Kent he stimulated great intellectual creativity, without ever losing sight of the moral and practical purposes of the social sciences and obligations to students. Outstanding scholars matured in both wings of his creation, but it was typical of Stirling that he claimed only that it was "perhaps the happiest department in the country".

Paul Stirling studied Classics and Philosophy at Oxford before switching to Social Anthropology for his DPhil. British social anthropology was then at a turning point. Victorian evolutionism, fascination with the exotic and "armchair" research of the sort practised by Sir James Frazer had been definitively rejected in the inter-war decades. Under Bronislaw Malinowski at the LSE anthropologists came instead to study tribal societies as they functioned in the present, and to emphasise the methods of intensive fieldwork.

When Stirling was initiated into what was still a very small professional community his supervisor Edward Evans-Pritchard was already trying to shift the discipline away from synchronic functionalism and applied social science in the colonies. Instead he called for a serious engagement with history, and encouraged his research student to undertake fieldwork not in a tribal colony but in a village in the heart of Anatolia. The work which resulted, including the classic monograph *Turkish Village* (1965), though not dealing systematically with the Ottoman past, more than matched up to Malinowski's high standards for fieldwork and offered rich insights into the transformations begun by Kemal Ataturk. Most unusually in the discipline, it proved a landmark in not one but two regional traditions: the Mediterranean and the Middle East.

Stirling also influenced work on agrarian communities elsewhere in the world and became well known outside his discipline. Although he carried out further projects in south Italy, it is primarily on the Turkish village work that his academic reputation rests.

Stirling revisited "his" village (in fact two settlements in the vicinity of Kaysar) many times and made careful studies of the dramatic changes experienced by villagers as they migrated to the cities, including cities in West Germany. He made films with them and made all his rich materials, including his original fieldwork diaries, available to other researchers electronically. He worked closely with many Turks, including young researchers that he himself trained. These contacts brought endless debates, sometimes heated, about the meaning of terms such as modernisation and development.

He saw the transformation of his village as emblematic of the incorporation of the rural masses into the new nation-state, and this Turkish case was in turn an instance of the forces that were transforming the whole of the "developing world". Stirling recognised that these processes brought massive injustices and cultural losses. But he also saw the many opportunities and benefits that rapid social engineering could bring to

*He was prone to self-doubt, even public self-abasement*

a desperately poor society. He therefore spent a lot of energy arguing against condemnations of modernisation processes from the Marxist left, and also against idealised representations of tradition and cultural difference.

His own intellectual position was close to that of his longtime friend and LSE colleague Ernest Gellner, whom he admired not only for his clarity and originality but also for his self-confidence and prolific output. Stirling by contrast was notoriously slow to publish and prone to self-doubt, even public self-abasement. Yet, though he regularly dismissed the value of his own contributions, he tackled head-on complex issues of causality in the explanation of social change, and was ahead of his time in his calls for anthropologists to pay more attention to cognition and to the distribution of knowledge in society.

His practical legacy to the discipline in Britain is substantial, for he was the tireless force behind a series of initiatives from the end of the 1970s which have helped anthropologists to become increasingly active outside the university



society, in organisations, in policymaking, in overseas development.

Stirling followed up these concerns outside his academic life. His motivation was deeply moral, even religious. Christianity played an important role in his family background. He rejected it intellectually, and Islam is the most conspicuous omission in his writings on Turkey; but he never lost his religious sensibility and took a pastor's humane interest in the welfare of his colleagues and his research students.

The Stirling presence continued to dominate anthropology at Kent long after his formal retirement. He held on to his office, and to a unique ability to make the most devastating contributions to seminars after seemingly sleeping through the greater part of the talk. When, last spring, the Association of Social Anthropologists held its annual conference in Canterbury, his presentation was a *tour de force*.

Occasional hitches in his efforts to master computing technologies seldom affected his good-humour and active will to help those around him, especially stu-

dents. The only group excluded from this basic generosity was the university administration: he had no sympathy with attempts to introduce modern management methods into the academic world.

There were many facets to Paul Stirling. From some angles you saw a rigorous scholar pursuing truth and precision, from others a tormented Puritan; from others a feisty English radical, from others a genial conservative, even a patriarch. But no one who knew his wife Margaret and how much he put into their family life would endorse this last simplistic label. She shared with him that original fieldwork in Turkey, and everything else for more than 50 years.

Chris Hamm

Arthur Paul Stirling, social anthropologist: born Cudlton, Surrey 13 October 1926; Lecturer in Social Anthropology, London School of Economics 1952-65; Professor of Sociology and Social Anthropology, University of Kent 1965-84 (Emeritus); married 1948 Margaret Urwin (two sons, two daughters); died Gillingham, Kent 17 June 1998.

## LITERARY NOTES

PHILIP CALLOW

## The embarrassment of literary fame



IT IS hard to think of any other writer of genius who not only questioned his own worth, but also the very worth of his art. These crises of self-doubt assailed Chekhov from time to time throughout his life, and are to some extent tribute to his extraordinary modesty. But why was he nearly capricious in this way, and so often?

He began as a doctor first and a writer second; he saw writing as a frivolous activity. His first writings were scarcely literature at all. Needing money badly, he wrote facetious sketches for the comic papers. When he developed literary ambitions proper he was seen by the establishment as an entertainer, and was denied access to their prestigious work. Publication of the masterpiece *The Step* changed all that – everyone was convinced that a new star had risen. Everyone, that is, except the young star himself, who was haunted by the fear that he would be exposed as the impostor he really was.

No happier as a doctor than as a famous author, he still saw medicine as the more honourable profession. He told his brother to put "Brother of the Distinguished Author" on his visiting card, and wrote to his mentor Suvorin: "Russian life bashes the Russian till you have to scrape him of the floor... In Western Europe people perish because life is too crowded and close; in Russia they perish because it is too spacious..."

In Moscow he lost his way. Fame half seduced, half embarrassed him. In reality he felt like a "mountebank". Being a writer in 19th-century Russia involved commitment to a role, and he was deeply uncertain, not knowing whether to be ashamed or proud of what he had done. Out of his confusion arose dreams of travel, of exile, of escape. The new intelligentsia accused him of writing coldly about human suffering. To silence his critics, but also to silence the voice inside himself, he proposed a journey across the wastes of Siberia to investigate the penal settlements of Sakhalin, Russia's Devil's Island.

Chekhov was a sickly and inexperienced traveller; the project struck his friends as suicidal. The Trans-Siberian Railway had yet to be built so he travelled by river steamers and a hired tarantass which was springless and open. Asked by Suvorin to account for this madness he replied that

he was bored and dissatisfied with all he wrote, the very word "art" frightened him, and he confessed: "I want passionately to hide myself somewhere for five years and engage in serious, painstaking work. I must teach myself to learn everything from the beginning, because as a writer I'm a complete ignoramus. I must write with a good conscience, I must spit on a great many things..." He did labour at his scientific project on and off for five years, but in spite of himself classic stories poured from him.

His innate distrust of the theatre prompted one critic recently to see his dramatic works as attempts to undermine it, as essentially hostile. Certainly the first production of *The Seagull* was such a disaster that he swore he would never write another play, and told Suvorin, "It is not the play that was unsuccessful, it was my own person."

One should not forget Chekhov's astonishing resilience. He was literally dying when he wrote *The Cherry Orchard*. He came to believe that by showing us to ourselves as we really are he would somehow improve us and the world. His irony is supremely modern and so is his unease. His desire to repudiate the lies and vulgarity in which he found himself and to sever connections with his milieu led him to make a stand against charlatans in the only way he knew by evolving as an artist of immense refinement and great delicacy of judgement.

Philip Callow is the author of "Chekhov: the hidden ground" (Constable, £16.99).

## GAZETTE

BIRTHS,  
MARRIAGES  
& DEATHS

## DEATHS

ALLEN: Professor Harry Cranbrook Allen, died peacefully on 21 June 1998 in Philadelphia, USA, aged 81. Beloved husband of Mary, and a much loved father of Julia, Glenda and Franklin. Father-in-law of Terry and Sally. Grandfather of Jamie and Toby and Rowan (deceased) and Tangwyn. Fellow of Lincoln College, Oxford. Professor of Anthropology, University College, London and University of East Anglia. Memorial service at St Michael's Church, Bengeo, Hertfordshire, on Wednesday 1 July, 11.30am. Donations in lieu of flowers, in memory of Harry Allen, to Leukaemia Research Fund, 0171-405 0101.

BP PORTRAIT  
AWARD

Mr Bruce Oldfield presented the BP Portrait Award 1998 to Mr Thomas Watson, for his portrait *Jude*, in a ceremony held yesterday at the National Portrait Gallery, London WC2. The second prize was awarded to Ms Frances Borden for *Self-Portrait* and the third prize to Mr Clive Smith for *A Space*. Mr Nicholas Archer, Mr Lewis Chamberlain, Ms Marina Cooper, Ms Sadie Lee and Ms Julia Wilson were highly commended.

## BIRTHDAYS

Dame Margaret Anstee, former United Nations Under-Secretary General, 70; Mr Peter Blake, painter, 66; Sir Jack Bolea, former Director-General, National Trust, 73; Rear-Admiral Richard Cobbold, 56; Mr Cyril Fletcher, comedian and broadcaster, 85; Mr Derek Foster MP, 61; General Sir Roland Guy, former Chief of Staff HQ, BAOR, 70; Mr Eddie Large, comedian, 56; Mr Sidney Lumet, film director, 74; Mr Douglas McAdam, ambassador to Kazakhstan, 54; Mr Roy Marsden, actor, 57; Mr Richard Morgan, Warden, Radley College, Oxford, 58; The Hon Sir Charles Morrison, former MP, 66; Sir Gerard Neale, former MP, 57; Sir Kenneth Oxford, former Chief Constable, Merseyside Police, 74; Lord Revendale (Nicholas Mosley), writer, 75; Miss Cary Simon, singer and songwriter, 53; Mr Larry Smith, former trade union leader, 76; Mr Robert Venturi, architect, 73; Mr Moray Watson, actor, 70; Miss Doreen Wells, ballerina, 61; The Rev Keith Wilkinson, Headmaster, King's School, Canterbury, 50; Professor Sir Arnold Wolfendale, former Astronomer Royal, 71.

## ANNIVERSARIES

Births: John Horne Tooke, politician and philologist, 1736; Friedrich August

Leberecht Jakob, singer and composer, 1803; Antonio Gaudi y Cornet, architect, 1852; Walter Hermann Nernst, physicist, 1864; Robert Erskine Childers, writer and Irish nationalist, 1870; William De Mille, film and theatre producer and writer, 1878; George Francis Abbott, actor, director, writer and producer, 1887; Hermann Julius Oberth, rocket pioneer, 1894; Louis first Earl Mountbatten of Burma, 1900; George Orwell (Eric Blair), writer and essayist, 1903; Willard van Orman Quine, philosopher, 1908. Deaths: Anthony Woodville, second Earl Rivers, statesman, executed 1483; John Marston, playwright and satirist, 1634; William Smellie, printer and antiquary, 1795; Ernest Theodor Amadeus Hoffmann, writer, composer and caricaturist, 1822; Baron Antoine Jean Gros, painter, 1835; George Armstrong Custer, cavalry officer, killed in battle 1876; Margaret Oliphant, author, 1897; Sir Laurence Alma-Tadema, painter, 1912; Thomas Eakins, portrait painter, 1916; Colin Clive (Clive Greig), actor, 1937; Leon Quartermaine, actor, 1967; John Hermon Mercer, composer, lyricist and singer, 1976. On this day: the heirs of Louis the Pious fought the indecisive Battle of Fontenoy, 841; the Confession of Augsburg was presented to Charles V and read to the Diet, 1530; Samuel de Champlain hoisted the French flag in Nova Scotia on France's first settlement in North America, 1604; Virginia became the 10th of the United States, 1788; the Seven Days' Battles (American Civil War) began, 1862; Lucien Smith of Ohio, US took out the first patent for barbed wire, 1867; the Battle of the Little Big Horn River was fought – Custer's Last Stand, 1876; *The Strand Magazine* published the first Sherlock Holmes story by Arthur Conan Doyle, 1891; Dr Douglas Hyde, a Gaelic scholar and Protestant, was inaugurated as the first president of Eire, 1938; the RAF made a 1,000-bomber raid on Bremen, Germany, 1942; General Sir Claude Auchinleck became commander of the Eighth Army, 1942; the Battle of Caen began, 1944; South Korea was invaded by troops from North Korea, 1950; Erskine Childers became president of the Irish Republic, succeeding Eamon de Valera, 1973; Mozambique became independent of Portugal, 1976. Today is the Feast Day of Alabert of Egmond, St Eurosia, St Fehronia, St Gallicanus, St Gohard, St Maximus of Turin, St Moloc or Luan, St Prosper of Aquitaine, St Prosper of Reggio, St Thea and St William of Vercelli or Monte Vergine.

James's Palace, to mark the 50th anniversary of the arrival in the United Kingdom of 500 settlers from the Caribbean on board the SS *Empire Windrush*; attends a reception and presents the prizes following the Alfred Dunhill Celebrity Golf Challenge in aid of the Prince of Wales's Charitable Foundation at Woburn Golf Club, Virginia Water, Surrey; and, as President, Business in the

Tur Gathers", 1pm. Victoria and Albert Museum: Sophia Strang Steel, Anna Hillcoat-Imanishi, Shayne Lang, Nick Frayling, "Some Conservation Techniques", 2pm.

Tate Gallery: Andrew Kennedy, "The Primitive in Modern Art", 1pm.

British Museum: Paul Collins, "Hurrians, Kassites and Hittites", 11.30am. National Portrait Gallery: John Cooper, "English 16th-century Portraiture in a European Context", 1.10pm. London School of Economics, London WC2: Professor William Julius Wilson, "When Work Disappears: race and urban poverty in the global economy", 5.30pm.

## DINNERS

European-Atlantic Group: The Hon Philip Lader, US Ambassador, was the guest of honour at a meeting of the European-Atlantic Group held yesterday at St Ermin's Hotel, London SW1. He spoke on "The Incentive Relationship (Europe and the US)". Viscount Montgomery of Alamein presided. Lord Dahrendorf, President, also spoke.

## APPOINTMENTS

Mr H.W.P. Eccles QC, Mr S.D. Batten QC, Miss C.M. Miskin and Mr J.L. Powell QC, to be Masters of the Bench of the Middle Temple.

## LECTURES

National Gallery: Marion Carlisle, "Money (iv): Mari-

and Croquet Club, London SW19.

## CHANGING OF THE GUARD

The Household Cavalry Mounted Regiment mounts the Queen's Life Guard at Horse Guards, 11am; No 7 Company Coldstream Guards mounts the Queen's Guard, at Buckingham Palace, 11.30am, hand provided by the Welsh Guards.

## Council was not liable for boys' injuries

THURSDAY  
LAW REPORT

25 JUNE 1998

*Jolley v London Borough of Sutton*  
*Court of Appeal (Lord Woolf, Master of the Rolls, Lord Justice Rock and Lord Justice Judge)*  
19 June 1998

Notwithstanding that the boat was both an allurement and a trap, and that the council had been negligent in failing to remove it, the attractiveness of the boat to children and its dangerous condition to remain on its land, a local council was not liable for injuries suffered by a 14-year-old boy who had jacked the boat up in an attempt to repair it.

The Court of Appeal allowed the appeal of the London Borough of Sutton against a finding of liability for injuries suffered by the plaintiff, and an award in his favour of £621,710 damages.

The appellant council owned a piece of "amenity land" on which a boat had been left lying for at least two years. The plaintiff, a 14-year-old schoolboy, and a friend saw the boat and decided to repair it. They worked on the boat, in the evenings and at weekends, for about six weeks. Whilst they were working underneath the boat, which they had jacked up using a car jack and some wood, it started to rock and landed on the plaintiff's back, causing him severe spinal injuries. As a result he was a paraplegic with severe complications, and was confined to a wheelchair.

The plaintiff issued proceedings against the council, claiming that it had been in breach of the common duty of care as defined in s 2 of the Occupiers' Liability Act 1957. The judge concluded that the boat was something which it could be anticipated would be an attraction to children, and that it was reasonably foreseeable that children, including those of the age of the plaintiff, would meddle with the boat and be at risk of some physical injury. He

found that the council ought to have removed and disposed of the boat, not merely because it was an eyesore, but because it was a hazard.

The council appealed, contending that the accident in which the plaintiff had sustained his injuries was one which the council could not reasonably have foreseen and that, notwithstanding their negligence in not removing the boat prior to the accident, that negligence was not causative of the plaintiff's loss.

Michael de Norroy QC and Howard Palmer (Watmores) for the council; Brian Langstaff QC and Paul Spencer (Rowley Ashurst, Wimbledon) for the plaintiff.

Even making full allowance for the unpredictability of children's behaviour, it was not reasonably foreseeable that an accident could have occurred as a result of the boy's activities, nor could any reasonably similar accident have been foreseen. The court's decision was a tragedy for the plaintiff and those who cared for him. The court very much regretted that. None the less the appeal had to be allowed.

Kate O'Hanlon, Barrister

## WORDS

WILLIAM HARTSTON  
protagonist n.

"protagonist" are tautological yet, of the 4,908 protagonists on our newspaper database, 418 are qualified as "chief" or "main".

Errors arise from both

ends of this word. The *proto-* at the start is mistaken for the Latin *proto-* and the word is used incorrectly to mean a supporter or proponent; while the tail encourages its use as a synonym for antagonist. Chambers 20th Century Dictionary calls such usage "non-standard". We purists call it "wrong".

Portadown has stolen the Shankhill's crown. The West Belfast district, long the spiritual heartland of Ulster Unionism, went "soft", some would say, when it embraced the Good Friday agreement. But you can rely on Portadown. Portadown will always be there with its battle lines at the ready and its defiant upholding of the Union; its pictures of the Queen and its betrayed, angry people.

Denis Watson is one of them. He is challenging Ulster Unionist Party leader David Trimble as independent candidate for the new Northern Irish assembly in today's election. His party is the hastily formed United Unionist umbrella group, created to represent the No voters after last month's Yes vote. He's got just a few streets left to canvass on the Protestant working class Corcrain Estate when the skies tear open: "I feel terribly guilty," he says, looking at his cheap, hastily printed blue and white leaflets. "These are all waterlogged and in a terrible state. But I haven't got many left now so I hope people don't mind too much."

Watson opens the gate to the nearest house and walks up the path of an immaculate, green-carpeted garden, staring at pots of orange lilies as he goes. "Hello, I'm with the United Unionists," he says. "I wonder if I can rely on your vote? I can? Well good, thanks very much."

Instead of smiling broadly and turning to go, as any experienced politician would when speaking to the converted, Watson gets into discussion about the best way to grow the famously symbolic orange lilies.

Portadown is a tough town. Nationalist and Loyalist communities are divided by a canyon of sectarianism. The breakaway Loyalist Volunteer Force, the small, hard-line paramilitary group, holds court on some of the estates. But beyond that, you have Protestants who staunchly believe their cultural identity with its bands, sacred marching routes, bowler hats and Union Jacks, is being whittled away by the rest of the world.

Watson is carrying their hopes. He's never had any political ambition, never even stood for the local council, but he's been thrust into the political bear-pit by a community awash with hard men and no leaders.

When David Trimble triumphantly clasped hands with Ian Paisley, leader of the Democratic Unionist Party and Ulster's King of No Surrender, at Drumcree's Orange Parade in 1995, Portadown took the then marginal Ulster Unionist party to their hearts. They elected Trimble as MP for Westminster and effectively helped catapult him into his present position as leader of the official Ulster Unionist Party.

But since their leader declared himself in favour of the peace process, things are different round here. Although the people of Portadown are vehemently against the accord, many say they would never vote for Ian Paisley and his Democratic Unionist crew. Traditionally, they would support the UUP, but their party, they say, has let them down.

Jane, a local young mother, puffs



Crispin Rodwell

Denis Watson, standing against David Trimble in Portadown: "There's real hate around here. I still find the strength of feeling surprising"

## How angry is this man? Today we'll find out

For many Unionists, Ulster's new deal is a bad deal – and in today's assembly elections, they will vote for hardliners like Denis Watson. By Nicole Veash

furiously on her fag as four-year-old Emma runs round the garden in the pouring rain. "Trimble doesn't show his face round here nowadays," she says, blowing smoke impatiently through her nose. "If I ever see him, I'll give him a piece of my mind."

"We all trusted him. We really believed he would stand up for the Unionists. But he's singing a different tune now and has made us look like complete fools."

Watson hands her a soggy leaflet. Later, he says: "There's real hate round here. I still find the strength

of feeling surprising. They feel angry and let down by David," he says, carefully choosing his rival's first name. "I might be a reluctant politician because never in my wildest dreams would I choose a political life if I thought there was another option."

Watson is very popular around Portadown. The 46-year-old is grandly titled County Armagh Grand Master of the Orange Order, Ulster's equivalent of a grandmaster Freemason.

"People look to me because of my position in the Orange," he says.

would never have dreamed of standing against David but so many people asked me to because they feel very let down. If there was another candidate from our party standing against the Good Friday Agreement in Portadown, there is no way I would ever have stood."

One woman, whose house looked onto the green fields surrounding Drumcree Church, quietly explained her position. "Trimble was always our man in the past, but he won't support us now. My whole family marches in the Orange Parade at Drumcree and we are never

going to give that route up. I'll vote for Denis here on Thursday because somebody needs to tell the world that we are still here and won't be silenced by our politicians."

The disillusionment and isolation is clear. "These people already feel as though they are under siege," says Watson, a former UUP member himself. "They don't want people like me wrecking the new assembly, but they do want to make sure their voices are heard."

As we stand talking on the corner of Drumcree Grove, while the red, white and blue bunting flaps furiously in the rain-soaked wind, three young men stare at us from the other side of the street. For a moment, no one says anything. Then one asks: "Who are you? If you're not Trimble's people, you'd better get out."

The expression on the young man's face changes when Watson assures him he's got the wrong man.

"I've got two sons to bring up," explains 34-year-old Steve, a builder. "And I want to make sure they grow up knowing our culture. I'm not an extremist in some paramilitary group."

As the rain subsides, more people come out onto the streets to chat with the canvassers. One elderly man brings out a large, roundsheet of glass. On it has engraved a picture of Drumcree Church, the legend "We Will Walk" and the years 1995, 1996 and 1997. There is a blank under the last date. "What shall I do about 1998?" the man asks. "You put it in," says Watson.

"And 1999 too," shouts someone from next door's front garden.

If a strong contingent of 30 No candidates, like Denis Watson, are elected to the 108-member assembly, they will constitute a threat to Ulster's new deal. But seasoned Ulster watchers say that at best 25 No candidates will get seats today, still enough to be a constant reminder that large sections of the Protestant community have not signed up to the Good Friday Agreement.

One local sage once said only when you resolve Portadown, will you resolve the Troubles. As the rest of Ulster rushes to embrace a new, uncertain future in today's election, Portadown's residents remain shoulder-to-shoulder, vanguard against the rollercoaster change sweeping the province. But the silence won't last for long. Portadown's expression of change will transform itself into the bitterest battle ground.

Big  
interest rate?  
Check  
the small print.

7.25%

GUARANTEED  
to match rises in Base Rate

At £5,000 and above  
we pay 7.25% gross\*\*

which compares very favourably  
with the competition, especially when  
you consider that this rate is guaranteed  
to match rises in Base Rate. All this from  
the comfort of your home 24 hours a day,  
365 days a year. So there's never any need  
to waste time queuing at your Bank or  
Building Society.

When choosing your savings account,  
we urge you to check the small print and  
make sure you get long term competitive  
rates and the flexibility you need. Instant  
Access Savings Account from Bank of  
Scotland fits the bill.

For a low down and an application form,  
call us free on 0500 804 804.

BANK OF SCOTLAND  
— BANKING DIRECT®  
call us free on  
0500 804 804

## China's hidden masses

Continued from page one  
make a profit. A group petition  
signed by 30 restaurant owners

is demanding a rebate.

"We are in negotiations, but if they don't agree, in three days time we will pull down the shutters and hold a protest. I mean it," said one. These are people who are trying to take control of their lives.

China's emerging urban middle class already has done so to a great extent. Mr Clinton is unlikely to call for a hamburger at "Bob and Betty's", a 500-seat Sino-foreign joint-venture fast-food restaurant in downtown Xian, frequented by the city's paper-decked twentysomethings. So he will not meet people like Cui Guangzhen, the 33-year-old manageress, and her husband, who has set up a company manufacturing bank cards.

Their aspirations are instantly recognisable. "My family's living conditions have improved a lot in terms of income, my daughter's schooling, working conditions, and even our electrical appliances." Their home boasts a colour television, computer, VCD and video recorder, she said.

Under Zhu Rongji's housing reforms, she and her husband have purchased their apartment from the former state work unit, paying 20,000 yuan (£1,500) for a flat which is now worth about 300,000 yuan (£22,000) at market values. "We are pleased to own our home. We would now like to buy a motorbike, which would be very convenient," she said.

Here, for 5 yuan (40p), one can be serenaded with a song from a guitar-strumming peasant girl from central Anhui province, some 900 kilometres to the east. She rolled up in Xian



Teresa Poole

Unemployed by the old city's east gate, and a trader with child in Xian

China. "I am in the last year of university students who will be assigned jobs by the government, but actually we are free to find our own jobs if we want to," she said. Ms Liu, with fluent English, has got herself hired by a Sino-Belgian pharmaceuticals joint venture company in Xian.

Their aspirations are instantly recognisable. "My family's living conditions have improved a lot in terms of income, my daughter's schooling, working conditions, and even our electrical appliances." Their home boasts a colour television, computer, VCD and video recorder, she said.

Under Zhu Rongji's housing reforms, she and her husband have purchased their apartment from the former state work unit, paying 20,000 yuan (£1,500) for a flat which is now worth about 300,000 yuan (£22,000) at market values. "We are pleased to own our home. We would now like to buy a motorbike, which would be very convenient," she said.

Here, for 5 yuan (40p), one can be serenaded with a song from a guitar-strumming peasant girl from central Anhui province, some 900 kilometres to the east. She rolled up in Xian

China. "I am in the last year of university students who will be assigned jobs by the government, but actually we are free to find our own jobs if we want to," she said. Ms Liu, with fluent English, has got herself hired by a Sino-Belgian pharmaceuticals joint venture company in Xian.

Their aspirations are instantly recognisable. "My family's living conditions have improved a lot in terms of income, my daughter's schooling, working conditions, and even our electrical appliances." Their home boasts a colour television, computer, VCD and video recorder, she said.

Under Zhu Rongji's housing reforms, she and her husband have purchased their apartment from the former state work unit, paying 20,000 yuan (£1,500) for a flat which is now worth about 300,000 yuan (£22,000) at market values. "We are pleased to own our home. We would now like to buy a motorbike, which would be very convenient," she said.

Here, for 5 yuan (40p), one can be serenaded with a song from a guitar-strumming peasant girl from central Anhui province, some 900 kilometres to the east. She rolled up in Xian

## POETIC LICENCE

Have A Nice Day, the phrase that has blighted the English-speaking world for three decades is on the way out. American bosses have ordered staff to stop using the expression. Tipped to take over is the phrase, Everything is our Pleasure.

### MISSING YOU ALREADY

We live for your arrival  
Please rest assured we care  
And like Norwegian wood  
We pine when you're not  
There

You're more to us than trees  
You weave a golden day  
Our business is your pleasure

Don't leave us in this way  
You're special, right? You  
matter  
Your service is our brief  
Though current stipulations  
Stop short of hand relief

We mourn you in your absence

What can we do but wait  
And languish 'till the next time

As beggars at your gate?

Tempus fugit Caesar  
'Till come back real soon

The earth was just for  
starters

Next time you get the moon

We sparkle in the darkness

Like powder for your flight

Until we next ignite them

Your complimentary mint

Hey look, it's been amazing

Knight Goblets, Yester

Has Elvis let the building

He's nothing next to you

The heady wine of friendship

Awaits you in our legs

Anticipation's liquor

Is coursing down our legs

And Wiederschein then

schizo

High five bro' and your bitch

Love you ya! Ten-four,

Breaker

And yes, we do take Switch

MARTIN NEWELL



# There's always a penalty to pay for playing away

Scottish footballers may be feeling miserable, depressed and downhearted today. But it's nothing compared to the suffering of their wives and girlfriends. By Louisa Young

THERE'S a line in Scotland's World Cup song which goes: "Don't come home too soon..."

There will be a mixed welcome in the Highlands. As they return home with ignominious haste, the Scottish lads will be needing all the cheer and support they can get from their loved ones. Footballers are not the prototype ideal life and family companions, so what is life like for the women who marry them?

We read a great deal about the players who beat up their girlfriends or wives in a moment's loss of control. But football can be romantic. Just ask the Norwegian fan who married a Brazilian on the pitch before Tuesday's match. Or Posh Spice, whose engagement to David Beckham has added several points to his status (if she would only refrain from dressing him in her clothes). The football player's appeal is clear - as the unfortunate Ulrika Jonsson pointed out when asked about her relationship with Stan Collymore: "I think if you look at him that would be obvious."

As Ulrika discovered to her cost, sex is not the end of the story. The physical and emotional demands of the Beautiful Game do not seem to encourage the development of mature males, capable of rational discussion. Sheryl had her fingers broken by Gazza, but was still there to pick up the pieces when he was deselected.

Some players claim to love the game above all else. It was Paul Ince who embarrassingly regarded us with the insight that (prefaced with "my wife won't like this but...") talking is better than sex. He likes "the crunching sound."

Tony Adams and Paul Merson have shown through their conquest of alcoholism, that a footballer can become emotionally mature, or at least self-analytical. Merson even managed to save his marriage.

But even without violence or alcohol problems, footballer's schedule can make things difficult for any kind of family life at home. Mariana Le Saux, wife of Graeme, said recently: "you don't get weekends together, and you can't be spontaneous and just say 'Let's go away tonight!'" No weekends would alone put the kibosh on most family life, but there's more: "When Graeme left Blackburn for Chelsea we went within two hours. He was on the phone saying 'Pack your bags, we're going to London tonight!'"

Mariana, 26, was born in Argentina, and has just finished her degree exams - not what we gen-



A game of the other half: David Beckham and Victoria Adams (centre) and, clockwise from top left, David Seaman with his girlfriend Debbie Rodgers, Vinnie Jones and his wife Tanya, Jamie Redknapp with pop star Louise, Stan Collymore with former love Ulrika Jonsson, and Paul Gascoigne with his wife Shery

erally expect of a football wife. "It takes one person, and that's it, you're all labelled," she told *She* magazine.

Beatrice Leboeuf, wife of Frank, goes further: "When I saw the wives at Tottenham and Arsenal I understood why people think we're stupid and only good at showing our bottoms."

Mariana Le Saux is currently on holiday on her own in the South of France, because the England squad don't get days off during the World Cup and wives are encouraged to keep a distance. "We're only allowed to see them for one day. They want the players to concentrate and they think we'll distract them."

Women - who needs 'em? Except on all those weekends, of course, when presumably someone has to be with the children.

David Seaman, the England goalkeeper, rang his sons recently to explain that he was going to marry the girl for whom he had left their mother after ten years of marriage. His son assumed when he heard his father's voice on the phone that he had rung to say Happy Birthday, as he was just turning 13. But no. Ac-

cording to his son, the dad said: "You left us on my birthday, you put the house up for sale on my birthday, and now all this is going in the press on my birthday."

Now the tabloids are reporting that the boys have said they don't want to go to the wedding, and that Seaman is upset. The girlfriend, Debbie Rodgers, is meanwhile telling the *Mirror* that they have a busy social life and get the best seats everywhere ("Nowhere is full if the table is for David Seaman"), and that when he moved in with her "it was fun for him having no ties and doing what he wanted to."

Dennie, a former part-time receptionist at Arsenal, doesn't like the fact that he gets photographs of naked women in the post, but it's worth it because she's "not just an on-looker: I'm connected to the whole excitement of Arsenal winning the double, Euro '96 and now the World Cup."

When Dean Holdsworth had an affair and the girl split the beans, his wife Sam did not hold back. The woman, she said, was "Uglier than a Rottweiler. She said Dean caressed her all night," cried Mrs

Holdsworth, choosing to ignore the unlikelihood of anyone but a tabloid journalist ever using that word, and then only to put in someone else's mouth. "I know Dean, and believe me, Dean does not do caring things. These days I see the young footballers' wives when their husbands get into the premier league. They think they know it all, I think."

Now the tabloids are reporting that the boys have said they don't want to go to the wedding, and that Seaman is upset. The girlfriend, Debbie Rodgers, is meanwhile telling the *Mirror* that they have a busy social life and get the best seats everywhere ("Nowhere is full if the table is for David Seaman"), and that when he moved in with her "it was fun for him having no ties and doing what he wanted to."

Now the tabloids are reporting that the boys have said they don't want to go to the wedding, and that Seaman is upset. The girlfriend, Debbie Rodgers, is meanwhile telling the *Mirror* that they have a busy social life and get the best seats everywhere ("Nowhere is full if the table is for David Seaman"), and that when he moved in with her "it was fun for him having no ties and doing what he wanted to."

There are other pressures on footballers' families. When Bournemouth went into receivership last year the players were not paid. Steve Fletcher and his pregnant girlfriend Lynn Gibbons were trying to move house. "The mortgage was put on hold for six weeks," she says. "The people we were buying from were livid. In the Premiership they're paid so much that these things aren't a concern, but we were thinking: 'What if he does lose his job?' I'd have to go straight back

to work. We talk about what would happen if he's injured, or when he's too old. His father runs a pub, so we'll probably do that. It's very different now, but at the time we had no idea whether things would be alright."

Ms Gibbons paints an unappealing picture of life with a footballer - a picture which gets worse, the more successful the player: "There's always the same women hanging round the gates on a Saturday. It's sad really. Followers are obsessives. Footballers are all stars in their home town. People know where you live and come knocking at the door."

Then there are wider factors beyond this pitiful case. Far too many children have died because no one intervened. James Bulger was seen many times as he was dragged to his death. Even those who perish in the privacy of their own homes have almost always been observed by neighbours, friends or local residents. Sasha is only the latest victim of compulsive reticence. What makes us so reluctant to get involved?

One common factor is simple disbelief. In an era when violence and sadism are the stuff of mass media entertainment, we are ignorant of the real-life violence our forebears knew. Within this century, horses or dogs were whipped in the street, men openly struck their wives and children, schoolmasters beat pupils, and even primary school teachers were free with the ruler or

hand. In public at least, most of that has gone with the wind. To see a fist smashing into flesh, to hear the unique sound of a body colliding with something hurtful and hard, is something unfamiliar, so we don't know what to do.

There is disbelief too when faced with sadism. Most people only strike a child in anger, if they strike at all. Deliberate cruelty is "beyond belief". Even the professionals have to work hard to deal with it. Ordinary people can be so overwhelmed that their only response is to evade or deny.

More denial occurs when we think, "why me?" When a child is assaulted, we are angry and embarrassed to be in the front line of defence. We don't want the unwelcome attention of seeming to step forward.

"What if I make a fool of myself?" is a peculiarly British disease. "Where's its mother/father, where are the social services?" is another form of shrinking away. Our inner self is resentfully whining, "it's not my job, why should I get involved?"

At the end, it is reported, neighbours "tried to help". But why did no one intervene before?

On the surface, few of us would take on a violent drunk. There is also a deep-rooted resistance to the idea of interfering in another family's affairs. In Sasha's case, racism must have played its part. The stereotypical association of blacks with violence makes it easy for whites to tell themselves that black families are more violent with their children, but "it's their culture", and "the children get used to it". Some may have thought with contempt, "let them get on with it".

Yet there are wider factors beyond this pitiful case. Far too many children have died because no one intervened. James Bulger was seen many times as he was dragged to his death. Even those who perish in the privacy of their own homes have almost always been observed by neighbours, friends or local residents. Sasha is only the latest victim of compulsive reticence. What makes us so reluctant to get involved?

One common factor is simple disbelief. In an era when violence and sadism are the stuff of mass media entertainment, we are ignorant of the real-life violence our forebears knew. Within this century, horses or dogs were whipped in the street, men openly struck their wives and children, schoolmasters beat pupils, and even primary school teachers were free with the ruler or

RODALIND MILES  
Rosalind Miles is the author of *The Rites Of Man*, a study of male violence, and *The Children We Deserve*.



Why did no one step in to save the life of Sasha Davies?

THE DAY Sasha Davies died, many people witnessed her distress. Left with her grandfather for the day, the three-year-old had gone with him to a local club, where he drank so much that he had to be asked to leave. Described as "drunk and staggering", he then dragged her through the streets of Kilburn in north London, banging on parked cars.

Throughout all this, various bystanders saw Sasha "petrified" and screaming "I want to go home". The prosecution in the current court case claim that witnesses heard her grandfather scream "you little shit", then throw her and push her so violently that her head smashed against a wall. Shortly afterwards he threw her from the balcony of his seventh-floor flat to her death. Her grandfather denies these charges.

At the end, it is reported, neighbours "tried to help". But why did no one intervene before?

On the surface, few of us would take on a violent drunk. There is also a deep-rooted resistance to the idea of interfering in another family's affairs. In Sasha's case, racism must have played its part. The stereotypical association of blacks with violence makes it easy for whites to tell themselves that black families are more violent with their children, but "it's their culture", and "the children get used to it". Some may have thought with contempt, "let them get on with it".

Yet there are wider factors beyond this pitiful case. Far too many children have died because no one intervened. James Bulger was seen many times as he was dragged to his death. Even those who perish in the privacy of their own homes have almost always been observed by neighbours, friends or local residents. Sasha is only the latest victim of compulsive reticence. What makes us so reluctant to get involved?

One common factor is simple disbelief. In an era when violence and sadism are the stuff of mass media entertainment, we are ignorant of the real-life violence our forebears knew. Within this century, horses or dogs were whipped in the street, men openly struck their wives and children, schoolmasters beat pupils, and even primary school teachers were free with the ruler or

## A gambler's stakes just keep on rising

HOW DO you imagine a gambler? As a poor, unemployed person desperately spending all his benefit money on scratch cards? A football fanatic staking his life savings on the outcome of the World Cup? A little lady in a white cardigan pottering into the bingo hall with a pound of pension money to spend? Or a dashing young devil in a dinner jacket and a rose in his button-hole swaggering into a casino at two in the morning?

Gamblers can actually be absolutely anyone, and whether we're people who own penny shares on the stock exchange, or who simply have a flutter on the Derby once a year, we're becoming a nation of gamblers.

William Hill estimates that betting on this year's World Cup will exceed all other non-racing sports events ever. In 1994, the World Cup was the biggest betting event on sports that year, and 1996 lived up to the same expectations, but this year's World Cup is estimated to exceed £100 million pounds.

Ever since the National Lottery started four years ago, we have gambled more and more and more. Before the Lottery, 74 per cent of people were involved in some kind of gambling; since the Lottery, the figure has shot up to 80 per cent. It

used to be mainly men who bet on the pools and the horses; now more women and young people are involved in gambling. Of the 2.8 million people involved in Bingo, for example, 83 per cent are women.

Why do we gamble? And why have we always gambled? It is said that Caesar actually invaded Gaul simply to pay his gambling debts.

According to Angela Williams, author of *Gambling, a Family Affair* (Sheldon Press £6.99), there are four reasons: the money, the social life, as a remedy for boredom, and finally there's the buzz.

The chances of winning the Lottery are, according to her, less than the chances of being mugged, losing your job and having your house repossessed all on the same day. The big lure is the jackpot. Much of this obsession with a big win is to do with an enormous lack of self-esteem and a feeling of "When I win the Lottery, then I'll show them". If people don't win on scratch cards, it's a spur to go on until they do, "and if they do win it's a spur to go on until they win some more," says Angela Williams.

The gambling social life is another reason to keep betting. Gamblers like the casino or the betting shop as much as the alcoholic likes the

local pub. Here, no one criticises them for what they do, and they find a camaraderie that makes them feel better about themselves. Unemployed men find the betting shop a reason for leaving their houses and talk to friends; rich men like Adnan Khashoggi, who has recently reached an out of court settlement with the Ritz Casino after £3.2 million worth of cheques bounced, must find it a relief to meet other rich men in a relaxed way.

And if you're unemployed and bored, gambling can give you a feel-

Next week's dilemma: This was left off last week's Dilemma column because of a production error. We apologise for the omission. Please write in with your answers as usual this week.

Dear Virginia,  
My husband's a gentle, kind man, devoted to me and our four children. We have been married 25 years this summer. However, his taste for pornography

is doing something. "I only come alive at the tables," is a common reaction.

Indeed, it's the buzz that's the most addictive thing about gambling. "A gambler will actually experience physical changes while the roulette wheel slows down, like raised blood pressure, a slowing down of the digestive system, a surge of adrenaline and over double his usual heart-rate," says Angela Williams. In other words, gambling can give you a physical high in the same way as you get high on alcohol or drugs. "Unless I was staking more than I could afford, there wasn't any buzz," said one man who bet on the horses.

It's the buzz that turns normal gamblers into compulsive gamblers. There are an estimated one half million people who have a real problem with gambling and Gamblers Anonymous, which uses the 12 steps of Alcoholics Anonymous to help gamblers on their path to health, welcomes 15,000 of these addictive gamblers through their doors each year.

There are stories of compulsive gamblers raiding their children's money boxes and secretly re-mortgaging the house. Families can be completely destroyed by a gambler's addiction. The main signs are secrecy, huge, feebly-explained-away debts, unexplained borrowing from family and friends, stealing and, finally, an increasing tendency to gamble alone.

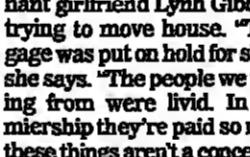
There seem to be two different sorts of gamblers. The sadots, who feel they have no power over their lives and hand their whole futures over to Lady Luck. (Even Adnan Khashoggi is superstitious. "He called me his lucky rabbit and liked me to go with him to the tables," says Soraya, his ex-wife.) These are people

who are unable to accept reality, who are insecure, who want good things without making any effort, and who feel guilty and feel their losses are a way of punishing themselves.

Then there's the flashier type of gambler, who hangs out with the casting crowd, or may be one of the flamboyant and compulsive players on the stock market. According to one psychiatrist's findings, these are people who show contempt for moderate earnings, who are highly ambitious and workaholic, and whose boredom threshold is low. Competitive, they are bad losers, cynical and hypersensitive. They show contempt for unsuccessful people and they hide their underlying depression with an exaggerated air of importance.

The average flutter on the World Cup is a tenner, but William Hill recently took £160,000 from a punter who bet that amount on Chile to beat Austria. He lost it all in the last ten seconds of the game.

If that happened to most of us, we'd resolve never to go near a betting shop again. But if it happened to a gambling man, he'd just shrug off his losses. Lady Luck is a fickle woman and who knows, tonight... **Virginia Ironside**



### DILEMMAS

*this man the only way now? It would be a terrible upheaval for myself and the children. Is it my fault for becoming less interested in sex over the years? I can't bear the thought of any sex at all with him now. We're supposed to be going to Paris to celebrate our 25th, but I feel now I wouldn't even go to the end of the road with him. Can anyone help me think straight?*

*Yours sincerely, John*

*gained through the Internet. Stories about the total degradation of women, torture, humiliation, discipline of young girls and children, and I'm furious that the children might already have seen it. I've cancelled our contract with the Internet, but feel betrayed and disgusted. Is separation from*

# (What's so funny about) peace, love and toilet paper?



Radio 1 DJ  
Jo Whiley on  
tuning in,  
turning on and  
falling over at  
Glastonbury

WHILE OTHER festivals come and go, the emperor of them all - Glastonbury - continues to get bigger. It's still untouchable, despite the best efforts of the commercial sponsors to breed bigger, slicker super-festivals throughout the summer. It is the original, and still the best, as the jungle used to go. The BBC bi-media family have never taken it more seriously, despatching the likes of John Peel OBE, Joost Holland, Steve Lamacq and myself to straddle TV and radio between us.

I'm on duty all weekend - something I'm having to get used to, but you can guarantee that I'm going to see as many of the bands as is physically possible. It's a far cry from my "first time". Then, the music was just a small part of the gig. Seventeen years ago, I knew nothing about the festival, just that everybody in the sixth form went and that it was dead cool, something very special. I had to discover it for myself.

I arrived with my fifth-form mates, and soon discovery was the very last thing on our minds, for we had been introduced to authentic scrumpty... I was flat on my back.

By the time I covered Glastonbury professionally for first time, it was Pulp's year, and I had managed to sober up. Oasis and Portishead played, and Robbie Williams turned up. The magic hit me. I would never have dreamt I'd have got behind the big iron fences saying "Keep out - this is where all the media people are". I just stood and gazed around, my jaw on the floor. Might it be that I could get a glimpse of anyone from New Order? Now it's really good to be able to try and translate that feeling to millions, whether watching TV or on the radio.

It's a chance to escape from the

Music is just half of it - although you have to say, the major half. There is the chance to have a live experience with the more obscure bands you've been meaning to catch up with but wouldn't have parted with a few pounds to see. It's a chance to see the bands everybody is talking about, although that is less the case this year, with the paucity of successful new material from established bands being one of the reasons behind the collapse of Phoenix this year. But the other half is just as magical - the spirit, the jugglers, the alternative fashions, the new foods and the environmentalists on attractively painted soapboxes.

The toad has a chance to hop off your back, even if it's just for a weekend.

The alternative lifestyles on dis-

sanitised world of Cool Britannia in London, even if it means sacrificing my full English fry-up on a Sunday morning for some falafel or organic dahl. I say "sanitised", but I have to admit that after a couple of hours at Glastonbury, you do begin to miss the rudiments of modern sanitary provision. Ask any regular festival-goer for the obligatory top tips for coping with the outdoor life, and they will mention the toilets.

The more cynical claim that the loos in the media village are in some way better. They may be shinier, but doing your business in the middle of a field is always a bad experience. Taking extra toilet roll is one of the top tips all festival-goers should adhere to.

The alternative lifestyles on dis-

play are mirrored by the stirrings of an alternative economy. Speculators take note - stocking up on the right commodities can leave you in a very healthy position. My colleague Steve Lamacq reckons that if you take enough, say, toilet roll, you can begin trading, quite by accident, in return for other essentials you may need. In the mud at last year's Glastonbury, straw became the equivalent of the Euro. Bales of straw saw their exchange rate rocket as the ground beneath our feet sank.

The only infection from the outside world is the slow creep of technology onto the site. Last year's oasis of calm saw the birdsong that festival-goers have become so used to accompanied by new tones - those of the mobile phone. This

year we have cash machines on site, although I'm not sure I could stand the queue. It's all very useful, but I want to escape properly.

But music continues to be the driving force. It has changed a great deal since the first Glastonbury in 1970, when Marc Bolan made his entrance onto the farm site in a velvet-covered car. Folk and Roots have begun to give way. Dance tents, but the breadth of musical experience is just as mind-blowing. It might not be under a single roof, but where else could you bring together the talents of Pulp on the Pyramid Stage (Sunday), Asian Dub Foundation on the Other Stage (Friday), The Unbelievable Truth in the New Tent (Friday) and of course, Rolf Harris on the Acoustic Stage (Friday)?

Not to mention Embrace, Portishead, Spiritualized and Tricky.

As my boss for the weekend, overseeing the BBC's TV and radio coverage, Trevor Dann has said, "If this was pay-per-view across TV and radio, you can guarantee you'd be bankrupt!" If you haven't managed to bag a ticket, make sure you tune in to capture a little of the magic going down in a corner of Somerset.

Jo Whiley will be broadcasting from Glastonbury as part of the BBC's TV and radio presence, which will include John Peel OBE, Joost Holland, Jayne Middlemiss, Jamie Theakston on BBC 2, and Steve Lamacq, Mary Anne Hobbs, Annie Nightingale as well as Jo and John on Radio 1.



If the rain comes down on this year's Glastonbury Festival as it did last year, the wily entrepreneur will do well to go armed with bales of straw

PA

Come on, feel the Warp

MUSIC  
MELTDOWN,  
WARP RECORDS  
GEH LONDON

"CAN YOU dance at the South Bank?" read an opening stage projection. The answer in the Queen Elizabeth Hall on Saturday night, for Warp Records' Meltdown line-up, was most definitely "No". This was a four-hour sit-down affair; a real treat for fans and a test of endurance for everyone else.

John Peel shuffled on to introduce the opening concert of this year's musical festival at the South Bank, which he has directed. And his promise that the programme would not interfere with the World Cup was honoured by a giant TV screen in the foyer which relayed the Holland v South Korea match before the concert began.

First on were Pione. The curtains pulled back to reveal a raised rostrum covered with keyboards, a tangle of wires and paraphernalia: an altar to techno. The three humans in the centre of all this seemed oblivious to the voyeurs out front: they tiptoed away as if in the privacy of a studio.

The sounds that came out began lazily, evoking a desolate fairground, with the odd desultory puff of dry ice adding a touch of visual relief. Birds twittered; the mood changed to that of a country walk, cheerfully cheerful but with an overlay of sharper, swirling noises, nasal vibrations and sound effects like those that accompany cartoons. But the high-pitched components were painfully piercing, and the light beams shone on the audience blinding - eyelashes and earplugs would have softened the assault.

Broadcast followed (a five-piece, experimental guitar band), against a video projection of swimmers filmed with an underwater camera, and played a strong, passionate set. Often described as retro-futurists, acknowledging both Serge Gainsbourg and electronic abstract musicians as influences, Broadcast have come a long way in the past couple of years, with a fuller, more confident sound.

The Manchester duo Antechre dragged the audience back into the studio, hunched over their machinery in pitch darkness with small torches to light their way. Antechre describe their music as amorphous and instinctual, pushing the boundaries of experimentation. But the intense, abstract electronic sounds they produced were so loud as to be alienating - unlike the more soothng, free-form style of their recordings. The evening finished on an upbeat note with Plaid (stage lights, slide show, vocals and guitar): music crammed with squeaks, scratches, beats, trills, intricate rhythms and crashing metal. The cumulative effect of so many hours of disparate ear-battering made you appreciate the joys of silence. Meltdown continues to 5 July. For information and booking, call 0171-960 4242.

KATE MIKEAL

## The playwright as a young man

### THEATRE THE OLD NEIGHBOURHOOD ROYAL COURT AT DUKE OF YORK'S, LONDON

the first part he and his old friend Joey are having a drink and chewing the fat between hanging glances of family photographs in the Chicago of their childhood.

The most exciting thing about

Mamet's writing for both actors and audiences lies in the pregnancy of what is left unsaid. Joey (bluff, energetic Linal Haft), is volatile and highly animated in typically foul-mouthed Mamet manner, but it is Bobby's reticence that quietly grips and his clipped intimations of his unhappy marriage speak volumes.

Given the title of the first part, The

Disappearance of the Jews, it's no surprise to find their conversation

slipping away from hearty and homely reminiscences to reveal the complications and losses of their adult lives as Bobby reveals: "I should never have married a shiksa". Does this make his son not a Jew?

This is thrown into perspective in

the second and most successful part of the evening where Bobby goes to stay with his sister Jolly. Whether she's rejecting her mother's strict

discipline or yearning for her lost

love, Zoe Wanamaker is fiercely

funny and moving as she catalogues

the woes of their fraught upbringing at the hands of their remarried

mother. Edging around Jolly's rage

at the suggestion that she has raised

her own kids badly, Mamet writes eloquently of supportive Bobby's fear

that divorcing his own wife will lead

to history repeating itself. Yet in the

elagiac final part his feelings are test

ed as he has dinner with an awk

wardly off-key childhood love.

Marber, who as a writer is heavily influenced by Mamet, goes to some lengths to eschew stereotypical "Jewish" acting but it's possible to be too discreet. From time to time, the exacting Wanamaker excepted, speech rhythms and inflections are slightly off, thus draining the idiomatic writing of its humour and contrast.

On a recent Face To Face interview, Mamet dodged nearly all of Jeremy Isaacs' questions and when asked about his own difficult upbringing with an unsympathetic step-parent he simply clammed up. Happily he is more forthcoming in this beautifully written, tough-talking affectionate portrait.

DAVID BENEDICT

This review appeared in some editions of yesterday's paper



Bobby and Jolly, siblings in suffering

Geraint Lewis

### CLASSIFIED

#### Legal Notices

##### NOTICE OF APPLICATION FOR NEW JUSTICES LICENCE

LICENSING ACT 1956

COURT: The Law Courts,

Alexandra Road, Wimborne,

DT11 8JL

HEARING DATE/TIME:

Wednesday 27th June 1998 at

10am

PREMISES: The Off Licence,

45 Farnham, Mitcham,

APPLICATION:

Keith Vincent Denham,

ADDRESS: 27 Westfield Road,

Ealing, London, W13

TRADE OR CALLING:

Operations Manager

TAKEN NOTICE THAT the Applicant

intends to apply at the Licensing

Sessions for the said Licence and

time shall be the procedural grant

time of a Justices Licence

authorising him to sell by retail

intoxicating liquor of all descriptions

for consumption off the above

premises.

DATED: 16 June 1998

PASNER & CO

Bronson House, 154 Fleet Street,

London EC4A 2DQ

Solicitors and Authorised Agents for

and on behalf of the said Applicant

##### WILLIAM GREENWOOD & SONS LIMITED

##### (Incorporated by Royal Charter)

##### NOTICE IS HEREBY GIVEN pursuant to Section 15 of the Insolvency Act 1986 that a Meeting of the creditors of William Greenwood & Sons Limited will be held at Pannell Kerr Forster, 10 Queen Street, London EC4R 1JL on 26th June 1998 at 10.30 am for the purposes provided for in Section 100 and 101 of the said Act. A list of the names and addresses of the company's creditors will be available at the offices of Pannell Kerr Forster, 10 Queen Street, London EC4R 1JL on 2nd and 3rd of July 1998 for inspection of the documents of the company.

The creditors are advised that the debts of the company are wholly secured and are entitled to attend or be represented at the meeting. Other creditors are advised to make application to the court for an order for payment of their debts.

William Greenwood & Sons Limited is a company registered in England and Wales with a registered office at 15 Woodfield Road, Cheshunt, Hertfordshire EN7 5JL and a registered office at 200 Great Eastern Street, London EC2A 3JL.

William Greenwood & Sons Limited is a company registered in England and Wales with a registered office at 15 Woodfield Road, Cheshunt, Hertfordshire EN7 5JL and a registered office at 200 Great Eastern Street, London EC2A 3JL.

William Greenwood & Sons Limited is a company registered in England and Wales with a registered office at 15 Woodfield Road, Cheshunt, Hertfordshire EN7 5JL and a registered office at 200 Great Eastern Street, London EC2A 3JL.

William Greenwood & Sons Limited is a company registered in England and Wales with a registered office at 15 Woodfield Road, Cheshunt, Hertfordshire EN7 5JL and a registered office at 200 Great Eastern Street, London EC2A 3JL.

William Greenwood & Sons Limited is a company registered in England and Wales with a registered office at 15 Woodfield Road, Cheshunt, Hertfordshire EN7 5JL and a registered office at 200 Great Eastern Street, London EC2A 3JL.

William Greenwood & Sons Limited is a company registered in England and Wales with a registered office at 15 Woodfield Road, Cheshunt, Hertfordshire EN7 5JL and a registered office at 200 Great Eastern Street, London EC2A 3JL.

William Greenwood & Sons Limited is a company registered in England and Wales with a registered office at 15 Woodfield Road, Cheshunt, Hertfordshire EN7 5JL and a registered office at 200 Great Eastern Street, London EC2A 3JL.

William Greenwood & Sons Limited is a company registered in England and Wales with a registered office at 15 Woodfield Road, Cheshunt, Hertfordshire EN7 5JL and a registered office at 200 Great Eastern Street, London EC2A 3JL.

William Greenwood & Sons Limited is a company registered in England and Wales with a registered office at 15 Woodfield Road, Cheshunt, Hertfordshire EN7 5JL and a registered office at 200 Great Eastern Street, London EC2A 3JL.

William Greenwood & Sons Limited is a company registered in England and Wales with a registered office at 15 Woodfield Road, Cheshunt, Hertfordshire EN7 5JL and a registered office at 200 Great Eastern Street, London EC2A 3JL.

William Greenwood & Sons Limited is a company registered in England and Wales with a registered office at 15 Woodfield Road, Cheshunt, Hertfordshire EN7 5JL and a registered office at 200 Great Eastern Street, London EC2A 3JL.

William Greenwood & Sons Limited is a company registered in England and Wales with a registered office at 15 Woodfield Road, Cheshunt, Hertfordshire EN7 5JL and a registered office at 200 Great Eastern Street, London EC2A 3JL.

William Greenwood & Sons Limited is a company registered in England and Wales with a registered office at 15 Woodfield Road, Cheshunt, Hertfordshire EN7 5JL and a registered office at 200 Great Eastern Street, London EC2A 3JL.

William Greenwood & Sons Limited is a company registered in England and Wales with a registered office at 15 Woodfield Road, Cheshunt, Hertfordshire EN7 5JL and a registered office at 200 Great Eastern Street, London EC2A 3JL.

William Greenwood & Sons Limited is a company registered in England and Wales with a registered office at 15 Woodfield Road, Cheshunt, Hertfordshire EN7 5JL and a registered office at 200 Great Eastern Street, London EC2A 3JL.

William Greenwood & Sons Limited is a company registered in England and Wales with a registered office at 15 Woodfield Road, Cheshunt, Hert

## FILM

## Right girl, wrong gender

## THE BIG PICTURE



RYAN GILBEY

**THE OBJECT OF MY AFFECTION**  
DIRECTOR: NICHOLAS HYTNER  
STARRING: PAUL RUDD,  
JENNIFER ANISTON.  
RUNNING TIME: 111 MINS

THE HEROINE of the bubbly 1995 comedy *Clueless* lived happily ever after with her step-brother, played by Paul Rudd, only when her first choice of boyfriend had turned out to be gay. Now it's Rudd's turn to play "Crush the Straight Girl" for the new romantic comedy *The Object of My Affection*, in which he confounds his flat-mate's dreams of wedding vows and joint burial plots by going and dancing at the other end of the ballroom, so to speak. Now what does he want to do a thing like that?

Indeed, this may be the question on the lips of many heterosexual males in the audience, since the desires in question emanate from the bosom of Jennifer Aniston, better known as Rachel in *Friends*. The worst thing about *The Object of My Affection* is that the screenwriter, Wendy Wasserstein, who has adapted Stephen McCauley's novel, runs herself ragged trying to please all of the people all of the time, but one of the film's sweetest pleasures is in the casting. Aniston is a jolly enough actress even if, as her recent shampoo ads have proved, there really is no beginning to her talents. Her presence in the picture as Nina, the flatmate of George (Rudd), is purely symbolic - she's there to convince sceptical minds that homosexuality doesn't come in degrees, and it won't wither in the presence of a willing member of the opposite sex, either. The rationale behind this is that if a guy doesn't swoon over Jennifer Aniston, then he must really be serious about all this gay business.

You very quickly get the sense that *The Object of My Affection* is intended for those viewers whose ideas about homosexuality have been entirely formulated by the media - people who claim to have gay friends when what they really mean is that they once laughed at a Julian Clary joke. It's easy to feel patronised by the movie, so it's best to approach it the way you would a children's film. What is it trying to teach its audience? And does its message emerge unscrambled?

George is a gay school teacher, al-



Paul Rudd ultimately manages to resist the physical temptations of Jennifer Aniston, surely the greatest test of whether he is batting for the all boys' team

though I should stress that there's nothing in his conduct that would cause even the mildest heart murmur in the House of Lords. What you get is an effort to dilute and de-fang the image of homosexuality for nervous, straight audiences - to present it as a symbol of comfort, not threat; of diversity rather than perversity. Our introduction to George's sexuality comes when his boyfriend fails to attend the school play which he has directed - a non-threatening do-

mestic situation that a passing character reminds us can be applied to anyone ("If my boyfriend did that..."). Later, we meet an elderly man who announces "Gay? Everyone's gay!", and a woman who is President of the New York Mothers of Latino Lesbians.

Like the recent *In and Out*, the picture spoofs gay stereotypes while also including enough of them to ensure that viewers who cling to those stereotypes for their only knowledge

of homosexuality won't be alienated. This trait may be casually duplicitous, but it's where Wasserstein gets a chance to kick off her shoes, away from worrying about whether Cupid's arrow is going to put somebody's eye out. Nina's sister Constance (the sublime Alison Janney) provides the voice of benign misconception. Greeting George at her dinner party, she babbles excitedly: "We know RuPaul! We must have him over some time so you two can

meet." When she needs help with her centrepiece, it's George she calls on. Meanwhile, Nina's boyfriend prides himself on what he believes is his homo-friendly thought process: "Aren't you guys supposed to stick up for the disenfranchised?" he asks George.

These jokes are dead-ends, though you can't help laughing at the way the film sets up George's ex-lover as the villain - his vanity is bad enough, but when he declares a pref-

erence for experimental theatre over Broadway musicals, you have to physically stop yourself hissing.

The director Nicholas Hytner strikes a bargain with his audience which is slightly at odds with his film's personality. In return for tolerance, he pledges not to push his luck by exposing excessive amounts of male flesh. At least not when that male is within kissing distance of another man. When George and Nina slip into tentative physical intimacy,

they rack up more close-ups than they know what to do with, but George's subsequent sexual encounters are reduced to a peck on the cheek or a squeeze of the thigh. Hytner, no doubt under considerable pressure, treats very carefully. This time, he works at persuading us that gay people are human. Perhaps in a sequel or two, he will get around to admitting that some of them even have sex.

Although the film picks up where *My Best Friend's Wedding* left off, wondering what would happen if two pieces of a different jigsaw tried to fit together, it rather depressingly concludes its investigation at exactly the same location. Once more, the gay chum is presented as the latest in a conveyor-belt of accessories which no modern gal should be without. Your first reaction to this is that it's preferable to the equation between homosexuality and homicidal impulses suggested by everything from *Diamonds Are Forever* to *Cruising*. Preferable, yes, but no less distorted. The choice of serial-killer or saintly eunuch is no choice at all.

George is ultimately as objectified as the father-and-son double-act whom he witnesses playing catch - a game which has come to symbolise conformity and family values since *Field of Dreams*. It's that sight which persuades him that he will help Nina raise her baby after all, and it's a credit to Paul Rudd that the scene doesn't drive you to burn down the cinema, or at least drop your hot-dog in disgust. Rudd has a pixie-like, Montgomery Clift face and it's either a habit of his to reveal the sparkle in his eyes at regular intervals, or else Hytner has instructed him to do so to provide a distraction from some of his more unforgivably inane lines.

Hytner is a British director, and though he doesn't impose a discernible cultural influence on the picture, there are a few theatrical flourishes which might be ascribed to him, like the opening shot of George emerging not from the closet but from behind the curtains on a stage. He also brings a light, farcical bounce to a chaotic scene in Nina's apartment which ends with a literary agent (Alan Alda in full, verbally diarrhoeic flow) collapsing on the sofa and calling to be fanned - "Is that the *New Yorker*? Fan me with the *New Yorker*!" You sense a particular relish in the scenes featuring Rodney, an acerbic theatre critic jubilantly played by Nigel Hawthorne. I had thought this was Hytner's revenge on any poisoned nibs he had encountered during his previous career as a theatre director, only Rodney ends up as the most likeable soul in the film. Sympathetic gay characters are a doddle. But a theatre critic that you'd happily allow into your home? That really takes talent.

## ALSO SHOWING

**Mimic** Guillermo del Toro (15) ■ **Journey to the Beginning of the World** Manoel de Oliveira (U)  
**Ponette** Jacques Doillon (15) ■ **Girls' Night** Nick Hurran (15) ■ **Palmetto** Volker Schlöndorff (15) ■ **Going All the Way** Mark Pellington (15)

## Insecticide is the coward's way out



*Mimic* is rather more poignant and melancholic than your average killer-bug movie tends to be

IN THE new horror film *Mimic*, giant mutant cockroaches are roaming subway tunnels in search of human flesh, a scenario which will have special resonance for anyone who has travelled on the Northern line recently. Mira Sorvino is the entomologist who, having inadvertently created this species whilst trying to combat another, is called upon to go where no Rentokil operative has gone before - a case of "you've made your cockroach, now squash it". But this isn't your everyday 12-foot-tall bloodthirsty bug; these creatures have an accelerated evolutionary process which has enabled them to assume the form of their predators. America once feared Reds under the beds; now it's roaches in the subway coaches.

Although it has its share of bargain-basement dialogue, *Mimic* is more poetic and melancholic than killer-bug movies tend to be. This is due to the influence of the Mexican director and co-writer Guillermo del Toro, whose last work was the unexpectedly poignant vampire fable *Cronos*. His camera minutely alights on arresting images, but he's also unusually compassionate for a horror director. You really sense that he cares about each of his characters - he doesn't treat any of them like bug food, even if that's all they are. And his tenderness can manifest it-

self in unlikely places like the scene where Sorvino and her lover are coating their skin with cockroach excretions to disguise human scent. She bats her eyelids. He gazes back at her. And then she smears insect viscera on his cheek. Aaaah. They've got the love bug.

*Journey to the Beginning of the World* features Marcello Mastroianni's final performance; his disposition, wise and sunny

troiami. There's some dreamy travelogue footage, shot from a vehicle's rear window, that with all the talk of death, I felt like I was touring Portugal in the back of an ambulance.

This backwards perspective

is typical of the film's fuzzy nostalgia.

And it's anchored by increasingly unwieldy symbolism. When Mastroianni strains to grab a burst of blossom on a tree, his friends look on blankly, refusing to lower the branch for him. Why? Because it's symbolic blossom, and a symbolic branch. He's probably got symbolic arthritis too.

The title character of *Ponette* is a four-year-old girl whose mother dies in a car accident, causing her to reflect on the implications of death. The young Victoire Thivierge shows a preternatural comprehension of acting technique, though it's hard to stifle a distinct discomfort at watching one so young parade such primal emotions. It doesn't help matters that *Ponette* has nothing very sophisticated to say about grief or childhood. Perhaps the film's failure to engage comes down to the fact that when adults are good, they're very, very good, but when children are good, they're just creepy.

Death again in *Girls' Night*, in which Brenda Blethyn wins a Bingo jackpot and then discovers that she has a brain tumour. Sadly, the film isn't

making any radical link between Bingo and terminal illness, but rather celebrating the magnificent resilience of chirpy Northern factory workers.

Julie Walters plays Blethyn's sister-in-law, and together they jet off to Las Vegas and hang out with Kris Kristofferson, who plays a wrinkled rodeo rider, before it's time for the final "ta-ra". This pedes-

trian weepie stoops to unalloyed sadism in its quest to break your heart.

*Palmetto* is film noir by numbers. Woody Harrelson plays a writer who gets mixed up with a blonde vixen (Elisabeth Shue). From there, it's two hours of high heels, swag-bags and bodies in trunks, all thrown together by director Volker Schlöndorff (*The Tin Drum*),

and with most of the fun spoiled by the fact that you're at least five steps ahead of the hero.

There are some imaginative visual interpretations of

mental chaos in *Going All the Way*, but this is a largely reductive rites of passage story, with two soldiers (Jeremy Davies and Ben Affleck) returning home to 1950s America and disillusionment. With

*Sponsoring the Monkey* and this, Davies is cornering the market in dysfunctional young men who masturbate a lot and lust after older women. Sure, it's his career, but something tells me this is a dead-end street.

All films on general release from tomorrow

RYAN GILBEY

**KATHY BATES MARTIN SHEEN KIMBERLY WILLIAMS AND EMILIO ESTEVEZ**

**Some words never heal**

**THE WAR PHONE**

**Very powerful Oscar-nominated performances.**

**Wild... forceful performances that are among the year's best strong stuff.**

**Beautifully acted.**

**EXCLUSIVE PRESENTATION TOMORROW AT PLAZA REGENT ST GEORGE ST AND SELECTED CINEMAS AROUND THE COUNTRY**

© 1998 LUCASFILM LTD. ALL RIGHTS RESERVED. SCOTT 0800 192 192

Nick Broomfield's *Kurt and Courtney* started life as a biopic of Kurt Cobain - the life, music and violent death of a pop icon. But now it's set its sights on censorship, fame, image manipulation. And truth. By James Mottram

# Here we are now, entertain us

**T**It's a story about evil, about darkness and unbridled ambition. A story about Hollywood and the people that go there. It's about an artist who didn't have enough armour-plating. It's about human waste and excess. It's an unpleasant story." Nick Broomfield is not outlining a Jackie Collins novel, but his own *Kurt and Courtney*, the conspiracy-ridden and controversy-laden documentary that sifts and discards the various theories behind the death of grunge pioneer and Nirvana lead singer Kurt Cobain.

Ostensibly a bio-doc, the film has outgrown its low-key nature. Threatened with a lawsuit by the lawyers of Cobain's widow Courtney Love, organisers of the prestigious independent Sundance Film Festival - in what Broomfield felt was a reaction to "bad legal advice" - pulled the film from its prestigious World Cinema slot at the 11th hour. It played at Sundance's alternative festival, Slam-Dunk, but was dropped from a scheduled BBC telecast. Since then the rights to use Nirvana songs on the film have been withdrawn. Abandoning a soundtrack prepped for Cobain's songs, the segments instead feature Broomfield's public school tones, pointing out that Love's lawyers have laid down their law. Forbidden by the BBC, who backed the film, from playing *Top of the Pops* footage, Broomfield saw the work transform before his eyes.

"There's been a lot of sabre-rattling, a lot of threats, a lot of bluster. But there's been no lawsuit against us. The removal from Sundance created a belief among the public and distributors that the film had legal problems and couldn't be shown. The film, in the end, became about control and censorship. Its release - all the events since I've been trying to get it out - have borne out the thesis to the film," he says.

With the denouement showing the kamikaze Broomfield gate-crashing the ACLU dinner, in which Love ironically is invited as a guest speaker as the champion of free expression "in all media", the film becomes as much about her, and what she represents, as it does about Cobain. Eclipsing her husband, she inadvertently casts herself as villain.

"Courtney is very measured and controlling in what she wants. Part of re-inventing yourself is that you've got to be able to control that image. The old image can't be used. There were strict instructions for Pat Kingsley [Love's publicist] saying that in the future you will use this picture of her; all others must be destroyed. You cannot underestimate the power of the publicist, it's censorship. I think a lot of journalists were pleased to see someone making a film in that arena. Magazines are so star-driven, they're reluctant to step out of line or be critical. Journalists resent the fact that editors do not stand up to those situations, allow themselves to be bullied. The people who suffer are the public, who are not given anywhere near the truth."

Inspired to visit Cobain's early haunts from a love-affair with his music, the idea of a music-based documentary grew from Broomfield's desire, years back, to film *The Clash*. "I went on tour with them, which was kind of boring. There were drugs, but it wasn't going to be like



Nick Broomfield (above) continues his dissection of the documentary maker's trade in his new film, 'Kurt and Courtney', featuring the late Kurt Cobain (below)

The Rolling Stones' film *Cock-sucker Blues*. It wasn't going to be depressing. It wouldn't celebrate anything. Unfortunately, I thought Joe Strummer was really posey. Cobain, and the way he popularised punk, was more interesting. His music was a synthesis of heavy metal, punk and The Beatles; he was a cross-over artist." Conceiving the Cobain film as an examination of this fusion and its influence, Broomfield interviewed dozens of musicians, only to discard the footage upon encountering the various conspiracies espoused upon in books and posted on the Internet. Opening as a biography of sorts, interviewing Cobain's Aunt, headmaster and ex-girlfriend, it transcends the genre to take on board an array of "Who Killed Kurt?" campaigners.

"It would've been impossible to do an in-depth film about Cobain without mentioning the theories, but I actually ended up taking them slightly more seriously than I thought I would do." Lining up an array of hilarious (unintentional or otherwise) characters with axes to grind, Broomfield etches the ex-



tremities of rock'n'roll. Highlights include the cowardly Stalkerrazzi, employed by Broomfield to vox-pop Love; Love's own father Hank Harrison; and her Portland-based ex-boyfriend Roz, who threatens her on-screen for ruining his musical career.

Noting that the evidence did not point "to a smoking gun, anything tangible", Broomfield as ever as-

sembles his ideas on screen. "I didn't have an angle. I was just trying to find my way through it", he says of the film, eventually rejecting the theories he comes across. A great believer in cutting the film together to reveal the very process of documenting the subject, Broomfield draws stylistic comparisons with *Heidi Fleiss: Hollywood Madam*, his previous look at the underbelly of

the entertainment industry.

How subjective the account of events is remains difficult to assess,

Tinseltown. Both delight in showing his failure to secure interviews; in *Kurt and Courtney* he goes as far as showing a nervy key financier getting cold feet. A dangerous technique, we become susceptible to Broomfield's point-of-view (or deliberate lack of one), gently nudged in the direction he wants us to go.

"You try as much as possible to recreate the journey - what it's like when you were filming, in an impressionistic way. The process is rather haphazard - any investigation inherently is. It's like a detective story or what Tom Wolfe did with *New Journalism*," he claims. "You're dealing with instinct. It's just one approach, but if you can involve the audience on this rollercoaster ride and use that as part of the dramatic structure, it's much more revealing. The way you get to somebody, for example, is often as revealing as when you sit down to do the interview itself. You can learn a lot by the problems you're having. You can use everything to define the subject."

How subjective the account of events is remains difficult to assess,

the intrusive figure of the bumbling Broomfield appearing the innocent stumbling upon villainy, we are led to think. But he ultimately rejects the non-suicide line. Minus much pre-shoot research, Broomfield's "detective story" is a shot in the dark. Lacking appearances from fellow Nirvana band members, or indeed Love herself, Broomfield pays no tribute to Love's own band Hole, and the groundwork it laid for Cobain and co's success. Omitting facts - we have no idea that Love was only 17 when she was with ex-boyfriend Roz, then 27 - Broomfield's controversy has been shaped as much in the editing room as the court-room.

More than examining Cobain as an "icon of a way of life", or the issues underlying the cult of celebrity, *Kurt and Courtney* makes you question the truth and manipulative possibilities of documentary filmmaking. Entertaining certainly, but without Love's side truly represented, is it the Hole picture?

*Kurt and Courtney* is released on 3 July

## BROOMFIELD'S GREATEST HITS

*The Leader, the Driver and the Drivers' Wife* (1991)  
Broomfield's study of Eugene Terre Blanche aroused the ire of the South African neo-Nazi.

*Tracking Down Margaret Thatcher* (1994)  
He followed the Iron Lady wherever he could in a thwarted attempt to pin her down.

*Heidi Fleiss: Hollywood Madam* (1995)  
Contained such an intimate interview, there were rumours they were having an affair.

*Fetishes* (1997)  
Broomfield discovered he's not the submissive type in this exploration of kinky sex. The funniest scene has him politely declining a session with Mistress Raven.

JENNIFER RODGER

### JACK VALENTI

He was in Kennedy's motorcade in Dallas, he plays golf with Bill Clinton. You could say the head of the US film industry is well connected

PAGE 15

BEST FILM - Critics' Prize European Awards 1987

MARCELLO MASTROIANNI IN

**JOURNEY**  
TO THE BEGINNING  
OF THE WORLD

A FILM BY MANOEL DE OLIVEIRA

Beginning...  
One of his finest performances...  
A fond farewell to a great actor...

STARTS  
TOMORROW  
RENOIR

BRUNSWICK SQ, WC1  
TICKETS £12.50, £10.50  
PHONE 0171 637 6402

## THE CHARTS

### US BOX OFFICE

TITLE	SCREENS	WEEKEND TAKINGS	TOTAL TAKINGS
<i>The Truman Show</i>	2862	\$28,307,580	\$23,664,918
<i>Six Days, Seven Nights</i>	2550	\$23,664,918	\$23,664,918
<i>A Perfect Murder</i>	2845	\$16,015,663	\$39,112,241
<i>Can't Hardly Wait</i>	1987	\$12,211,644	\$12,211,644
<i>Godzilla</i>	3310	\$8,774,903	\$26,226,346
<i>Hope Floats</i>	2404	\$8,182,628	\$41,090,213
<i>Deep Impact</i>	2624	\$6,086,751	\$10,367,211
<i>The Horse Whisperer</i>	2288	\$6,040,056	\$60,487,771
<i>Dirty Work</i>	1776	\$5,523,666	\$5,523,666
<i>Titanic</i>	975	\$1,844,218	\$584,514,665

### UK/IRELAND BOX OFFICE

TITLE	SCREENS	WEEKEND TAKINGS	TOTAL TAKINGS
<i>The Wedding Singer</i>	271	£1,463,717	£2,962,548
<i>Sledding Doors</i>	280	£971,949	£9,480,831
<i>Deep Impact</i>	337	£692,526	£8,810,395
<i>The General</i>	85	£243,201	£1,140,227
<i>Titanic</i>	166	£230,130	£67,930,536
<i>Wishmaster</i>	177	£194,653	£1,029,659
<i>Scream 2</i>	149	£173,236	£7,654,180
<i>Red Corner</i>	155	£164,160	£470,552
<i>Dark City</i>	131	£123,266	£810,561
<i>Scif Upper Lips</i>	87	£114,734	£114,734

### MEXICO BOX OFFICE

TITLE	SCREENS	WEEKEND TAKINGS	TOTAL TAKINGS
<i>Deep Impact</i>	235	\$856,693	\$6,590,065
<i>Hard Rain</i>	150	\$404,979	\$404,979
<i>Hush</i>	79	\$207,546	\$503,751
<i>US Marshals</i>	120	\$192,220	\$2,434,539
<i>Species 2</i>	104	\$129,381	\$503,495
<i>Fallen</i>	60	\$129,236	\$561,126
<i>Most Wanted</i>	65	\$125,556	\$927,971
<i>La Primera Noche</i>	60	\$98,783	\$1,516,514
<i>Live Flesh</i>	23	\$87,581	\$318,607
<i>Titanic</i>	64	\$83,818	\$25,615,479

## RUSHES

MIKE HIGGINS

before camera, shed them, strut before camera once more - repeat until a tuxedo'd Billy Crystal reads your name out in March. Robert De Niro

pioneered the technique in *Raging Bull* nearly 20 years ago and Tom Hanks is now set to reprise the crash diet that contributed to his Academy Award success in *Philadelphia*.

It's reported that Dreamworks are assembling Hanks, Forrest Gump director Robert Zemeckis and the pen behind *Apollo 13*, William Broyles Jr, for *The Castaways*, a contemporary drama in which Hanks will play a man stranded on a desert island.

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

# Love rolls up for the odd couple

Porkies meets Lolita in the shadow of Henry James... and it works. By Geoffrey Macnab

**B**everly Hills 90210 and *Love and Death on Long Island* have something in common. What is it? Jason Priestley. At first glance, the presence of a strapping young American TV star in a low-budget British art-house movie seems a little incongruous. "But I felt I needed somebody who had those heart-throb looks, that fragility, that sort of puppiness," says director Richard Kwieciowski. "Jason had that vulnerability I was looking for — I obviously couldn't have used Mark Wahlberg."

tors would ever appear in the same film. Hurt, the classically-trained virtuoso, star of such films as *The Naked Civil Servant*, *The Elephant Man* and *Midnight Express*, and Priestley, the bobbysox idol, were worlds apart. That, though, was the point — the gulf between them in real life was in keeping with the characters they were to play on screen.

As Kwieciowski acknowledges, the idea of the high-brow European submerging himself in the minutiae of US popular culture isn't altogether new. When Vladimir Nabokov was researching *Lolita*, he used to travel on the back of buses, com-

Priestley is cast true to type as American teenage idol Ronnie Bostock, the star of the *Hot Pants* College films. There is, though, a twist to the tale. This time, the character obsessed with Ronnie isn't a teenage girl - he is a fusty old English novelist by the name of Giles De' Ath (John Hurt). After taking refuge from the rain in his local cinema, Giles becomes enraptured by Bostock's beauty. He buys a video recorder so he can freeze-frame his favourite moments from *Hot Pants* College II. Eventually, he sets off across the Atlantic so he can meet Bostock in person.

travel on the back of buses, eavesdropping on the chatter of the local schoolgirls to make sure he had their slang down pat. Kwiecinski took his research to equal extremes, quizzing American teenagers to make sure he used their argot correctly and didn't, for example, have characters saying "Hummingtons!" when in reality they'd say, "Totally!"

He acknowledges that the obsessed novelist hero of *Love and Death on Long Island* isn't so very far removed from Nabokov's Humbert Humbert. "One of the things that I like best about Nabokov is that he writes in the US as a European. In his work, you always

While writing the screenplay, Kwieciński used to put photographs of Priestley and John Hurt side by side on his desk, trying to imagine what they might look like on a poster. The combination always made him smile, but he was told by friends that it was absolutely inconceivable two such different actors could be cast in the same film. "It's a bit like the casting of Humbert in *Lolita*," he says. "Humbert is a monster, but he's a very eloquent monster. Whereas Nabokov's Humbert is a monster who uses his eloquence to justify his behaviour; Giles is a far more sympathetic character. He's a bit of a fool, but he's a good man. He's a bit like a European. In his work, you always have the sense of the pleasure he gets from the directness of American culture, its confidence. For instance, when Lolita goes to summer camp, it's called Camp Climax. Humbert is a bit taken aback by that."

11. *What is the name of the person who is in charge of the project?*

more sympathetic figure. "That's why I wanted to cast John Hurt. I wanted to make Giles a character audiences could care for" Hurt, he knew, would carry conviction as a bookish intellectual, but would also bring humour to the part.

Pairing John Hurt with Jason not at all the type of vehicle that was likely to appeal to the teenage fans who idolise him. "But I had a hunch that he would be mature enough to see what the script was doing and not be threatened by it," says Kwieliowski. "I thought he could bring elements of his own experience to the character."

Many of the movie's best jokes come at the expense of US teen comedies about dimwitted college kids with oversized libidos. Kwieciowski argues that the satire is evenhanded. If Porkies-style US teen humour is made to look ridiculous, so is the absurdly conceited behaviour of the English novelist abroad.

How can this be? "They're made for guys. But I didn't just want to make fun of them. I wanted to shoot those spoof sequences in a way which suggested that Giles' obsession was a bit ridiculous—that it is possible to find beauty where no-one ever thinks looking for it." In the course of the film, Giles, the French-poetry-reading high-culture snob, becomes so

Kwietniowski avoids the usual clichés about the Old World innocence abroad in the big, bad American city. As he puts it, "I thought it would be pretty dreary if the displaced European fisherman went to New York and was mugged in Times Square and everything was loud and boorish."

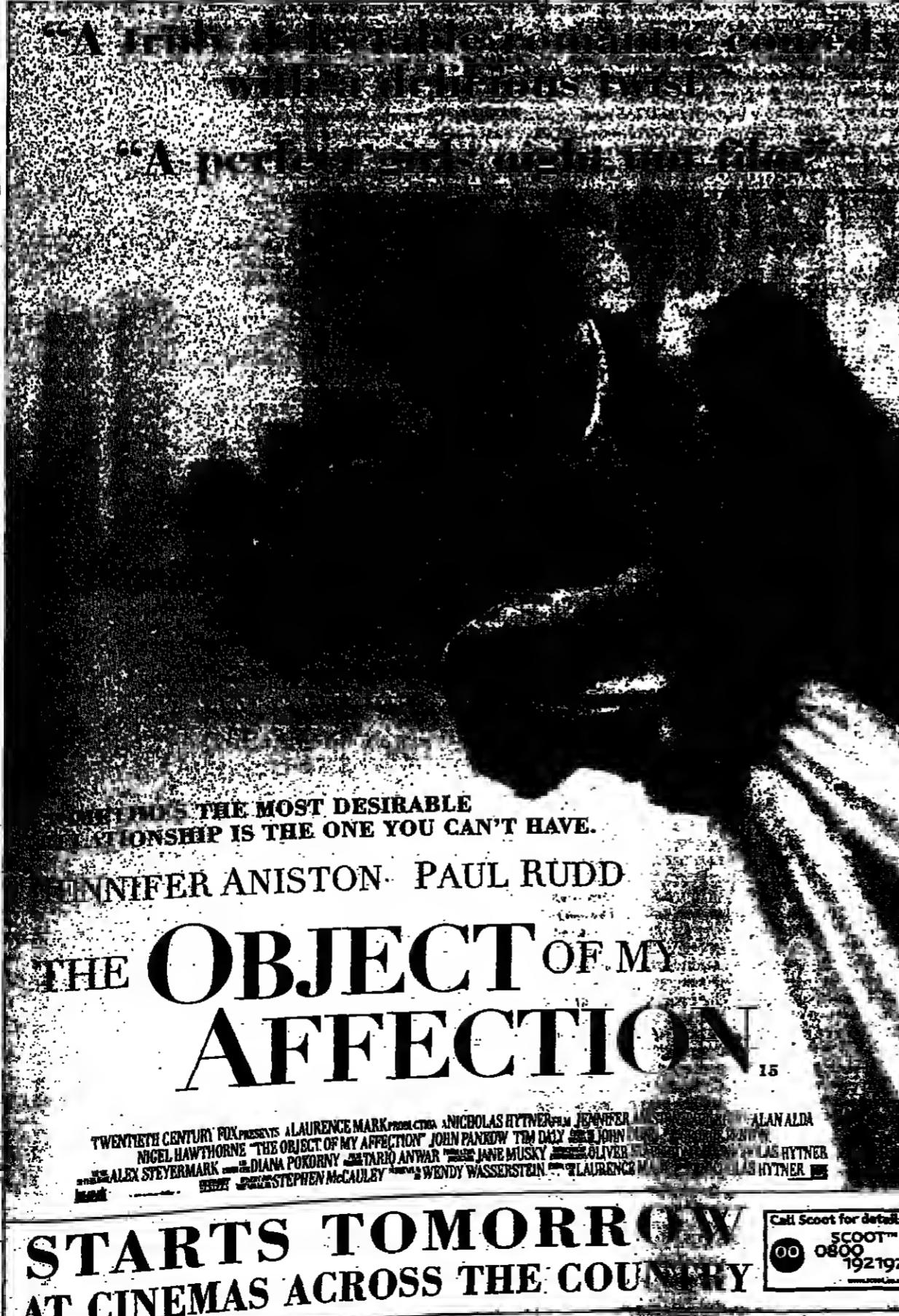
Instead, Giles ends up in a loose-knit, suburban community. Rather than dismiss him as an eccentric, the locals in the Cheesecake-like diner around the corner from his motel accept him as one of their own.

"Is it a British film?" Kwiet-

"Is it a British film?" Kwietniowski asks himself. "No. Is it an American film? Not really. Is it gay-themed? Well, yes and no. I liked the idea of it being an entertainment that works on its own terms."

The crux comes when Giles tells Ronnie that he loves him. "Everybody who has ever said that knows what it feels like. You hold your breath and wait. It's almost become irrelevant who he is saying it to," remarks Kwietniowski, pointing out that most audiences are so caught up in the emotion of the moment that they fail to realise that they're watching Giles proposition another man 30 years younger than him. "If you didn't know what they had seen, you'd think they were talking about *The English Patient*."

*'Love and Death on Long Island'*  
opens on 3 July.



# It all depends on your POV

With 'Psycho' set for re-release, Steve Gough recalls what scared him first time round - the power of the 'subjective camera'

I first saw *Psycho* as an impressionable teenager back in the Sixties. Or rather, I saw part of it - the first twenty minutes - before I took flight in panic. Over the next few years I made several more valiant attempts; but I confess I was nearing sanity when I finally mustered the courage to watch the entire movie. 'I had so terrified me? Not the infamous shower scene; nor that nightmarish moment when poor Arbogast climbs Bates' ominously creaking staircase towards mummy's eaming knife.'

My emotions were confounded much earlier on. It was during that escape sequence, as Janet Leigh's Marian drives through night and rain towards the Bates motel, when I froze. What did so much image to my tender young psyche? The sight of Marian's eyes, smiling slyly, staring right into mine. When I saw Elem Klimov's acinematography in *Come and See* in the mid-80s, I felt that I had not just watched, but been scared by, his Second World War film. Yet the image which has haunted me is not one of obvious violence or suffering, but that of the film's hero, young Partisan, staring in close-up if right out of the film.

Hitchcock and Klimov broke that iron rule of amateur movie-makers: 'don't let anyone look at the moral!' But 'looking at the camera' has been a weapon in the filmmaker's armoury since the days of Griffith and Eisenstein. Who can get the moment in *Battleship Potemkin* when the old lady with the ice-neck is slashed by a soldier's ore? Eisenstein makes her stare at the camera through bits of broken glass and blood.

'Subjective-camera' is the technical term for the experience; in fact, the phrase describes two separate devices. In the first, a character's direct gaze at the camera can make us feel if we are inside the film's fiction-world. A powerful dramatic tool, it's been exploited over the years by the more manipulative filmmaker, such as Hitchcock, Roman Polanski, and, more recently, Francis Ford Coppola, David Lynch, Oliver Stone and Kathryn Bigelow.

The second type is less strident but more ubiquitous. It is that moment when the camera-view becomes a direct rendering of a character's point of view (POV). The POV-shot might seem shocking long ago, but is a commonplace in today's film language. The goal is almost invariably a special intensity of emotional connection, a binding of the audience to the film.

As a case in point is *Lady in the Lake* (1946), in which Robert Montgomery employed subjective-camera as no other had ever done before - requiring his audience to watch the entire movie through the eyes of Marlowe. Not surprisingly, the film was a flop at the box office; and no one seems to have risked taking subjectively to such extremes since. However,



'Psycho': As Marian's large, glittering eyes drift up towards ours, she embraces us as co-conspirators in her experience'

*'The goal of the point-of-view shot is almost invariably a special intensity of emotional connection, a binding of the audience to the film'*

ever seems to see us. Like some virtuous prowler or hi-tech voyeur, we have a perfect view of any number of intimate situations, but not one of the characters we watch is empowered to 'see us back'. Consequently, we are never observed, never judged.

In the type of subjective-camera seen in *Psycho* and *Come and See*, the eye of the character suddenly breaks all the rules by staring right back at us. The fictional world advances directly upon the audience. It is easy to see why this subjective-camera device is the less popular of the two: audiences don't always take kindly to being put on the spot.

A case in point is *Lady in the Lake* (1946), in which Robert Montgomery employed subjective-camera as no other had ever done before - requiring his audience to watch the entire movie through the eyes of Marlowe. Not surprisingly, the film was a flop at the box office; and no one seems to have risked taking subjectively to such extremes since. However,



Points of view: In 'Lady in the Lake' (left) the whole film is seen through Marlowe's eyes, and we see him only in mirrors; in 'Battleship Potemkin' (centre), Eisenstein drew on the power of the desperate stare; while Michael Powell's 'Peeping Tom' played on the idea of viewer as voyeur

Ronald Grant Archive

film-makers often like to dabble in issues of voyeurism, pointing up the audience's uneasy position as night-prowler or excellence. Powell's *Peeping Tom* is an acknowledged masterpiece in the genre; as is Coppola's *The Conversation*, with its eerie cranking camera-movements which are not quite POVs, but not quite objective viewpoints either.

In the last couple of years Kathryn Bigelow has entered the fray with her visually-stunning sci-fi film, *Strange Days*, in which she offers up a clutch of dazzling POV sequences, achieved thanks to specially-constructed lightweight steadi-cams designed to replicate the action of the human eye. We are put inside the head of a heist-gang member falling to his death after a chaotic chase across high-rise roofs, for instance, following his final plummet to the ground.

It seems the right moment to return to the maestro. What exactly is going on early in *Psycho* as we feel more and more trapped inside Hitchcock's psychological landscape? Janet Leigh's Marian is no virgin innocent when she races out of Phoenix, desperate to escape the consequences of her past. Indeed Hitchcock has spent most of the first 20 minutes of the film accumulating Marian's various small-town vanities: lust, deception, greed, envy, desire for revenge and personal gain. Suddenly we are alone with her as she tries

to run away from herself and her crime. In a low-key shot which seems to go on forever, we watch her driving through darkness and rain, as her voice-over meditations move from self-soothing rationalisations, through mounting anxiety, towards something neurotic, manic even. As this happens, Marian's large, glittering eyes drift up, towards ours... She gazes, she smiles macabrely...

Marian is embracing us as co-conspirators in her experience. Subjective-camera makes us part and parcel of that descent through moral failure into fear and insanity. Not many minutes later comes the shower murder, now as much our Nemesis as hers.

There is another kind of film which offers direct-to-camera performance of a rather different kind, again linked to the character and meaning of the gaze. Inspired by Shakespearean asides - or maybe by musical hall repartee - the film-maker allows his character to step out of the fictional space.

An obvious example is *Alfie*, where

head has been symbolic of His omnipotence and omniscience. In paintings and frescoes over centuries, Jehovah, Christ and other divine representatives are depicted staring right at and through us, while lesser mortals are more often composed in profile, or looking away.

The Medieval icon relies on this power above all else: the eyes of the Divine seem to drive to the heart of us and all we are. Is it not surprising that families placed this, their most important sacred object, with a candle burning where it can always see and be seen? Wherever sons and daughters might wander, they turned and found God's eyes, following after.

We hardly need reminding that images of staring eyes continue to exert a profound effect today: witness General Kitchener's recruitment poster. Fast-forwarding to the late Nineties, we might recall last year's demonic red eyes. Suffice to say that the impact of showing human eyes in close-up is not just a momentary thrill but also something ancient, primordial.

One of the most powerful and morally challenging moments of subjectivity I know comes in Claude Goretta's *The Laceemaker*. At the end of this seemingly innocent story, as the camera tracks in on Isabelle Huppert's Beatrice, Goretta's spiritually destroyed young heroine, as it has done so many times before - we are suddenly confounded by Beatrice's face, turning to us for the first time, staring out with edges of despair, accusation: 'Yes,' she seems to be saying, 'you have enjoyed watching the miseries of my life; now you think you can just pity me, leave the film, and get away with it.' It is a stark moment, in what was, moments before, an engaging, understanding film. Goretta turns everything around and points the finger at us.

Eye-contact in the movies does not always mean extremities of pain and sadness, though. I recall seeing Tarkovsky's *Mirror* for the first time. There was a moment shortly before the end, when, quite unaccountably, I found myself crying uncontrollably. Although I had been much moved by the film, I didn't expect this. I left the cinema embarrassed and confused.

It was only later that I began to understand what had produced the tears. Tarkovsky ends his film with an extended montage, depicting the quietness of family life, yet embroiled by a rich soundtrack, part of Bach's St John Passion. During this sequence, however, Margarita Terekhova's heroine turns suddenly towards us - and smiles briefly and seemingly for no earthly reason. The moment is gone almost as soon as it has come - yet the effect is transforming. Why does it hold such force? I finally realised that it was not simply that Tarkovsky was recognising my presence within the film experience - but that he was somehow including me in all the poetry and magic of what has taken place in this most spiritual of films. It was as if I was suddenly welcomed inside the dream his genius had created. Hardly surprisingly, my tears were not of sadness, but of joy.

And so, just occasionally, a film-maker uses subjective-camera not to implicate or terrorise the audience, but to offer up a magical connection between viewer and viewed. I am sure this knowledge will help me confront bravely the sharp new 35mm print of *Psycho*, refurbished for the big screen where it belongs. For if tricks of subjectivity can take us to the muddy depths of ourselves, maybe sometimes they can also take us up to heaven.

*'Psycho'* will be re-released on 31 July. Copyright Steve Gough 1998. Steve Gough is a writer/director and tutor at Cardiff University's Centre for Film Production Studies

## VIDEO WATCH

MIKE HIGGINS



**Ponette**  
Jacques Doillon, Victoria Thivierge  
WINNER  
Best Actress - Victoria Thivierge  
Best Feature - Victoria Thivierge  
12 JUNE METRO

**Face** (18), Distant Horizon, available to rent. Perhaps director Antonia Bird was given a British crime thriller-by-numbers kit for her birthday and felt obliged to play with it for the benefit of its donor - little else can explain the existence of this drearily predictable trawl through 'saar' Laundum' gangland. Robert Carlyle (who ought to have known better) is a career criminal leading a gang of British character actors, including Ray Winstone (ditto).

A heist goes wrong, 'tools' are pulled and 'claret' gets spilled, but the violence with which the various gang members treat one another is as nothing compared to the depravities visited upon the Queen's English in the name of dialogue - he may not be credited, but the touch of Vicar's cockney old lag, Big Vern, is everywhere.

To make things worse, Carlyle's character is saddled with a do-gooding girlfriend and a conscience harking back to his Marxist days. If the producers wanted the film to be *The Long Good Friday* as Ken Loach might have made it, why didn't they ask him to direct?

**Clubbed To Death** (18), Artificial Eye, available to buy. Raven-eyed beauty Elodie Bouchez does off on a bus one night and pitches up in a wild, diabolical nightclub on the outskirts of Paris, her spirit liberated and life transformed in the arms of a handsome junkie. Well, of course she does, silly; this is a French film after all - you can't expect to wake up on a night bus and have an existential revelation in Ongar, can you? Yolande Zauberman's

lethargic drama probably has the nugget of a far better film buried within it - the club, heaving with the city's dispossessed immigrants and drop-outs, manages to be both enthralling and dangerous - but the turgid plot and badly underwritten characters hardly encourage you to prospect further. Caught between Bouchez, Beatrice Dalle (who appears sporting a pair of lips so large you could retail them as a novelty sofa) and mobsters, Roschdy Zem as Bouchez's snot is little more than eye candy to complement his striking looks. Come to think of it, it's hard to recall any decent film that spends more than five minutes in a nightclub.

**This World, Then the Fireworks** (18), First Independent, available to rent. You'll probably want to chuck your video recorder in the

dishwasher after it's spat out Michael Oblowitz's grimy little *noir* - its pristine Sixties title sequence is by far the most visually hygienic passage you'll see.

The film's provenance - it's an adaptation of a Jim Thompson novel - is suitably grubby but Oblowitz works hard to embellish the tale of incestuous siblings shooting their way around Fifties middle America. Billy Zane, capitalising on the deranged sleaziness that made his name in *Philip Noyce's Dead Calm* and *Ian McEwan's Atonement*, is matched in decadence by Gina Gershon as his sister: if only as much attention had been paid to the script. Though I've not read Thompson's novel, I'm sure the film would have managed more than notish posturing had it concentrated on the very things that obviously inspired the production: words.



Philip Davis (left) and Damon Albarn in 'Face'

هذا من الأصل

Come  
n, feel  
the  
WarpMUSIC  
BEDDOWN  
RECORDS

British talent agents used to be gentlemen. Now an American invader has shattered the old ways. By Tim Adler

# The rogue traders of the film industry

**A**nd so my very first client jumps out of a first-floor window and breaks his leg, thinking I'm not about to be huggered by some neo-Nazi theatre director," Duncan Heath, London chairman of International Creative Management (ICM), one of the most powerful talent agencies in the world, laughs and finishes another outrageous story.

Heath has already told me a scurrilous anecdote about Gary Oldman and Joan Plowright, and another highly amusing tale about how he founded his company with the winnings from a race-horse. Heath's gap-toothed grin and mop of blond hair give him the appearance of a mischievous schoolboy, but the truth is that he is a highly respected figure in the world of film and television whose clients include Hugh Grant and Anthony Hopkins.

The slightly chaotic atmosphere of Heath's office is underlined by its country-house door and by the twin Labradors lying at his feet. The only clue that you haven't strayed into the sitting room of a country manor is the pile of felt-tipped scripts on Heath's desk. However, people in the film industry say that Heath has been uninvited by the relaunch of ICM's chief competitor, the William Morris Agency, and in particular by the arrival of Charles Finch, son of actor Peter Finch, who has been flown in from Los Angeles to run the London office.

Producers say that before William Morris's relaunch last summer the British talent agency scene had a cosy, tweedy atmosphere. Finch's arrival, they say, shook the business by the scruff of its neck. "Charles Finch definitely made the other agents in the UK sit up and

take notice," says Phil Alberstat, an entertainment lawyer.

Finch certainly hit the ground running last summer, announcing that William Morris (who include John Hannah and Emmanuelle Béart among their clients) had "packaged" its first European movie, *Rogue Trader*, starring Ewan McGregor as disgraced City financier Nick Leeson.

Packaging - whereby a talent agency represents the star, the director and the writer on a project and then sells it on to a studio for an all-fee - has been around a long time in America. It dates back to the 1920s when talent agency MCA (whose clients included James Stewart and Fred Astaire) offered entire radio shows - stars, producers, gag-men and so on - to the broadcast networks.

By the 1980s packaging had become commonplace in Hollywood and led to such turkeys as *Legal Eagles*, starring Robert Redford and Debra Winger and directed by Ivan Reitman - all of whom were represented by the same talent agency, CAA. Between 1976 and 1986 CAA itself calculated that it put together at least 170 films - only a few of which are remembered today.

Heath rubbish William Morris's groundbreaking claims, pointing out that ICM had been helping its clients put their own projects together for years. "What other agencies call packaging, we call facilitating," he explains.

But observers say that what really rattled Heath was William Morris's decision to break a decades-old gentleman's agreement between the two agencies not to steal each other's clients.

The understanding had been that it was fine for a dissatisfied client to approach another agency, but on no account should an agency court business.



Pawns in the agents' war: with 'Rogue Trader' (above), William Morris announced their arrival as a player in Europe; their array of stars includes Hugh Grant (left), while ICM have Emmanuelle Béart (far left) and John Hannah

onto the roof terrace to show me the view looking down Piccadilly. I estimate that we must be close to where Alexander Korda, the only film mogul to have come out of England, used to have his offices. It occurs to me that in some way the baton has been passed from the flamboyant entrepreneurs of the 1930s and 1940s to the sober-suited deal-makers of today.

The feeling is, however, that Finch failed to land the knock-out blow when Foster announced his departure. None of Foster's clients defected to William Morris and Finch is unlikely to be presented with the same opportunity again.

Further down the avenue, the unmistakable glow of film lighting pours out of one of the windows of the Ritz Hotel. Hugh Grant and Julia Roberts are across the street shooting the follow-up to *Four Weddings and a Funeral* and Finch suggests that we join them. Suddenly, a verse from the New Testament pops into my head, the passage where Jesus is taken high up a mountain and shown all the kingdoms of the world. The thought frightens me and I am glad when we turn to go back inside.

IN PERSON Charles Finch is so full of energy that you half expect to get a shock when you shake hands with him. He takes me around his swanky new offices, showing off a memento from a recent climbing expedition with Eric Fehner, the man behind *Bean* and *Fargo*. The tobacco-coloured leather walls and understated Corian furniture whisper large overheads. Finch takes me out

onto the roof terrace to show me the view looking down Piccadilly. I estimate that we must be close to where Alexander Korda, the only film mogul to have come out of England, used to have his offices. It occurs to me that in some way the baton has been passed from the flamboyant entrepreneurs of the 1930s and 1940s to the sober-suited deal-makers of today.

Further down the avenue, the unmistakable glow of film lighting pours out of one of the windows of the Ritz Hotel. Hugh Grant and Julia Roberts are across the street shooting the follow-up to *Four Weddings and a Funeral* and Finch suggests that we join them. Suddenly, a verse from the New Testament pops into my head, the passage where Jesus is taken high up a mountain and shown all the kingdoms of the world. The thought frightens me and I am glad when we turn to go back inside.

## From Deeley Plaza to the top of the heap

Spending 40 years at the helm of the US film industry has its perks. Playing a round with Bill Clinton, for one. By Geoffrey Macnab

**B**efore Jack Valenti entered the movie business, he had his own advertising and political consulting agency in Houston. In 1960, Lyndon Johnson, then candidate for Vice-President and a fellow Texan, asked Valenti's agency to handle all the radio and television for the Kennedy-Johnson campaign in Texas. Three years later, Valenti was on the motorcade in Dallas on the day that Kennedy was killed. "The new President ordered me aboard Air Force One and hired me that day as his special assistant," Valenti recalls. "Of course, when your office is next to the President, you get to meet everybody." In his time at the White House with LBJ, Valenti hobnobbed with all the movie moguls of the period. In 1966, Lew Wasserman, then head of Universal, talked him into taking the job as President of the Motion Picture Association of America, "the voice and advocate of the American motion picture, home video and television industries", as it styles itself. That is where he has stayed ever since.

In person, Valenti seems the kind of character who might have spilled out of the pages of a Mark Twain or Sinclair Lewis novel. The diminutive, Harvard-educated Texan is supremely eloquent phrase-maker who preaches his message with all the conviction of a latery Elmer Gantry. In David Puttnam's words, "he is a brilliant and indefatigable lobbyist for the American film industry".

There are seven members of the MPAA - Disney, Sony, MGM, Paramount, Fox, Universal and Warner Bros. As Valenti ruefully puts it, "they kill each other every day in the marketplace. It's the most virulently competitive group of companies I have ever seen in my life". His task is to make them stop bickering long enough to identify their common interests, which he lists as follows: "Piracy, which they are all interested in combating; the fight against barriers governmentally imposed all around the world and how we get to the future without being discriminated against or baffled by governmental regulations." In other words, he

is the official face of Hollywood, the man who represents the studios whenever there is talk of trade war or quotas or the need for self-regulation.

Valenti was in London last week to give the second annual Gerry O'Halloran lecture at BAFTA. He titled his address, *Cinema Renaissance: It's Morning in Britain*. As one would expect from Johnson's favourite speechwriter, it was an expertly crafted oration. Valenti flattered his hosts,

*'I make sure American movies can move freely and unhobbed round the world'*

complimenting the British industry on the recently published Film Policy Review; he cautioned against State interference (government cannot be the primal force which ignites the creative flame nor can governments command superior films to be made); he encouraged British filmmakers to go after private risk capital, and he threw in some choice quotes from Churchill, Bagshot and Lord Macaulay for good measure. After London, Valenti was due to go to Paris and then on to Rome. In both cities, one imagines, he will also have charmed his hosts while making sure that they heard the Hollywood message loud and clear.

The single biggest change in his 30 years at the helm of the MPAA, Valenti claims, is the way that film-making costs have spiralled. "The average cost of a film made by the majors in 1997 is \$35m. That's the negative cost. Add to that \$2m plus for marketing, advertising, prints and development," he remarks, beginning to sound like a housewife computing groceries, and you have \$37m as your average cost investment which you must recoup." Only



Jack Valenti (right, with the Bafta chairman, Tim Angel, last week)

three out of ten studio movies make their money back in the US market alone. That's why other markets are so important and why Valenti will cajole, flatter, and, if need be, intimidate, to ensure that those markets are kept open.

Ask him his greatest achievement in his three decades at the helm. Of the MPAA, and Valenti has no doubt, "Making sure that the American movie can move freely and unhobbed around the world, and to let its

fate rest not with governments or film industry people but with audiences. I put my faith in audiences."

Wouldn't he agree that America has a huge competitive advantage when it comes to showing its films throughout the rest of the world? It's a question Valenti must have been asked many times but he still doesn't much care for it. The answer, inevitably, is a resounding no. He insists that the reason Hollywood exercises such a huge influence over cinemagoers has nothing to do with budgets or marketing or stars. "What it comes down to is: are you telling a story that people like? Nobody can bully the audience."

Valenti himself is a budding storyteller. "I've just got into the novel-writing business in the last six years," he drawls, "and I tell you I thoroughly enjoy it. I write at

*'What it comes down to is: are you telling a story that people like? Nobody can bully the audience'*

weekends and I write on airplane trips." His last novel, *Protect And Defend*, has been optioned by RKO Pictures and is currently in development. "I'll see how it goes. I'm not rehearsing any of my Academy Award acceptance speeches yet."

Valenti returns to his main theme - practising on behalf of Hollywood. In the last three years, he claims, Hollywood has invested \$10b in the British film economy. "It's a huge investment, larger than we make anywhere else in the world. The reason why is that this is more or less a free economy. It's competitive and hospitable to investors."

These are just the kind of words that Chris Smith and Tom Clarke, the British ministers responsible for film, no doubt want to hear. But ask Valenti about two issues which are currently vexing the European film industry, and he is brutally frank. Until Seagram's takeover earlier in the summer, Polygram was the only European company with the same muscle as the Hollywood majors. Does Valenti welcome the fact that Polygram's film interests may now fall into American hands?

"It's not whether I welcome it or not," he replies, "it's the marketplace. The European Union has a hundred million more people than the United States. Its gross domestic product is equal to the United States... so why didn't some German company or Dutch company or some partnership of Italian, Spanish and British companies buy Polygram?" He is equally blunt about the mooted EU action to break up UIP, the US distribution outfit. "I never understood how there could be any indictment against UIP when they only have 18 per cent of the market... how on earth could you proclaim that UIP has monopolistic tendencies when 82 per cent of the market is owned by other entities passes my understanding."

Back in the early 1970s, Valenti used to offer Cassandra-like predictions about how home video would cripple the American film industry. (Ironically, video is currently the largest source of income for MPAA members.) He is glad to have been proved wrong on that score, but now, in the digital era, he is forecasting that piracy is the great new danger. Given that he announces in the next breath that last year more people went to US cinema theatres at any time since 1958, his worries seem a little misplaced. Still, Valenti admits that trying to predict future trends is often a waste of time. "In Hollywood," he says, quoting William Goldman's famous aphorism, "nobody knows anything."

Outside films, Valenti's abiding passion is golf. He played a round last year with Bill Clinton. "By the way, he's a pretty good golfer." Valenti admits that he is no Sam Snead ("I'm somewhere between bad and terrible") but he does have one piece of advice for anybody invited to tee off with the US President - don't talk business or you'll never be invited back. And, on a final note, no, Valenti, who is already in his seventies, has no immediate intention of quitting the MPAA so he can spend more time practising his putting. "I'm going to be in this job as long as it's fun and as long as I can work a 14 or 15-hour day without collapsing in a dead heap."

# FAST TRACK

GRADUATING TO THE WORLD OF WORK

## Forces promote idea of a fairer cop

Despite recent scandals, the police are trying to drive out sexism and attract more women. By Meg Carter

FANCY a career in blue? Some do, but many are put off - particularly women reluctant to invest their future career in what many believe to be a hostile, sexist culture.

Yesterday, *The Independent* reported that a woman Chief Constable was just one of a number of female officers who had withheld news of their pregnancies for fear that it would damage their chances of promotion. The news followed the criticisms government inspectors levelled last month at North Yorkshire police over its handling of a sex harassment case in 1996. The force demonstrated "little evidence of commitment" to improving equal opportunities, and employed no women officers above the rank of inspector, their report showed.

Even so, an increasing number of the police's graduate intake (one in five of all police recruits are now graduates) are women.

Opportunities exist for the brightest to be taken on to the police forces' fast-track career development scheme. There are 52 police forces in the UK: 39 in England, four in Wales, eight in Scotland and one in Northern Ireland. London has two forces: the Metropolitan police and the City of London police.

Graduates have a choice of three routes in. First, they can apply along with everyone else as a "standard entrant". Second, they can apply direct to the police forces' fast-track career development programme, the Accelerated Promotion Scheme for graduates (APSG). Third, they can apply directly for a number of civilian support services jobs - such as IT, personnel or finance.

The APSG is co-ordinated centrally by the Home Office. "Standard entrants" apply direct to their local police force. There is no central recruitment scheme for civilian support staff - jobs are advertised locally, and when they arise.

APSG is a highly selective scheme for graduates, able to demonstrate potential for management responsibility, says Superintendent

Patrick Stayt, police graduate liaison officer with the Inspectorate of Constabulary at the Home Office.

Ambitious graduates should be aware that, even if taken on to the APSG, all must serve two years as a uniformed beat officer. Essential basic qualities include a high level of aerobic fitness, keen observational skills, the ability to handle difficult situations with sensitivity and perception, and apply sound personal judgement to any given situation.

"It is essential people are happy with the core of the job - basic policing duties," Superintendent Stayt explains. While there are opportunities to specialise, this will only be through temporary secondment to other departments.

Competition for places on the APSG is tough - fewer than two per cent of applicants make it through.

Key demonstrable skills are strategic thinking and action planning, leadership and team-building abilities, decision-making and achieve-

ment objectives and strong interpersonal skills. Graduates are taken on from a broad range of universities and academic backgrounds. Health and fitness are stumbling blocks for many hopefuls - of more than 60,000 people who apply to join the police each year, only 5,000 or 6,000 make it through the door. Starting salaries are £15,500.

Every successful applicant goes through the same initial training programme and two-year probationary period. Basic training lasts for around 15 weeks at a National Police Training Centre, followed by operational training. For fast-track graduate recruits, this period includes two residential phases at a regional train-

ing centre for basic training in law, procedures, interpersonal skills, social and community awareness, self defence and fitness. In the third year, participants must pass their sergeant's exams and take the Accelerated Promotion Course combining operational experience and a residential course at Police Staff College in Branshaw, Hampshire, where the focus is on self-development. The ACP is also available to non-graduates.

Inspector is the highest level to which the APSG leads directly. This

*There is a perception that the police service is male-dominated, and high-profile discrimination cases don't help*

is a middle-management position commanding a salary of between £30,000 and £32,500. For APSG recruits, sergeant level provides the first opportunity to specialise through attachments in different branches of the police service, such as Special Branch or Fraud Squad.

There are opportunities to join the National Criminal Intelligence Service, too, although Superintendent Stayt points out that specialisation is always temporary. Serving officers will be seconded to specialist divisions for a number of years, but most will be expected to return at some time to active duty.

Today, nine of the UK's chief constables are graduates of the APSG.

Whether it will ever reach 50:50, we just don't know," Superintendent Stayt admits. As in the area of ethnic recruitment, it's an uphill struggle. But with initiatives ranging from the introduction of job sharing, career breaks to part-time working, he is confident the force can make further improvements.

Today, nine of the UK's chief constables are graduates of the APSG.

### A-Z OF EMPLOYERS

GWR RADIO



Age: 13.

**History:** When Wiltshire Radio and Radio West (Bristol) merged in 1985, GWR was the result. From 1992, the group expanded by acquiring radio stations across the south of England - including Chiltern Radio - and then in the Midlands, and finally, Europe. In 1997, GWR bought Classic FM, after being instrumental in its birth five years before. The group now plans to operate the UK's first national digital radio service.

**Address:** Headquarters is in Oxford Street, London, the same base as GWR's sales company Opus. The group has 36 stations in the UK, plus others in Austria, Finland, Poland and Bulgaria, and associates in South Africa.

**Ambience:** Each radio station is self-managing, with teams of between 16 and 30 people, so it's quite a cosy atmosphere. There are several departments (sales, engineering, production), and employees are encouraged to build links across the group.

**Vital statistics:** The company, which last year had a potential audience of 11 million listeners in the UK, employs around 750 staff, plus another 100 around the world. Last year's revenue was estimated at approximately £7.8m with £1.4m pre-tax profits.

**Lifestyle:** A spokesman claims it's "hard work, good fun and a bit

of glamour". Hours for operational staff can be long, but there's a chance to use your initiative.

**Easy to get into?** Commitment and ability are the two major provisions for a job. Some qualifications are required if you want to get into the engineering side, while if you have aspirations to produce or present, you need to be talented and persistent, with some experience in college radio, for example, under your belt.

**Glistening alumni:** Radio 1's Chris Moyles, Dale Winton and Capital FM's Neil Fox and James Cannon, plus Radio 1's head of production Grant Buckerfield.

**Pay:** Very much down to local conditions: the bigger the station is, the more you get paid: the downside is that it's more difficult to get a spot and keep it on these sta-

tions. Presenters have the potential to earn a six-figure sum.

**Training:** Each department runs its own training course, and the group itself runs management and development courses. Managers hold regular sessions to assess training needs. "The radio business isn't terribly qualification-driven; it's more about practical capability," says a spokesman.

**Facilities:** Not much in the way of canteens, although a spokesman points out that "every station has something to make coffee in, and somewhere to drink it". There are also plenty of bars and pubs near most stations.

**Who's the boss?** Ralph Bernard, who founded Wiltshire Radio, is the overall chief, and has been since 1985.

**RACHELLE THACKRAY**



Graduate or not, every policeman or woman has to spend two years as a uniformed beat officer

## You need a thick skin and a strong sense of humour

Six years ago Alison Halford concluded her sex discrimination case against Merseyside Constabulary with an out of court settlement. Here, the policewoman of 30 years writes a cautionary open letter to any young women considering a graduate career in the Police



BY ALISON HALFORD  
FORMER ASSISTANT  
CHIEF CONSTABLE,  
MERSEYSIDE POLICE

Congratulations! You've survived that probing extended interview and you think you're on your way.

When I first joined the police in 1960, I was interviewed for the 'job' topless in true police style - in hindsight, an outrageous abuse and nothing to do with the medical, but I knew no better and unquestioningly accepted my fate. Spiteful, sexist memos, crude nicknames, reference to boobs, bonking and blow jobs are just some examples of how 'the job' treats its women.

The shift work, cold dawn patrols, gruesome trauma accidents, hopeless drunks or the harrowing abuse of a child are the job's bread and butter - the greatest challenge will be how you tackle the macho

culture which sees intelligent, capable women as a threat, good only for the butt of laddish vulgarity. Your capacity to cope with the Police force's unchecked sexist culture will fashion your career and determine whether or not you make it to the top. The likelihood is that one in every eight of you will be verbally or sexually harassed during your two-year probationary period.

You will not be sure whether this abuse is part of the force's commonplace initiation ceremonies, which all new recruits must endure, or whether you are being singled out because you are a woman

and resented for joining 'the job' as a clever clog. You'll also have a problem finding someone to confide in - experience has taught me that women who make it in the police pull the ladder up behind them. There are a lot of well meaning publications on equal opportunities, but progress towards protecting vulnerable women officers is slow.

Her Majesty's Inspector of Constabulary's 1993 inspection of Merseyside police revealed that the 'philosophy of equal opportunities' was often seen as an 'additional extra' and not an integral part of the management and organisation process.

In the meantime, network with female friends. Keep a covert diary of things which trouble you, but don't tell the boss. Trust no-one!

Grow a thick hide and an outrageous sense of humour. Try to bring others onto your side to ridicule the bullies. Go ballistic if, for example, hard porn is found in your locker. Threaten to involve the media. Write to your MP. If all that fails, quit fast.

Good Luck.

ceptionist capacity, who will never be required to use the telephone for any purpose other than chatting to Tracie about her personal life.

Remember, all callers enjoy listening to "The Girl From Ipanema" (synthesiser remix), particularly when they are paying 4 pence a minute for the privilege. It would be churlish not to offer an encore, particularly after stating that "It's ringing for you now, Sir!" to build up that sense of tense anticipation loved by all keen-edged professionals.

Similarly, using the telephone for personal calls is heavily frowned upon. You can do your bit to dissuade colleagues from this deceitful practice, by listening in on the other line and then relaying details of their private life to the girls in the typing pool. General courtesy.

Always open the door for a woman - this will enable her to carry your tea through far more rapidly.

It is rude to spy on people at work. Fortunately, very few employees in the security profession are guilty of such antisocial behaviour.

In the boardroom

When drawing up a seating plan, try to space male and female invitees equally around the table. A typical arrangement would go thus: boy, boy, boy, boy, girl, boy, boy, boy, boy. (The girl is, of course, there to take notes and provide light refreshments). The most fashionable time to arrive for a meeting is 15 minutes late. Arriving any earlier will give colleagues the impression that you have nothing else useful to do around the office. Which is probably true, but they don't need to know that, do they?

At the office party

Ignore all the above.

### CORPORATE STRATEGIES

THE INSIDE TRACK ON BECOMING A CONSUMMATE PROFESSIONAL  
20: MANNERS MAKETH THE MANAGER...  
OFFICE ETIQUETTE



gossip should be passed from left to right around the table.

It is bad manners to gulp your food down in a rush. Managers should allow at least four hours for lunch: alcohol takes a long time to digest.

A brief word about cutlery: the large, blunt ended knives are for eating fish, the smaller, sharper, serrated ones are reserved for stabbing your fellow workers in the back.

Eating and drinking

It is customary for most meals to begin with a soup course, at least until you've figured out how to stop the vending machine dispensing a cup of tepid Oxtail every time you press the cappuccino button.

If unsure which fork to use in the staff canteen, a good rule of thumb is to start from the one with the smallest amount of congealed tomato sauce encrusted on it.

After luncheon, the scurrilous

area purely as somewhere to eat their low-calorie yogurt in relative peace and quiet, you are quite at liberty to glare at them, point to the Smoking Room sign and ask them to indulge in their disgustingly health-conscious practices elsewhere.

Dress code

Unlike high society, city society does not deem it a ghastly, humiliating faux pas to turn up in the same outfit as someone else. The phrase "oh my God, I don't BE-LIEVE it! Piers never said he'd be wearing a grey Marks and Spencer's suit" is seldom uttered in the Square Mile.

Telephone manner

(NB: the following list does not apply to anyone employed in a Re-

DEBRIE BARKHAM



Firms across the board are now recruiting graduates through assessment centres, where the face-to-face interview is just one among many techniques

## The week-long interview may be just the job for you

The assessment centre is the latest recruitment tool. But don't panic. By Mark Oliver

THEY MAY chill the spines of most graduates but assessment centres are becoming the new consensus in recruitment. Increasingly, firms are taking potential employees away for a few days so they can make better qualified decisions about who to hire.

But relax – you can drastically improve your chances with some forward thinking about what employers are looking for: "interpersonal skills" are the buzz words at the centres, which test candidates' behavioural abilities more than subject knowledge. Firms across the board are looking for "people" people – dextrous in all the arts of communication.

Role plays, group discussions, and personality or "psychometric" tests typically make up the assessment. They can last anything from a day to a week and are often interspersed with more traditional interviews.

What firms are eager for is a certain "lightness of touch", reckons Alison Burn, director of management consultants ABMD, who are running workshops on assessment centres this summer.

"Employer organisations have realised they can attain much more information on candidates' abilities via an assessment centre. After all, an interview is really just a self-report that is not backed up by any evidence of a candidate's ability to perform."

Ms Burn argues that a good candidate might not do themselves justice if they are not prepared. She said: "Candidates will often be facing the unexpected and this can lead to freezing on the day."

Barry Leskin, Head of Human Resources at Ernst & Young, said they are currently reconsidering their approach to recruitment to focus more on interpersonal skills.

"What we are finding is that

some of the people whom we hired 10 or 15 years ago are intellectually bright but that's not enough. That will get us top-notch analysts but it's not all we need to move on in the future. We are after a range of skills, including an inner drive to win, a desire to make things happen and an interest in persuading others."

We have found that introverted people can become successful in some areas but are probably not going to become future partners."

His views chime with those of Ian Du Pre, a partner at Coopers & Lybrand: "We need people with developed interpersonal skills who can mix with clients because we are not a desk-bound organisation."

"What we do is so varied, one day you could be talking to members of a company's board, who might be from an aristocratic background; but the next day, you could be working down a mine."

"One assessment will normally

find you out, one way or another. Candidates can't rehearse sitting next to you at dinner."

Socialising with the interviewers and senior members of the firm can be one of the most stressful parts of the assessment experience. Unsurprisingly, it's the gung-ho world of advertising that throws up the worst horror stories.

One female account manager, now at a top London advertising firm, had a "nightmare" interview at

Saatchi & Saatchi before landing her current job.

"After an intensive day of assessment, where they had us doing things like building a bridge with paper clips, they took us to an Italian restaurant and pried us with wine."

"Some people had quite a lot to drink because of the stress and nobody felt they could leave until 12.30pm. As we did leave, two personnel greeted us outside by handing out presentations that had to be prepared for 8.45am the next day. Some people were up all night. That was not nice and I don't know what it proved."

A female colleague's experience is more encouraging: "During dinner at my assessment, I managed to spill a whole bottle of red wine over one of the senior people. I thought that was it, but I still got the job."

Ms Burn advises that candidates should not become hung up on any early mistakes. She said: "It can be particularly upsetting but employers look at the overall performance. People need to rationalise a mistake and realise there will be other opportunities."

"But if you are unsuccessful at an assessment centre, it is a good idea to try and find out why," says Alison Burn: "Firms have something of a moral duty to tell you how you did but if they don't you should ask for feedback."

Ultimately, the trials of the centre will leave you stronger, Ms Burn claims.

"They are a good thing to do. These days, any professional manager or graduate, is very unlikely to get a job or a promotion without going through some kind of assessment."

For information about ABMD's assessment centre workshops, call Alison Burn on 01753 824242

## The firms that need graduates who can make it

Industry wants to attract more people with good degrees. By Paul Gosling

THE SHORTAGE of good graduates going into manufacturing is causing concern to the Confederation of British Industries and top companies. But salaries in the sector continue to lag far behind some of those available in commerce and the professions.

"The general feeling is that not enough of the good and the best engineers are going into the manufacturing industry," says Liz Amos, director of the Foundation for Manufacturing. "That is an issue for manufacturing, especially for companies wanting to go into higher value added areas."

"We have a perception problem in manufacturing, which is still seen as the heavyweight industries like shipbuilding. But if you look at all parts of the manufacturing process then there is now a very high IT content going into engineered products, which moves value up the supply chain."

Part of the problem, concedes Ms Amos, is that manufacturing companies are not matching salaries available elsewhere. She gives the example of two bright Cambridge graduates who are going into consultancy on starting salaries of £40,000. GKN says that its "gauge" starting salary for engineering graduates is £16,000. British Steel starting pay is between £16 and £17,000. Smiths Industries talks of its "ball park" starting salaries being £18-20,000.

Ms Amos says that another problem is that graduates are worried that it can take several years in manufacturing before they are given jobs with responsibility or promotion. She argues that if more universities focused on practical problem-solving in their courses, rather than desk-bound learning, then engineering would be seen as a more exciting and attractive career.

The CBI believes that manufacturing does not deserve its occasionally dour image. "Graduates should look long and hard at manufacturing as it is now, rather than its image of the early Eighties," says Fiona Underwood, head of the CBI's manufacturing group. "It is now a very high-tech industry. There was a period when jobs and promotion were sluggish, but the opportunities now are quite wide and varied."

Fiona Kellington, human resources executive at Smiths Industries, says that her company is stressing the exciting opportunities in the engineering sector: "We are allocates mentors from different firms to all trainees. The idea is that this is a fast track into very senior management in a short period of time. The salary is down to an individual's potential, and can be anything."

British Steel recruits about 170 graduates a year and is still taking on graduates for this year's training programme. It employs a mix of graduates with degrees in mechanical and electrical engineering, material sciences or metallurgy, chemistry, some chemical engineers, and a few physicists, as well as some finance, management and marketing graduates.

Ann Bailey, head of education and training affairs at the Engineering Employers Federation, says that it is now up to the industry to prove itself an attractive option to graduates if it is to recruit the skills it needs: "It has to show graduates that engineering is changing and that the skills it needs are going to be critical."



Engineering firms need to prove that they are an attractive choice for graduates

### HELP DESK

YOUR CAREER PROBLEMS SOLVED

BY THE EXPERTS

### 'I live in a far-flung part of England'

David Bradley, Microsoft Press Business Development Manager

Begin by highlighting any IT related work, training or interests on your CV. Register it with local and national IT recruiting and sub-contracting agencies (check the trade papers).

Check your local technical college for any part-time or evening courses. Local Training and Enterprise Councils may also be of some help. And learn as much as possible about the Year 2000 problem – ring the Action 2000 helpline to order an information pack or visit the Action 2000 web site for up-to-date information on the problem: [www.2000.com.uk](http://www.2000.com.uk)

John Naughton, head of OUs 'Going Digital' project

There is much more to computing than programming, with two significant developments to be aware of. The first is the increasing ubiquity of computers. A lot of the interesting work in the next decades will come not from programming but from devising original ways of developing ubiquitous computing. The second development is the rise of networking, both inside organisations and globally, via the Internet. Computers are communications devices first, and calculators second. In terms of Open University offerings, this will mean starting with an introductory course like "You, your computer and the Net" (T171) before moving on to the more technical courses like "Computing: an object-oriented approach" (G1206). Both courses are offered online. The OU enquiries line is 01908 653231.

John Naughton, head of OUs 'Going Digital' project

Qualifications are less important

than experience, and programming is an easy discipline to learn. There are probably three choices that are currently sensible: Java (Web site design), Visual Basic (small applications) and C (everything else). Learning C is a good discipline and it will prepare you for everything else you'll find it relatively easy. Buy a good C compiler for your PC – "Turbo C", for instance. Then get a good book on programming in C – there are several thousand – and work through the exercises.

Once you've learnt C and had some practice, try using the Internet newsgroups to contact people looking for programmers – particularly charity or community sites looking for free assistance. It will build up your portfolio of experience. Neil Barrett, author of "The State of the Cybernation" (£9.99, Kogan Page)

Compiled by CARMEN FIELDING

If you have a work problem and want expert advice, write to Carmen Fielding, Fast Track, Features, The Independent, 1 Canada Square, Canary Wharf, London E14 5DL; fax 0171-293 2182; e-mail [c.fielding@independent.co.uk](mailto:c.fielding@independent.co.uk)

JAMES BIDWELL, 33, is marketing director of CarLand, which is bidding to overhaul the Arthur Daley image of the second-hand car market with massive retail-park superstores. Mr Bidwell is hoping to bring some Disney magic to the market, drawing on his five years working for the American company.

I went to Bristol and did a French and German degree. I had met some people in advertising and thought they seemed to have a good time. I've always been interested in what triggers people, and advertising is all about that. So, in my final year at Bristol, I approached some London agencies and got a job at one of the best, Lowe Howard Spink.

I became an account handler, working with brands like Heineken. After about a year, I started thinking about using my French degree and organised a six-month secondment to the French arm of the agency, in Paris, working on accounts like Stella Artois. When I came back I decided to get

CV

JAMES BIDWELL,  
MARKETING  
DIRECTOR OF  
CARLAND



involved with launches because it was something I had always been excited about. I worked on the launches of magazines such as *Bella*, *Take a Break* and *TV Quick*.

After three years in advertising, I heard that EuroDisney was being set up. I had been working on a magazine launch, and because of a copyright query, I had to ring Disney. I got put through to the head of

marketing and asked him about EuroDisney. He said the marketing boss was in the next room, so I asked if I could go and see him – I did and I got a job. I'm an opportunist, so if something comes up I just make a call and sort it out.

I spent a year on the launch team; it was extraordinary watching EuroDisney being built – I remember driving around Thunder Mountain in my car. After Paris, we set up a London office to market EuroDisney to the UK and I was promotions manager.

Then came an opportunity to switch to marketing Florida's DisneyWorld brand to the UK. That was an exciting time in my career, criss-crossing the Atlantic to work in the States. Next, Sega approached me to be head of marketing for their theme park in London's Trocadero Centre. After a year, I was head-hunted to work for CarLand. The firm was set up by John Tuke, who had retired as MD of Henlys, a large motor distributor, but who had had this idea of revolutionising the second-hand car market.

Interview by MARK OLIVER

In terms of my CV, it's an important step for me to now be a director. I'm a bigger fish in a smaller operation, but I think working for such massive organisations in the first seven years of my career has been attractive in terms of giving me a degree of credibility.

CarLand has got tremendous potential, there is the possibility of a Stock Exchange flotation and, by 2000, we could also have a billion pound turnover.

Interview by MARK OLIVER



"Have you read this new Government report on transport?"



"Not since I finished writing it."

When you start your career in the Civil Service Fast Stream, things that would be major landmarks for other graduates soon become almost commonplace.

You're dealing at first hand with issues and events that most people only read about. When a Minister launches a major new policy initiative, it could be your research and briefing that has helped shape it. When big political events grab the headlines, you could be part of the team working to make things happen behind the scenes. Your career options are as wide as the work of government itself, and our commitment to your training and development will enable you to make the most of them.

Because it's such a distinctive career path, we go to some trouble to choose the right people for it. You need a first or second class honours

degree. You'll be good at assimilating information and formulating ideas, and equally good at communicating them. Naturally, you need a well-developed awareness of what's happening in the world. You'll spend up to 5 years on our Fast Stream Development Programme in a variety of jobs. You could be writing a major Government report, guiding legislation through Parliament or working as the Private Secretary to a Government Minister for example. And you will have been selected for your potential to reach the highest levels of the Civil Service.

If you've got the qualities and qualifications we're looking for, a great many career choices may be open to you. But if you'd rather be a player than a spectator in the big events of the day, there's really only one choice.

Your university careers office should have the latest Fast Stream brochure and application details, or you can visit our website: [www.faststream.gov.uk](http://www.faststream.gov.uk)

For more details and an application form (to be returned by 17th September, 1998), write to our recruitment agency Capita RAS, Innovation Court, New Street, Basingstoke, Hampshire RG21 7JB, or use our 24-hour telephone response service on 01256 383783, quoting reference AT1/RNDE.

The Civil Service is an equal opportunities employer.

**CAPITA RAS**

#### Analysts

Up to £35,000

Ipswich

Eastern Power & Energy Trading (EPET) manages Eastern Group's energy portfolio, co-ordinating and optimising the Group's generation, risk management, gas and electricity sales businesses. Commercially, EPET are continuing their rapid growth with the establishment of a number of European offices.

The combination of well managed integrated activities and substantial new business has attracted some of the most commercially astute team players around. If you have the ability to thrive under pressure in a dynamic environment you could join them in any one of the following areas: Business Planning, Risk Management, Gas Trading, Commercial Development or the newly formed International Trading. All areas offer superb opportunities for an exciting career with excellent prospects.

Your skills may be suited to a particular area, but in general you will be a numerate graduate, preferably in business, maths, statistics, engineering or an economics related subject, with at least two years'

experience within a highly commercial role. Analytical ability is obviously a pre-requisite for developing an understanding of EPET's markets, 'modelling' and forecasting the implications of varied projects and supporting commercial negotiations.

The interpretation of large volumes of data from numerous sources requires a quick thinking and logical mind with the added ability to produce reports under pressure. Team players are essential, however you must also have the ability to work on your own initiative.

To be considered for some of the most exciting Analyst opportunities available, apply in the first instance by sending your curriculum vitae to Kerry Morrissey quoting reference EA100, Capita RAS, Innovation Court, New Street, Basingstoke, Hampshire RG21 7JB, fax: 01256 383790, email: [kmmr@rasvel.co.uk](mailto:kmmr@rasvel.co.uk)

Alternatively for further information please call William Sharp or Ari Richardson on 0171 202 0538.

An equal opportunity employer.

# Energy.

It's our business.

**CAPITA RAS**

**EASTERN**  
POWER & ENERGY TRADING

#### URGENTLY REQUIRED SALES MANAGER

With at least 5 years experience in Travel industry at management level. Direct marketing expertise and detailed knowledge of Far Eastern/Oriental markets essential as is ability to speak, read and write fluent Japanese. Excellent salary to right candidate.

Please send CV to:  
GENA TRAVEL LIMITED  
171 DRYDEN LANE, LONDON W9 8DA



**Gotel IT**  
The Quadrangle,  
180 Wardour Street,  
London W1V 4AE  
Telephone: +44 (0) 171 734 1012  
Campaign: +44 (0) 148 389 0202

#### Information Technology Manager

North West, £35k + Bens

Founded in 1970, our client is a public company and a world leader in the development, design, manufacture and marketing of laser-based, advanced manufacturing systems for semiconductor, electronics, aerospace, automotive and packaging markets. Our client supports and markets its products in all major industrial regions including North America, Europe, Japan, Asia Pacific and Latin America. Our client has installed more than 13,000 systems worldwide, for some of the world's best known companies.

We would like to meet with highly motivated professionals who have enjoyed around 6 years glowing career in IT. The ideal candidate will have an excellent background in Technical Management, Management of Application Software, Project Management including implementations of all technical levels (Hardware, Software and Telecommunication) and People and Technical team development. A Degree in Computer Science or Business Administration is essential.

Please visit <http://WWW.GLOBALRESOURCING.COM>

We are committed to offering IT Professionals a service based on urgency, efficiency and attention to detail. Call Bahman Farzad, Group Manager, direct on +44 (0) 171 478 1383 or +44 (0) 148 389 0202

#### Trainees with PhDs for Investment Banking Technology Globally

The same superior intellect and determination to complete, that has just secured you your doctorate in record time, will also help secure your place in the exclusive league of global investment superbanks. We need people with a strong engineering (electronic, electrical or computing) or physics background to undertake major roles in re-inventing the whole investment bank globally. We need people who are absolutely driven. You must deliver on your ideas in a quarter of the time others take. You will get little or no supervision. You will get very strong educational/training support in any area necessary. Ideally you will have strong distributed computing skills and the ability to deliver using technology such as InterDev, Visual Cafe, Orbix, Versant, ETX and all web technologies. In any case you must be a very fast learner and comfortable with the three essentials of Investment Banking: Delivery, Relationship Management and Knowledge Management.

The energy and confidence you put across at formal tests and interviews is a strong indicator that you're an achiever. You're known as a completer-finisher who delivers significant functionality on projects with development cycles never longer than three months. Above all else, you must want to be judged only on merit and thoroughly enjoy being at the top of your profession, with a continual search for higher performance which translates directly into profits for the investment bank and corresponding rewards for you.

Send your c.v. quoting ref: I17/F/98 to Camilla Bray, IT Recruitment, Kleinwort Benson Limited, PO Box 520, 20 Fenchurch Street, London EC3P 3DB. Fax: 0171 475 5801 E-mail [ITRecruit@kbn.co.uk](mailto:ITRecruit@kbn.co.uk)

For further details of other current vacancies see our website: <http://www.dresdnerkb.com/recruitment/IT>

Kleinwort Benson Limited is a member of the Dresdner Bank Group

Dresdner Kleinwort Benson

GRADUATE FINANCE PROGRAMME

How the \*#! do I get rid of this overdraft?

Juggling the finances - what a joke! The pressures on a graduate's wallet never cease: books, rent, food and everyone needs a bit of social life, don't they?

That's true. But you've got a brain, a good degree and more pent-up enthusiasm than you can shake a stick at! Why not make them work for you?

In 13 years Vodafone Group has grown to be a FTSE Top 20 company with a £multi-billion turnover, more than 5 million subscribers and employing over 10,000 people worldwide. To continue this remarkable success story we need a constant influx of fresh, creative minds; bright graduates open to new thought and ready to take on the world.

During the 3 year programme, you'll qualify for the Chartered Institute of Management Accountants, benefiting from structured work experience with our various operating companies and finance functions.

<http://www.vodafone.co.uk>

NEWBURY  
BERKSHIRE

In you, we expect to see our next generation of senior managers - confident communicators with strong leadership skills, a high level of self-motivation and a distinct flair for business/finance. Academically, you'll need good grades - A or B at 'A' level (mathematics essential) and at least a 2:1 degree.

An attractive salary (reviewed twice yearly), excellent on-going training and impressive career prospects post qualification, await those willing and able to make a significant contribution to Vodafone's future. You'll also discover a superb range of benefits, including 27 days' holiday and generous share schemes.

To apply, please telephone 01635 503001 for a Graduate Application Form and return it with a covering letter to: Karen Carty, Personnel Department, Vodafone Group Services Limited, 2-4 London Road, Newbury, Berkshire RG14 1JX. Please quote reference number VGFN072. Applications must be received by 31st July 1998. Previous applicants need not re-apply.

Selection day will be held on Friday 17th July 1998.

PROCTER AND GAMBLE UK

We have a number of opportunities for graduates with at least 2 years, relevant experience in our Management Systems and Finance Departments based in Newcastle and Surrey.

• Management Systems  
Ref mad1

Project Managers are needed to work within multinational environment but based in the UK. You will have IT and commercial background experience and be a good team worker, problem solver and communicator.

In addition you need to have:

- Previous consultancy experience
- Mastery of project methodology techniques

If you would like to apply please contact the Graduate Recruitment Line on 01932 896511 quoting the appropriate reference.

Applications via company application form only

DVAN

and you need to take full advantage you need to be

part of a renowned global

to be a future Grand Master you will need to be an intelligent

who can think creatively in order to provide innovative

major clients, who include multi-national businesses, governments and

leading entrepreneurs.

This is an outstanding opportunity

The demands of the challenges and the degree of responsibility will be

growing, technically and professionally for advancement.

The next move is your move

Contact Gillian Lumsden on (0172) 733283

for further information and an application form

or Email [gillian.lumsden@baw.co.uk](mailto:gillian.lumsden@baw.co.uk)

BACON & WOODROW

Actuaries & Consultants

Internationally

Woodrow Millman



Commercial IT Lawyer

Linklaters is one of the world's leading law firms. Owing to continued growth we require a senior and experienced IT lawyer to work within our Intellectual Property and Technology team. Applicants should have 3-5 years experience within a leading commercial IT practice, and possess outstanding leadership and practice development skills. International experience would be a strong advantage.

Excellent academic qualifications and cutting edge commercial IT experience are essential. Candidates must also demonstrate strong interpersonal skills and commitment to achieving results through teamwork.

We offer a competitive salary and benefits package, excellent training, quality work for world class clients, and a range of opportunities which only one of the world's leading international law firms can provide.

If you would like to work for Linklaters and believe that we would like you to work for us, then please apply enclosing a copy of your CV and quoting reference "Commercial IT 986" to:

Head of Personnel, Personnel Department,

Linklaters and Paines One Silk Street London EC2Y 8HQ

LINKLATERS

Why Media Sales?  
Your answer is the  
deciding factor

Hays Graduate Appointments may appear a new name in media recruitment, but as part of Hays Personnel Services we are the largest specialist recruitment consultancy group in the UK. We advertise regularly in many of the key business titles and national dailies. These publications are now using our services to find graduates wishing to start a career in media sales.

These publications are now using our services to find graduates wishing to start a career in media sales.

These publications are now using our services to find graduates wishing to start a career in media sales.

These publications are now using our services to find graduates wishing to start a career in media sales.

These publications are now using our services to find graduates wishing to start a career in media sales.

These publications are now using our services to find graduates wishing to start a career in media sales.

These publications are now using our services to find graduates wishing to start a career in media sales.

These publications are now using our services to find graduates wishing to start a career in media sales.

These publications are now using our services to find graduates wishing to start a career in media sales.

These publications are now using our services to find graduates wishing to start a career in media sales.

These publications are now using our services to find graduates wishing to start a career in media sales.

These publications are now using our services to find graduates wishing to start a career in media sales.

These publications are now using our services to find graduates wishing to start a career in media sales.

These publications are now using our services to find graduates wishing to start a career in media sales.

These publications are now using our services to find graduates wishing to start a career in media sales.

These publications are now using our services to find graduates wishing to start a career in media sales.

These publications are now using our services to find graduates wishing to start a career in media sales.

These publications are now using our services to find graduates wishing to start a career in media sales.

These publications are now using our services to find graduates wishing to start a career in media sales.

These publications are now using our services to find graduates wishing to start a career in media sales.

What the \*#! do  
I do with my degree?

IT & ENGINEERING GRADUATE OPPORTUNITIES • Based Newbury, Berkshire

You are confident that your degree is in the bag...so now what? Your student life may be over, but that doesn't mean you want to stop learning. You want a career, the chance to learn some useful skills, gain experience and of course, make money.

Well at Vodafone we can offer you all that and more. We're a world leader in mobile telecommunications and we intend to stay that way by hiring the very best people. Is that you?

Good Grade? Confident communication skills? An interest in shaping the future of a world leading company?

<http://www.vodafone.co.uk>

Then...build up your skills with great training, work with the best and have your efforts recognised and rewarded.

We offer opportunities within the following areas:

IT - Support & Development

Engineering - Networks, Radio & Telecomms

Call 01635 503001 or 01635 502684 for an application form quoting ref

GRSUM to the Graduate Recruitment Officer, Vodafone Group Services Limited,

The Courtyard, 2-4 London Road, Newbury, Berkshire RG14 1JX. Application

forms and our Graduate Brochure are also available from your Careers Service.

vodafone

PROJECT MANAGERS

Thorburn Geiger, an international executive search firm

is looking for sharp, ambitious multi-lingual graduates

with a professional presence and attitude. If you are a

fast-thinking, commercially aware communicator with

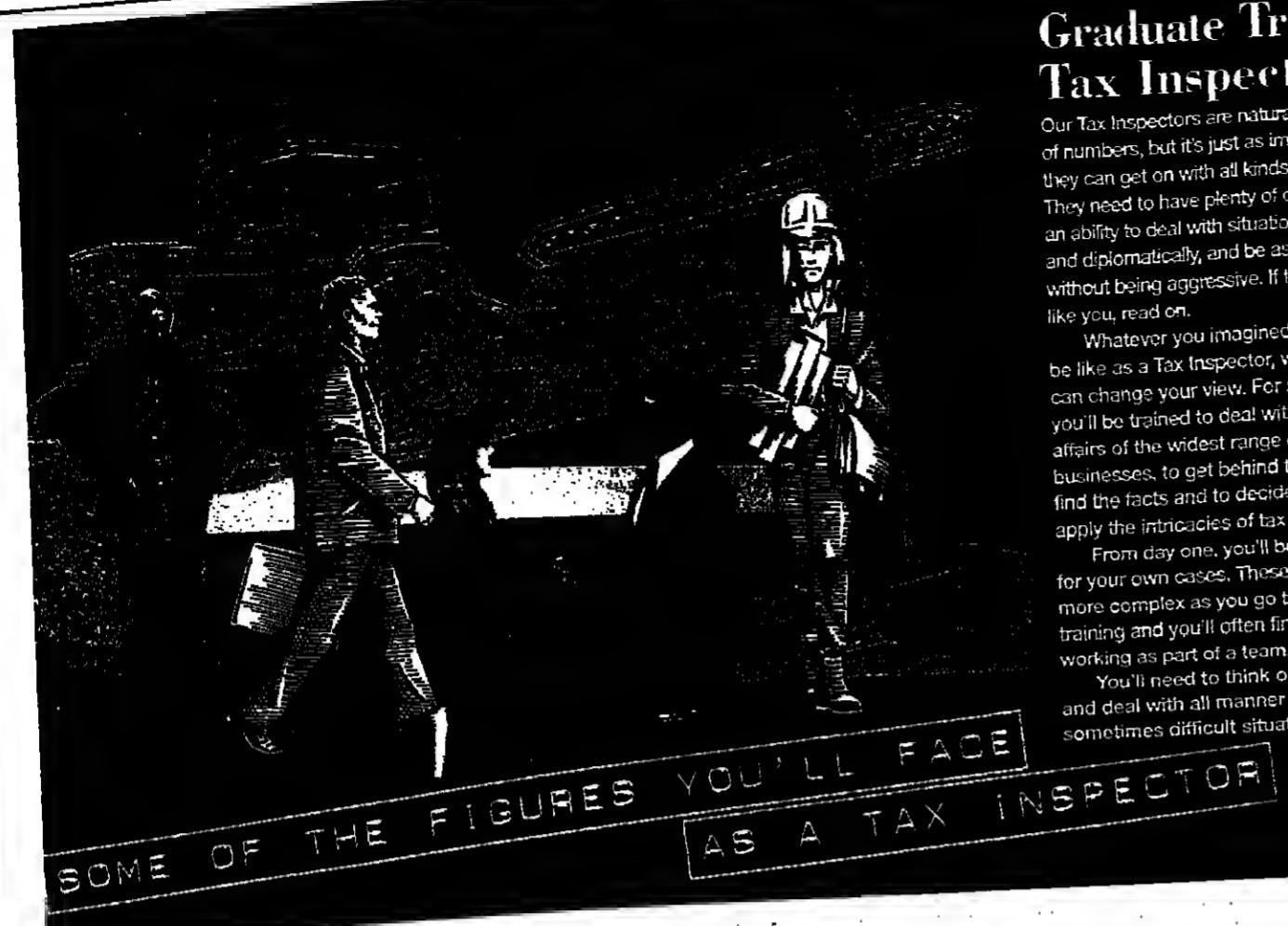
an eye for detail, and want to work in sales and

management with Blue Chip multi-nationals, send

CV today. Fax 01733 689739

Email: [thorburn@prolink.ch](mailto:thorburn@prolink.ch)

Opportunities in London and Switzerland



## Graduate Trainee Tax Inspector

Our Tax Inspectors are naturally not afraid of numbers, but it's just as important that they can get on with all kinds of people. They need to have plenty of confidence, an ability to deal with situations tactfully and diplomatically, and be assertive without being aggressive. If that sounds like you, read on...

Whatever you imagined life would be like as a Tax Inspector, we think we can change your view. For starters, you'll be trained to deal with the tax affairs of the widest range of businesses, to get behind the figures to find the facts and to decide how to apply the intricacies of tax law.

From day one, you'll be responsible for your own cases. These will become more complex as you go through your training and you'll often find yourself working as part of a team.

You'll need to think on your feet and deal with all manner of people in sometimes difficult situations.

And your enquiring mind will get to the bottom of a case and identify the areas that need pursuing.

You should have at least a second class honours degree, or equivalent, and be available to start in January 1999 in locations across the UK. Your starting salary will be at least £19,450 in central London and £11,750 elsewhere, with more for relevant skills and experience. Meet our expectations and, after 12 months, you will be earning at least £17,750 in central London and £15,500 elsewhere. All salaries are currently under review.

For further information and an application form write to: Inspector Training Programme, Inland Revenue Human Resources Division, Mowbray House, PO Box 55, Castle Meadow Road, Nottingham NG2 1BE or telephone 0115 974 0699, quoting reference IND/1.

We are firmly committed to recruit, develop and promote people irrespective of gender, race, religion, marital status, sexual orientation or disability.

itp INSPECTOR TRAINING PROGRAMME

## original thinkers required.

### Senior Managers

Our client is the Littlewoods Organisation, a company with realistic but challenging targets for growth. You've probably heard of them – a forward thinking, outward facing company always looking for revolutionary ways to change the face of retailing. They already have alliances with Granada TV and Arcadia (Burton Group) but they are not stopping there. Last year, their turnover was £2.7 billion. This year?

Well that's up to you.

Because if you've got the vision, ability and sheer determination to go the extra mile... and win, we want to hear from you. You'll be a highly qualified Senior Manager with an MBA from a recognised school and a demonstrable track record of achievement. What's more, you'll have experience in any one of the key business functions and possess the qualities to deal with the pressures of the

### £50k + Car + Benefits.

job along with the skills to substantially increase profit within a given time limit.

So, if you think you can make a difference, can see the extraordinary in the ordinary and you're the type who constantly challenges the accepted and wishes to be in the vanguard of change, contact Tim Smith of the address below quoting ref: 3236/1.

Theresa Moore & Newman, Arden House, Station Road, Chester, CH1 3DW. Tel: 01244 314800 Fax: 01244 329155

Email: [t.smith@intersearch.org](mailto:t.smith@intersearch.org)

All replies will be handled in strict confidence. Applications from internal candidates will be welcomed.

All applicants with a disability who send for interview details for the job will be guaranteed an interview. Interviews at an equal opportunities employer with a positive action programme.

index extra

Berkers

## SUGGESTS

### HEAD OFFICE CAREERS FOR GRADUATES

- A career that offers rapid responsibility and good budgets for high profile travel and training.
- With companies that offer the very best structured retail training in the country.
- Available to new or recent graduates from all disciplines.

Success Appointments are a leading retail recruitment consultancy with numerous openings for graduates looking for exciting roles directly into Head Office, within the fashion, hardware and FMCG retail organisations.

It is crucial for the success of today's diverse retail chains to have their stock in the right place, active right time, maximising sales and more importantly, keeping their customers happy and loyal.

Success Appointments are looking for recent graduates who see their immediate opportunity, and for mature graduates who see their future in a Head Office Merchandising capacity.

Your degree can come from any discipline, however you must be highly numerate, commercially minded and have a strong desire to succeed within retail. Even if you are not yet joined at work for your needs, it is important that you consider your interest immediately, and to us, the next until you graduate.

PLEASE CONTACT HANNAH STOKELY AT SUCCESS APPOINTMENTS, 7 AIR STREET, LONDON W1R 5RJ. TEL: 0171 287 7722, FAX: 0171 734 1692, E-MAIL: [succes@btconnect.com](mailto:succes@btconnect.com)

### Banana Connection EXCLUSIVE MEN'SWEAR

requires a Manager for its Waltham Cross Branch. If you have retail management experience, plenty of enthusiasm and are self motivated with the ability to work on your own initiative. Then please apply to Banana Connection, 17 High St, Waltham Cross, Herts EN9 7AA. Tel: 01992 718679

### FINANCE AND IT DEPARTMENT Trainee Graduate Accountant

starting salary £12,537

In a period of rapid change and with services entering the competitive market, Solihull is building a team geared to succeed when faced with these challenges. Our strategy for success includes investing in staff who will deliver the skills and expertise required.

We have on offer the opportunity to train in accountancy through work experience and college attendance over a three year period leading to the CIPFA qualification.

If you have or expect to gain a 2.1 degree, enjoy responsibility and are ambitious, the structured training and experience you will gain will enable you to rapidly progress your career in financial management.

Solihull is a progressive authority with substantial opportunities.

Closing date: 3rd July 1998 Ref: J4191A

Application forms are available from: Staffing Section, PO Box 9, Council House, Solihull, West Midlands B91 3QH. Tel: 0121 6260 (24-hr)

Email address: [aburrows@solihull.gov.uk](mailto:aburrows@solihull.gov.uk)



### MANAGEMENT TRAINEE SCHEME

Saga Holidays is a dynamic, forward-thinking company and the market leader in providing holidays worldwide for people over 50.

We are looking for exceptional graduates for our successful trainee scheme.

SAGA

You are ambitious, energetic, committed and tenacious, and have well-developed inter-personal and organisational skills.

The highly structured scheme is designed to teach you about every aspect of the holiday business, including customer liaison. It includes formal training courses and the chance to gain professional or general management qualifications.

This is a unique opportunity for a career in management within the travel industry. Saga is a fast-growing organisation, best known as a holiday company. In recent years we have diversified to provide a range of services for people over 50 including insurance and financial services, and an award-winning magazine. Saga Holidays Limited has a turnover of nearly £200 million, and is based in Folkestone, Kent on the south-east coast.

To apply, tell us why you think you make the grade and what sets you apart from the rest.

GENERAL MANAGEMENT • PRODUCT DEVELOPMENT • MARKETING • IT • FINANCE • PERSONNEL

Please send details with full CV (quoting ref: MT/1) to: Peter Gallagher, Saga Group Limited, Middleburg Square, Folkestone, Kent CT20 1AZ.



**Program Planning Professionals Ltd**

Providing clients with a complete program/project management service

UK Head Office  
90 London Road  
London SE1 6LN

### OPPORTUNITIES IN GLOBAL PROJECT MANAGEMENT

We are a rapidly growing specialist program and project management company with offices in the US, UK, Germany, Australia and Japan.

We always deliver clients' programs and projects with quality results on time and budget. This helps ensure success in the competitive global market place.

Companies are now turning to us for help with scoping, defining and implementing complex IT programs and projects in the pharmaceutical, financial services and retail sectors.

Our success means we need more experienced and graduate staff. We particularly need people who have at least 5 years experience in managing large scale IT-application development and package implementation projects.

Please send your CV to Sharon Walsh at the above address or e-mail to [swalsh@pcnbed.com](mailto:swalsh@pcnbed.com)

Japan Natural Ltd (Part of Japan Centre Group) requires **SHOP MANAGER** with knowledge of **TOFU** production. 25K. >5yrs experience in Japanese Food Industry + >3yrs experience in Japanese Food Shop.

Send your CV to Mr K Tokumine, Japan Centre Group, 212 Piccadilly, London, W1V 9LD.

**TURN A DREAM INTO A REALITY!**  
**PROFESSIONAL SCRIPT CONSULTANT**  
accepting commissions to **SCRIPT/REDRAFT** your idea/story for radio, TV, feature film, theatre.  
Confidentiality guaranteed. Advice on copywriting, agents, production companies, directors - general trade information etc. available. Rates on request.  
Phone/Fax 0171 937 6387  
DO NOT SEND IDEA/STORY IN FIRST INSTANCE

## THE INDEPENDENT

To advertise graduate, general and public appointments please call 0171 293 2321.

Pages of appointments every Thursday

هذا من الأصل

NEW FILMS

CITY OF ANGELS (12)

Director: Brad Silberling  
Starring: Nicolas Cage, Meg Ryan, Dennis Franz  
Now that plans for Tim Burton's stab at a Superman film have been indefinitely postponed, it looks like Nicolas Cage will be denied the chance to wear his underpants outside his trouser. For the time being, his role in *City of Angels* will provide some consolation.

Although the picture claims Wim Wenders' *Wings of Desire* as its progenitor, the real inspiration for the film's pivotal dramatic dilemma lies in a far less prestigious source. When Seth, the angel played by Cage, puzzles over whether or not to exchange his divinity for domestic bliss with a mortal woman (Meg Ryan), he's following in the footsteps of the Man of Steel, who turned in all that saving-the-world poppycock for Lois Lane in *Superman II*. It always struck me that *Wings of Desire* would have been much more tolerable as a Hollywood tearjerker than a sombre European art movie. Accordingly, *City of Angels* is silly in the way that only serious-minded movies can be. The romance between Cage and Ryan is startlingly limp, and it's left to the director Brad Silberling to conjure some magic from the chaos of Los Angeles.

DREAM WITH THE FISHES (18)

Director: Finn Taylor  
Starring: David Arquette  
Here's a recipe for disaster. Take an upright suicidal loser preparing to throw himself off a bridge. Add a junkie with a month to live and a headful of hedonistic fantasies that he's determined to realise on his way to the grave. Give them a few weeks on the road together, stir in a sprinkling of zany supporting characters and leave to simmer until the inevitable tearful farewell. Serve with sick-bag at the ready. Perhaps it's the realisation that *Dream with the Fishes* could so easily have been a nightmare that makes its success seem refreshing and deserved.

Ryan Gilbey

GENERAL RELEASE

AFTERSHOCK (15)

Two couples – fiftysomethings Nick Nolte and Julie Christie, and twentysomethings Lara Flynn Boyle and Joann Lee Miller – swap partners and wry aphorisms in the latest urban romantic comedy from writer-director Alan Rudolph.

THE APOSTLE (12)

Director: Robert Duvall plunges into the role of a preacher obsessed with God in a manner that is both terrifying and entrancing.

THE BIG SWAP (18)

A lab, unconvincing and preachy drama played out against Sunday supplement locations.

THE BUTCHER BOY (15)

Neil Jordan's film of Patrick McCabe's blackly comic novel about a precocious 12-year-old in 1960s Ireland has a macabre thrill that is seductive. Jordan's depiction of the world, seen through the eyes of France (Carmen Owens), is so rich and unsparing that it pulls you in in the manner of a Grimm fairytale.

DAD SAVAGE (18)

Patrick Stewart sheds his *Star Trek* image to play a tawdry, Country & Western-obsessed East Anglian crime boss in this stab at re-inventing the British thriller.

DARK CITY (15)

Alex Proyas returns with another over-the-top urban nightmare. Amnesiac suspected serial-killer Rami Sewell is pursued by dour inspector William Hurt, syringe-wielding psychiatrist Kiefer Sutherland and Richard O'Brien as one of a sinister breed of aliens known as "The Strangers".

DECONSTRUCTING HARRY (18)

Woody Allen's most honest and intelligent film in more than a decade.

THE GENERAL (15)

John Boorman's best film in two decades charts the career of Dublin gangster Martin Cahill, who ran rings round the Garda with a series of heists before the IRA put him out of business in 1994.

THE GIRL WITH BRAINS IN HER FEET (15)

A jaunty if unoriginal take on the rites-of-passage genre, set in Leicester at the start of the 1970s. The lively script is complimented by the performance of young actress Joanna Ward who sparkles as the film's heroine.

THE GRASS HARP (PG)

An adaptation of Capote's novel about lives and loves in a southern American town in the 1940s. A fine cast has been assembled to little effect. Starring Jack Lemmon, Walter Matthau, Jack Palance, Piper Laurie and Edward Furlong.

THE HANGING GARDEN (15)

Gay hero, Sweet William, returns home for the wedding of his sister (Kerry Fox), who is marrying the boy that William once had a crush on, in this disarming drama.

LIVE FLESH (18)

A novel by Ruth Rendell is the unlikely origin of Pedro Almodóvar's most accomplished film to date, though the action has been shifted to Madrid and crammed with sexual symbolism so potent it leaves you reeling.

LOLITA (18)

Adrian Lyne's remake of Kubrick's stylish Nabokov adaptation lacks spirit and adventure, starring Jeremy Irons and Dominique Swain.

LOVE ETC (15)

This meandering French drama stars Charlotte Gainsbourg as a woman torn between her husband and his best friend.

THE MAGNIFICENT AMBASSADORS (U)

A welcome re-release for Orson Welles' 1942 near-masterpiece about a wealthy family whose conflicting emotions tear them apart.

MARTHA - MEET FRANK, DANIEL & LAURENCE (15)

This intermittently engaging romantic comedy sees Martha, an American visiting London, going on dates with three men who turn out to be best friends.

WEST END NUMBERS

(0171 except where noted; some agents may levy a booking fee).  
ABC Baker St 0870-902 0412; ABC Pantom St 0870-902 0404; ABC Piccadilly 287 4322; ABC Shaftesbury Ave 0870-902 0402; ABC Swiss Centre 0870-902 0408; ABC Tottenham Court Rd 0870-902 0414; Barbican 688 880; Chelsea 363 3742; Clapham Picture House 496 3328; Curzon Mayfair 369 1200; Curzon Cinema 369 1722; Curzon Phoenix 369 1722; Curzon West End 369 1722; Empire Leicester Sq 0990-882890; Gaumont 837 8402; Richmonds Filmhouse 0181-332 0030; Rio 254 6777; Ritzy 723 2228; Screen on Baker St 965 2772; Screen on the Green 226 3520; Screen on the Hill 435 315 4212; Odeon Kensington 0181-315 4214; Odeon Leicester 0181-315 4215; Odeon Marble Arch 0181-315 4216; Odeon Mezzanine 0181-315 4220; Swiss Cottage 0181-315 4220; West End 0181-315 4221;

Phoenix 0181-283 2238; Plaza 0990-882890; Rex 837 8402; Richmonds Filmhouse 0181-332 0030; Rio 254 6777; Ritzy 723 2228; Screen on Baker St 965 2772; Screen on the Green 226 3520; Screen on the Hill 435 315 4212; Odeon Kensington 0181-315 4214; Odeon Leicester 0181-315 4215; Odeon Marble Arch 0181-315 4216; Odeon Mezzanine 0181-315 4220; Swiss Cottage 0181-315 4220; West End 0181-315 4221;

A movie about two young men learning to live in the shadow of death has no right being witty, effervescent and adventurous, but *Dream with the Fishes* is all of these things.

THE LAST TIME I COMMITTED SUICIDE (15)

Director: Stephen Kay  
Starring: Thomas Jane, Keisha Reeves  
A mangled and vacuous dip into the life of the Beat poet Neal Cassady, played by Thomas Jane, who believes that Cassady was a charmer, but portrays him as an egotistical sixth-former. There's lots of fast cutting and theatrical lighting, but the film just amounts to the same old Beat Generation clichés: blue smoke, white vests and black coffee, maaaan.

SAVIOR (18)

Director: Peter Antonjevic  
Starring: Dennis Quaid, Nastassja Kinski  
There are also plenty of unexpected giggles in *Savior*, though given that the film is set in war-torn Bosnia, we should assume that they are mostly unintentional. In a bizarre pre-credits sequence, Dennis Quaid loses his wife (Nastassja Kinski) and son in a Paris bomb blast, then avenges their death by strolling into a mosque and gunning down a row of Muslims at prayer. I suspect that the editor dozed off at his Steinbeck, because the next thing you know, Quaid is a hired gun for the Serbs, shaking his head at various atrocities and taking a woman and her newborn daughter under his wing. When he sighs "This war sucks, man," you'd better cherish the line – it's the film's only shot at characterisation or political commentary.

POINT BLANK (15)

Director: John Boorman  
Starring: Lee Marvin, Angie Dickinson  
See *The Independent* Recommends, right.

Ryan Gilbey

CINEMA

WEST END

MY SON THE FANATIC (15)

Hamid Kureishi establishes an opposition between an agreeable, progressive Pakistani taxi driver and his son, who has his sights set on becoming a fundamentalist Muslim.

NOWHERE (18)

One-man film factory Gregg Araki returns to the nihilistic landscape of *The Doom Generation* with another hallucinatory journey through an LA underground inhabited by young amibitious drifters, sado-masochists, druggies, airheads – and, this time around, a few abens for good measure.

THE BIG SWAP (18)

Director Robert Duvall plunges into the role of a preacher obsessed with God in a manner that is both terrifying and entrancing.

THE BUTCHER BOY (15)

Neil Jordan's film of Patrick McCabe's blackly comic novel about a precocious 12-year-old in 1960s Ireland has a macabre thrill that is seductive. Jordan's depiction of the world, seen through the eyes of France (Carmen Owens), is so rich and unsparing that it pulls you in in the manner of a Grimm fairytale.

DAD SAVAGE (18)

Patrick Stewart sheds his *Star Trek* image to play a tawdry, Country & Western-obsessed East Anglian crime boss in this stab at re-inventing the British thriller.

DARK CITY (15)

Alex Proyas returns with another over-the-top urban nightmare. Amnesiac suspected serial-killer Rami Sewell is pursued by dour inspector William Hurt, syringe-wielding psychiatrist Kiefer Sutherland and Richard O'Brien as one of a sinister breed of aliens known as "The Strangers".

DECONSTRUCTING HARRY (18)

Woody Allen's most honest and intelligent film in more than a decade.

THE GENERAL (15)

John Boorman's best film in two decades charts the career of Dublin gangster Martin Cahill, who ran rings round the Garda with a series of heists before the IRA put him out of business in 1994.

THE GIRL WITH BRAINS IN HER FEET (15)

A jaunty if unoriginal take on the rites-of-passage genre, set in Leicester at the start of the 1970s. The lively script is complimented by the performance of young actress Joanna Ward who sparkles as the film's heroine.

THE GRASS HARP (PG)

An adaptation of Capote's novel about lives and loves in a southern American town in the 1940s. A fine cast has been assembled to little effect. Starring Jack Lemmon, Walter Matthau, Jack Palance, Piper Laurie and Edward Furlong.

THE HANGING GARDEN (15)

Gay hero, Sweet William, returns home for the wedding of his sister (Kerry Fox), who is marrying the boy that William once had a crush on, in this disarming drama.

LIVE FLESH (18)

A novel by Ruth Rendell is the unlikely origin of Pedro Almodóvar's most accomplished film to date, though the action has been shifted to Madrid and crammed with sexual symbolism so potent it leaves you reeling.

LOLITA (18)

Adrian Lyne's remake of Kubrick's stylish Nabokov adaptation lacks spirit and adventure, starring Jeremy Irons and Dominique Swain.

LOVE ETC (15)

This meandering French drama stars Charlotte Gainsbourg as a woman torn between her husband and his best friend.

THE MAGNIFICENT AMBASSADORS (U)

A welcome re-release for Orson Welles' 1942 near-masterpiece about a wealthy family whose conflicting emotions tear them apart.

MARTHA - MEET FRANK, DANIEL & LAURENCE (15)

This intermittently engaging romantic comedy sees Martha, an American visiting London, going on dates with three men who turn out to be best friends.

WEST END NUMBERS

(0171 except where noted; some agents may levy a booking fee).  
ABC Baker St 0870-902 0412; ABC Pantom St 0870-902 0404; ABC Piccadilly 287 4322; ABC Shaftesbury Ave 0870-902 0402; ABC Swiss Centre 0870-902 0408; ABC Tottenham Court Rd 0870-902 0414; Barbican 688 880; Chelsea 363 3742; Clapham Picture House 496 3328; Curzon Mayfair 369 1200; Curzon Cinema 369 1722; Curzon Phoenix 369 1722; Curzon West End 369 1722; Empire Leicester Sq 0990-882890; Gaumont 837 8402; Richmonds Filmhouse 0181-332 0030; Rio 254 6777; Ritzy 723 2228; Screen on Baker St 965 2772; Screen on the Green 226 3520; Screen on the Hill 435 315 4212; Odeon Kensington 0181-315 4214; Odeon Leicester 0181-315 4215; Odeon Marble Arch 0181-315 4216; Odeon Mezzanine 0181-315 4220; Swiss Cottage 0181-315 4220; West End 0181-315 4221;

Phoenix 0181-283 2238; Plaza 0990-882890; Rex 837 8402; Richmonds Filmhouse 0181-332 0030; Rio 254 6777; Ritzy 723 2228; Screen on Baker St 965 2772; Screen on the Green 226 3520; Screen on the Hill 435 315 4212; Odeon Kensington 0181-315 4214; Odeon Leicester 0181-315 4215; Odeon Marble Arch 0181-315 4216; Odeon Mezzanine 0181-315 4220; Swiss Cottage 0181-315 4220; West End 0181-315 4221;

A movie about two young men learning to live in the shadow of death has no right being witty, effervescent and adventurous, but *Dream with the Fishes* is all of these things.

THE LAST TIME I COMMITTED SUICIDE (15)

Director: Stephen Kay  
Starring: Thomas Jane, Keisha Reeves  
A mangled and vacuous dip into the life of the Beat poet Neal Cassady, played by Thomas Jane, who believes that Cassady was a charmer, but portrays him as an egotistical sixth-former. There's lots of fast cutting and theatrical lighting, but the film just amounts to the same old Beat Generation clichés: blue smoke, white vests and black coffee, maaaan.

SAVIOR (18)

Director: Peter Antonjevic  
Starring: Dennis Quaid, Nastassja Kinski  
There are also plenty of unexpected giggles in *Savior*, though given that the film is set in war-torn Bosnia, we should assume that they are mostly unintentional. In a bizarre pre-credits sequence, Dennis Quaid loses his wife (Nastassja Kinski) and son in a Paris bomb blast, then avenges their death by strolling into a mosque and gunning down a row of Muslims at prayer. I suspect that the editor dozed off at his Steinbeck, because the next thing you know, Quaid is a hired gun for the Serbs, shaking his head at various atrocities and taking a woman and her newborn daughter under his wing. When he sighs "This war sucks, man," you'd better cherish the line – it's the film's only shot at characterisation or political commentary.

POINT BLANK (15)

Director: John Boorman  
Starring: Lee Marvin, Angie Dickinson  
See *The Independent* Recommends, right.

Ryan Gilbey



THE INDEPENDENT RECOMMENDS

Film Ryan Gilbey

## 22/LISTINGS

10

**STREATHAM**  
ABC (0870-9020415) 8R: Streatham Hill  
The Full Monty 2.20pm, 4.20pm,  
6.35pm, 8.45pm The Grass Harp  
1.40pm, 6.20pm Savoir 4pm, 8.40pm  
Sliding Doors 2.30pm, 5.35pm, 8.30pm

**ODEON** (0181-315 4219) 8R:  
Streatham Hill/Brixton/Cheam Com-  
mon City Of Angels 1pm, 3.30pm,  
6.15pm, 8.45pm The Full Monty  
2.30pm, 6.20pm Savoir Food 2pm,  
3.20pm, 6.40pm, 8pm The Wings Of  
The Dove 2.15pm, 6.45pm

**STRATFORD**  
NEW STRATFORD PICTURE  
HOUSE (565 3366) BR: Stratford  
East City Of Angels 1.15pm, 3.45pm,  
6.15pm, 8.45pm The Full Monty  
2.30pm, 6.45pm, 7pm, 9.15pm Mrs  
Brown 4.30pm, 9pm Savoir Food 2pm,  
4.20pm, 6.40pm, 8pm The Wings Of  
The Dove 2.15pm, 6.45pm

**SUTTON**  
UCH 6 (090-988990) BR: Sutton  
4/6: Morden City Of Angels 3.30pm,  
6.15pm, 8pm Deep Impact 3.15pm,  
6pm, 8.45pm Midnights In The Garden  
Of Good And Evil 6.15pm  
Mouskhunt 3.45pm Screen 2 6.30pm  
Sliding Doors 4.45pm, 7.15pm, 9.45pm  
Thief 3pm, 7.30pm The Wedding  
Singer 4.30pm, 7pm, 9.30pm Wild  
Things 9.15pm

**TURNPIKE LANE**  
CORONET (0181-988 2519)  
Tunbridge Lane, The Apostles 4pm,  
8.10pm Savoir Food 3.30pm, 5.55pm,  
8.25pm The Wedding Singer 1.15pm, 3.35pm,  
6.15pm, 8.45pm

**UXBRIDGE**  
ODEON (01895-813139) 8R: Uxbridge  
City Of Angels 1.30pm, 5.10pm, 8.30pm  
The Wedding Singer 1.15pm, 3.35pm,  
6.15pm, 8.45pm

**WALTHAMSTOW**  
ABC (0870-9020424) 8R: Walthamstow  
Central The Full Monty 1.30pm, 4pm,  
8.30pm, 8.45pm The Replacement  
Killers 2.35pm Savoir Food 2pm, 5.30pm  
The Wedding Singer 1.25pm, 3.45pm,  
5.55pm, 8.30pm

**WALTON ON THAMES**  
THE SCREEN AT WALTON (01932-25225) 8R:  
Walton on Thames  
City Of Angels 3.20pm, 6pm, 8.25pm  
The Wedding Singer 3.30pm, 6.35pm,  
8.50pm

**WEILL HALL**  
CORONET (0181-950 3351) 8R:  
Eltham Savoir Food 3.30pm, 5.55pm,  
8.25pm The Wedding Singer 4pm,  
6.30pm, 8.50pm

**WILLESDEN**  
BELLE-VUE (0181-830 0822)  
Willesden Green Jackie Brown  
3.30pm, 9.15pm

**WOOD GREEN**  
NEW CURZON WOOD GREEN  
(0181-347 6664) 8R: Turnpike Lane  
Achmat 8pm Duplicate 8pm Ishq  
10.45am Jai Pyar Kissie Hota Hai 2pm

**WOODFORD**  
ABC (0181-989 3463) 8R: South Wood-  
ford City Of Angels 2.40pm, 5.30pm,  
8.20pm The Full Monty 1.15pm,  
3.50pm, 6.10pm, 8.35pm The Wedding  
Singer 1.30pm, 3.50pm, 5.10pm,  
8.30pm

**WOOLWICH**  
CORONET (0181-854 5043) 8R:  
Woolwich Arsenal City Of Angels  
3.30pm, 5.55pm, 8.30pm The Full  
Monty 4pm, 6.15pm, 8.40pm

CINEMA  
REPORTORY

**LONDON**  
CINE LUMIERE AT THE INSTI-  
TUT FRANCAIS Quensberry Place  
SW1 (0171-638 2144) Jean de Florette  
(PG) 7.30pm

**EVERYMAN** Holly Vale NW3  
(0171-433 1525) Eyes Without A Face  
(18) 1.25pm, 5.10pm + Les Dia-  
logues 3.05pm, 6.50pm Stuff Upper  
Lips (15) 9pm

ICA The Mall SW1 (0171-930 3647)  
Spiritual Voice Part 2 (NC) 5.30pm,  
8.30pm Chungking Express (12) 5pm,  
7pm Fallen Angels (18) 8pm

THE LUX Hologram Square N1 (0171-684  
0201) Obsessive Becoming (NC)  
6.30pm + Short International Student  
Animation Showcase (NC) 8.30pm

NFT South Bank SE1 (0171-633 0274)  
Police Blank (18) 2.30pm, 8.45pm Rag-  
ing Bull (18) 6.10pm The Ice Storm  
(With Palindrome Subtitles) Subtitled  
Screening (16) 6.15pm Savoir Food +  
Adam Adamant: Television (NC) 8.30pm

PEPSI MAX The Tucadoro, Pic-  
cadilly Circus NW1 (0171-494 4153)  
Everest (U) 11.15am, 1.20pm, 3.25pm,  
5.30pm, 7.35pm, 9.45pm Across The  
Sea Of Time - A New York Adventure  
(3-D) (U) 12.15pm, 2.20pm, 4.25pm,  
6.30pm, 8.35pm, 10.40pm

PHOENIX High Road N2 (0181-882 4113)  
2233 The Apostle (12) 4.30pm, 6pm  
Afterglow (15) 1pm, 3.30pm, 6pm,  
8.30pm Sliding Doors (15) 3.40pm,  
8.55pm

PRINCE CHARLES Leicester Place  
WC2 (0171-437 8181) Boogie Nights  
(18) 8.40pm E'L Appartement (15)  
3.30pm The Iron Storm (16) 6pm  
Wilde (15) 1pm

RIO Kingsland High Street EB (0171-254  
6677) Savoir Food (15) 3.45pm, 6.15pm,  
8.45pm

RIVERSIDE STUDIOS Crisp Road  
W6 (0181-741 2255) Eat People (1942  
Version) (NC) 7pm + Cut Of The Past  
8.40pm

WATERMANS ARTS CENTRE  
High Street, Brentford, Middlesex (0181-568  
1176) Afterglow (16) 4.30pm, 9pm  
Oscar And Lucinda (15) 1.30pm, 6.30pm

BRIGHTON  
DUKE OF YORK'S (01273-526261)  
My Son The Fanatic (16) 2pm, 6.45pm  
Western (15) 4pm, 8.45pm

BRISTOL  
WATERSHED (0117-925 3845)  
Afterglow (15) 8pm, 8.25pm The  
Taste Of Cherry (PG) 6.05pm, 8.15pm

CAMBRIDGE  
ARTS CINEMA (01223-504444)  
Washington Square (PG) 2.30pm,  
9.30pm Western (15) 7pm Wild Man  
Blues (12) 5pm

**CARDIFF**  
CHAPTER ARTS CENTRE (01222-399666) Alice SWANKY  
JER (12) 2.30pm, 7.30pm The  
Savant (12) 8.45pm Verigo (PG)  
6.15pm

**IPSWICH**  
IPSWICH FILM THEATRE (01473-  
215544) Afterglow (15) 2.30pm,  
8.30pm Slaves To The Under-  
ground (NC) Some Prefer Cake (NC)  
8.15pm Washington Square (PG)  
6.15pm

**NORWICH**  
CINEMA CITY (01603-522047)  
The Big Lebowski (18) 2.30pm,  
7.30pm Slaves To The Under-  
ground (15) 8.45pm Verigo (PG)  
8.15pm TwentyFourSeven (16) 5.45pm

**PLYMOUTH**  
PLYMOUTH ARTS CENTRE (01752-  
206114) Prisoner Of The  
Mountains (15) 8pm

CINEMA  
COUNTRYWIDE

**BATH**  
ABC CINEMA (0125-461730); City  
Of Angels (12)

**LITTLE THEATRE** (0125-466822);  
The Real Blonds (15), The General (15)

**ROBINS** CINEMA (0125-461506);  
Sliding Doors (15); The Full Monty  
(15); The Wedding Singer (12)

**BRISTOL** ARONOLFINI (0117-929 9191); Some  
Like It Hot (U); Live Flesh (18); Great  
Expectations (15)

**BRISTOL CINEWORLD THE**  
MOVIES (01273-391099); Anastasia  
(U); Blues Brothers 2000 (PG);  
The Replacement Killers (18);  
Mrs Brown (PG); Wishmaster (18); Dark  
City (15); The Wings Of The Dove (15);  
The Wedding Singer (12); Martha - Meet  
Frank, Daniel & Laurence (15); City Of  
Angels (12); Shanghaied (NC);  
Stuff Upper Lips (15); The Big Lebowski  
(PG); Star Kid (PG); The Full  
Monty (18); Paws (PG); Screen 2  
(18); The Apostle (12); Sartana Danni  
Guru Gobind Singh (PG); A Thousand  
Acres (15)

**ORPHEUS HENLEAZE** (0117-922 1644); Mrs Brown  
(PG); Star Kid (PG); The Full  
Monty (18); Paws (PG); Screen 2  
(18); The Apostle (12); Sartana Danni  
Guru Gobind Singh (PG); A Thousand  
Acres (15)

**THEATRE ROYAL** (0171-454 0072/cc  
404 4079) + Covent Garden/Holborn;  
Mon-Sat 7.45pm, mat 8pm, Sat & Sun  
2.30-19.00, beaches (10pm, Mon-Sat  
all-seats 10pm, 8pm, 10.30pm)

**THEATRE ROYAL** (0171-454 0072/cc  
404 4079) + Covent Garden/Holborn;  
Mon-Sat 7.45pm, mat 8pm, Sat & Sun  
2.30-19.00, beaches (10pm, Mon-Sat  
all-seats 10pm, 8pm, 10.30pm)

**THEATRE ROYAL** (0171-454 0072/cc  
404 4079) + Covent Garden/Holborn;  
Mon-Sat 7.45pm, mat 8pm, Sat & Sun  
2.30-19.00, beaches (10pm, Mon-Sat  
all-seats 10pm, 8pm, 10.30pm)

**THEATRE ROYAL** (0171-454 0072/cc  
404 4079) + Covent Garden/Holborn;  
Mon-Sat 7.45pm, mat 8pm, Sat & Sun  
2.30-19.00, beaches (10pm, Mon-Sat  
all-seats 10pm, 8pm, 10.30pm)

**THEATRE ROYAL** (0171-454 0072/cc  
404 4079) + Covent Garden/Holborn;  
Mon-Sat 7.45pm, mat 8pm, Sat & Sun  
2.30-19.00, beaches (10pm, Mon-Sat  
all-seats 10pm, 8pm, 10.30pm)

**THEATRE ROYAL** (0171-454 0072/cc  
404 4079) + Covent Garden/Holborn;  
Mon-Sat 7.45pm, mat 8pm, Sat & Sun  
2.30-19.00, beaches (10pm, Mon-Sat  
all-seats 10pm, 8pm, 10.30pm)

**THEATRE ROYAL** (0171-454 0072/cc  
404 4079) + Covent Garden/Holborn;  
Mon-Sat 7.45pm, mat 8pm, Sat & Sun  
2.30-19.00, beaches (10pm, Mon-Sat  
all-seats 10pm, 8pm, 10.30pm)

**THEATRE ROYAL** (0171-454 0072/cc  
404 4079) + Covent Garden/Holborn;  
Mon-Sat 7.45pm, mat 8pm, Sat & Sun  
2.30-19.00, beaches (10pm, Mon-Sat  
all-seats 10pm, 8pm, 10.30pm)

**THEATRE ROYAL** (0171-454 0072/cc  
404 4079) + Covent Garden/Holborn;  
Mon-Sat 7.45pm, mat 8pm, Sat & Sun  
2.30-19.00, beaches (10pm, Mon-Sat  
all-seats 10pm, 8pm, 10.30pm)

**THEATRE ROYAL** (0171-454 0072/cc  
404 4079) + Covent Garden/Holborn;  
Mon-Sat 7.45pm, mat 8pm, Sat & Sun  
2.30-19.00, beaches (10pm, Mon-Sat  
all-seats 10pm, 8pm, 10.30pm)

**THEATRE ROYAL** (0171-454 0072/cc  
404 4079) + Covent Garden/Holborn;  
Mon-Sat 7.45pm, mat 8pm, Sat & Sun  
2.30-19.00, beaches (10pm, Mon-Sat  
all-seats 10pm, 8pm, 10.30pm)

**THEATRE ROYAL** (0171-454 0072/cc  
404 4079) + Covent Garden/Holborn;  
Mon-Sat 7.45pm, mat 8pm, Sat & Sun  
2.30-19.00, beaches (10pm, Mon-Sat  
all-seats 10pm, 8pm, 10.30pm)

**THEATRE ROYAL** (0171-454 0072/cc  
404 4079) + Covent Garden/Holborn;  
Mon-Sat 7.45pm, mat 8pm, Sat & Sun  
2.30-19.00, beaches (10pm, Mon-Sat  
all-seats 10pm, 8pm, 10.30pm)

**THEATRE ROYAL** (0171-454 0072/cc  
404 4079) + Covent Garden/Holborn;  
Mon-Sat 7.45pm, mat 8pm, Sat & Sun  
2.30-19.00, beaches (10pm, Mon-Sat  
all-seats 10pm, 8pm, 10.30pm)

**THEATRE ROYAL** (0171-454 0072/cc  
404 4079) + Covent Garden/Holborn;  
Mon-Sat 7.45pm, mat 8pm, Sat & Sun  
2.30-19.00, beaches (10pm, Mon-Sat  
all-seats 10pm, 8pm, 10.30pm)

**THEATRE ROYAL** (0171-454 0072/cc  
404 4079) + Covent Garden/Holborn;  
Mon-Sat 7.45pm, mat 8pm, Sat & Sun  
2.30-19.00, beaches (10pm, Mon-Sat  
all-seats 10pm, 8pm, 10.30pm)

**THEATRE ROYAL** (0171-454 0072/cc  
404 4079) + Covent Garden/Holborn;  
Mon-Sat 7.45pm, mat 8pm, Sat & Sun  
2.30-19.00, beaches (10pm, Mon-Sat  
all-seats 10pm, 8pm, 10.30pm)

**THEATRE ROYAL** (0171-454 0072/cc  
404 4079) + Covent Garden/Holborn;  
Mon-Sat 7.45pm, mat 8pm, Sat & Sun  
2.30-19.00, beaches (10pm, Mon-Sat  
all-seats 10pm, 8pm, 10.30pm)

**THEATRE ROYAL** (0171-454 0072/cc  
404 4079) + Covent Garden/Holborn;  
Mon-Sat 7.45pm, mat 8pm, Sat & Sun  
2.30-19.00, beaches (10pm, Mon-Sat  
all-seats 10pm, 8pm, 10.30pm)

**THEATRE ROYAL** (0171-454 0072/cc  
404 4079) + Covent Garden/Holborn;  
Mon-Sat 7.45pm, mat 8pm, Sat & Sun  
2.30-19.00, beaches (10pm, Mon-Sat  
all-seats 10pm, 8pm, 10.30pm)

**THEATRE ROYAL** (0171-454 0072/cc  
404 4079) + Covent Garden/Holborn;  
Mon-Sat 7.45pm, mat 8pm, Sat & Sun  
2.30-19.00, beaches (10pm, Mon-Sat  
all-seats 10pm, 8pm, 10.30pm)



BBC1  
Channel 4

## Channel 5

## THOMAS SUTCLIFFE

## TELEVISION REVIEW

"COULD THE appearance of scholars create a better man?" asked the survivor of *Detectors* on *View* (C4), using that catchphrase to mean that, in the circumstances, the director had given the maximum for narrators of investigation and research. Probably not.

What we were told, though, was an initial apathetic response, but I will provide an unbiased excuse for an hour of really bad women. Already, for instance, the director had taken the opportunity to film a sequence of two unashamedly phallic, of women juggling tops, then through a wood - a kind of beauty full fantasy sequence, though here we are in down-molten flesh dynamic enough, we are told, "one of the most complex engineering problems of man to man". Getting a hard-on may be hard enough, in what are a few Newtons between friends). Harnessing the programme's motives turned out to be unfeudated.

Then, because of Uncle Powell and Richard Seymour's attempt to re-invent the bussabars that have its London moments, including a tatty scene in which Dick was flustered at the Park Lane hair, trying to cope with basic ambulation, while surrounded by hundreds of gorilla women in their under-wear. There was also a meagre sequence in which genitalia was applied to the bust of a woman, the female checklist for their early prototypes, but the revelation that bust size are on the increase and that only 10 per cent of women can find a reasonable fit in the current ranges available suggested that there was a genuine opening for innovation. Powell and Seymour, coming from outside the industry, were unashamed to find how badly designed bras were - uncomfortable, and incapable of carrying larger load in anything more alluring than a lacerated bawdacious. Charron, the manufacturer who would have to apply any new solution, was uncomplaining. "There's nothing like ignorance of an industry to give people confidence in rambling", said a wary executive after one of his leading lines had been dissected by the design troubleshooters. In the end, their

designers triumphed over the scholars - inventing cannibalised a

double-shot plastic moulding

for instances, the director can up with the Bio-form, a palatable improvement on the underwired

bra. "After some early stages had the outspokes," said

purring with contented uplift.

As an advertisement for *Charmers*' forthcoming product, this was pretty good, but not an advertisement for the service

of the audience industrial designer, it was even better - which will doubtless please the Design Council, who were involved in the programme's production.

*Female Women* (BBC2) is very similar to *Channel 4's* recent *Harvest of Comedy* - an occasion for lots of flavoured clips interspersed with people going "marvellous, marvellous", which can be irritating if you are a contrarian bent. This first programme, about Prunella Scales, made me grumpy almost immediately by playing an extract from an advert as an example of her comic talent and then compounded the fault by introducing subsequent contributions from its subjects - son - the actor Samuel West, who unashamedly thought she was pretty good at her job. Fortunately, the clip themselves mounted the mood - along with some thoughtful contributions from Scales herself (complaining about the tendency of the British to think "sexy" and "funny" were incompatible with a woman) and John Cleese, who correctly cited her performance as the Queen in *Aladdin's Lamp*: "A question of size is the issue".

Illustration of her talent. The extracts from *Female Women* were incomparable in a woman and John Cleese, who correctly cited her

as the Queen in *Aladdin's Lamp*: "A question of size is the issue".

Illustration of her talent. The extracts from *Female Women* were incomparable in a woman and John Cleese, who correctly cited her

as the Queen in *Aladdin's Lamp*: "A question of size is the issue".

Illustration of her talent. The extracts from *Female Women* were incomparable in a woman and John Cleese, who correctly cited her

as the Queen in *Aladdin's Lamp*: "A question of size is the issue".

Illustration of her talent. The extracts from *Female Women* were incomparable in a woman and John Cleese, who correctly cited her

as the Queen in *Aladdin's Lamp*: "A question of size is the issue".

Illustration of her talent. The extracts from *Female Women* were incomparable in a woman and John Cleese, who correctly cited her

as the Queen in *Aladdin's Lamp*: "A question of size is the issue".

Illustration of her talent. The extracts from *Female Women* were incomparable in a woman and John Cleese, who correctly cited her

as the Queen in *Aladdin's Lamp*: "A question of size is the issue".

Illustration of her talent. The extracts from *Female Women* were incomparable in a woman and John Cleese, who correctly cited her

as the Queen in *Aladdin's Lamp*: "A question of size is the issue".

Illustration of her talent. The extracts from *Female Women* were incomparable in a woman and John Cleese, who correctly cited her

as the Queen in *Aladdin's Lamp*: "A question of size is the issue".

Illustration of her talent. The extracts from *Female Women* were incomparable in a woman and John Cleese, who correctly cited her

as the Queen in *Aladdin's Lamp*: "A question of size is the issue".

Illustration of her talent. The extracts from *Female Women* were incomparable in a woman and John Cleese, who correctly cited her

as the Queen in *Aladdin's Lamp*: "A question of size is the issue".

Illustration of her talent. The extracts from *Female Women* were incomparable in a woman and John Cleese, who correctly cited her

as the Queen in *Aladdin's Lamp*: "A question of size is the issue".

Illustration of her talent. The extracts from *Female Women* were incomparable in a woman and John Cleese, who correctly cited her

as the Queen in *Aladdin's Lamp*: "A question of size is the issue".

Illustration of her talent. The extracts from *Female Women* were incomparable in a woman and John Cleese, who correctly cited her

as the Queen in *Aladdin's Lamp*: "A question of size is the issue".

Illustration of her talent. The extracts from *Female Women* were incomparable in a woman and John Cleese, who correctly cited her

as the Queen in *Aladdin's Lamp*: "A question of size is the issue".

Illustration of her talent. The extracts from *Female Women* were incomparable in a woman and John Cleese, who correctly cited her

as the Queen in *Aladdin's Lamp*: "A question of size is the issue".

Illustration of her talent. The extracts from *Female Women* were incomparable in a woman and John Cleese, who correctly cited her

as the Queen in *Aladdin's Lamp*: "A question of size is the issue".

Illustration of her talent. The extracts from *Female Women* were incomparable in a woman and John Cleese, who correctly cited her

as the Queen in *Aladdin's Lamp*: "A question of size is the issue".

Illustration of her talent. The extracts from *Female Women* were incomparable in a woman and John Cleese, who correctly cited her

as the Queen in *Aladdin's Lamp*: "A question of size is the issue".

Illustration of her talent. The extracts from *Female Women* were incomparable in a woman and John Cleese, who correctly cited her

as the Queen in *Aladdin's Lamp*: "A question of size is the issue".

Illustration of her talent. The extracts from *Female Women* were incomparable in a woman and John Cleese, who correctly cited her

as the Queen in *Aladdin's Lamp*: "A question of size is the issue".

Illustration of her talent. The extracts from *Female Women* were incomparable in a woman and John Cleese, who correctly cited her

as the Queen in *Aladdin's Lamp*: "A question of size is the issue".

Illustration of her talent. The extracts from *Female Women* were incomparable in a woman and John Cleese, who correctly cited her

as the Queen in *Aladdin's Lamp*: "A question of size is the issue".

Illustration of her talent. The extracts from *Female Women* were incomparable in a woman and John Cleese, who correctly cited her

as the Queen in *Aladdin's Lamp*: "A question of size is the issue".

Illustration of her talent. The extracts from *Female Women* were incomparable in a woman and John Cleese, who correctly cited her

as the Queen in *Aladdin's Lamp*: "A question of size is the issue".

Illustration of her talent. The extracts from *Female Women* were incomparable in a woman and John Cleese, who correctly cited her

as the Queen in *Aladdin's Lamp*: "A question of size is the issue".

Illustration of her talent. The extracts from *Female Women* were incomparable in a woman and John Cleese, who correctly cited her

as the Queen in *Aladdin's Lamp*: "A question of size is the issue".

Illustration of her talent. The extracts from *Female Women* were incomparable in a woman and John Cleese, who correctly cited her

as the Queen in *Aladdin's Lamp*: "A question of size is the issue".

Illustration of her talent. The extracts from *Female Women* were incomparable in a woman and John Cleese, who correctly cited her

as the Queen in *Aladdin's Lamp*: "A question of size is the issue".

Illustration of her talent. The extracts from *Female Women* were incomparable in a woman and John Cleese, who correctly cited her

as the Queen in *Aladdin's Lamp*: "A question of size is the issue".

Illustration of her talent. The extracts from *Female Women* were incomparable in a woman and John Cleese, who correctly cited her

as the Queen in *Aladdin's Lamp*: "A question of size is the issue".

Illustration of her talent. The extracts from *Female Women* were incomparable in a woman and John Cleese, who correctly cited her

as the Queen in *Aladdin's Lamp*: "A question of size is the issue".

Illustration of her talent. The extracts from *Female Women* were incomparable in a woman and John Cleese, who correctly cited her

as the Queen in *Aladdin's Lamp*: "A question of size is the issue".

Illustration of her talent. The extracts from *Female Women* were incomparable in a woman and John Cleese, who correctly cited her

as the Queen in *Aladdin's Lamp*: "A question of size is the issue".

Illustration of her talent. The extracts from *Female Women* were incomparable in a woman and John Cleese, who correctly cited her

as the Queen in *Aladdin's Lamp*: "A question of size is the issue".

Illustration of her talent. The extracts from *Female Women* were incomparable in a woman and John Cleese, who correctly cited her

as the Queen in *Aladdin's Lamp*: "A question of size is the issue".

Illustration of her talent. The extracts from *Female Women* were incomparable in a woman and John Cleese, who correctly cited her

as the Queen in *Aladdin's Lamp*: "A question of size is the issue".

Illustration of her talent. The extracts from *Female Women* were incomparable in a woman and John Cleese, who correctly cited her

as the Queen in *Aladdin's Lamp*: "A question of size is the issue".

Illustration of her talent. The extracts from *Female Women* were incomparable in a woman and John Cleese, who correctly cited her

as the Queen in *Aladdin's Lamp*: "A question of size is the issue".

Illustration of her talent. The extracts from *Female Women* were incomparable in a woman and John Cleese, who correctly cited her

as the Queen in *Aladdin's Lamp*: "A question of size is the issue".

Illustration of her talent. The extracts from *Female Women* were incomparable in a woman and John Cleese, who correctly cited her

as the Queen in *Aladdin's Lamp*: "A question of size is the issue".

Illustration of her talent. The extracts from *Female Women* were incomparable in a woman and John Cleese, who correctly cited her

as the Queen in *Aladdin's Lamp*: "A question of size is the issue".

Illustration of her talent. The extracts from *Female Women* were incomparable in a woman and John Cleese, who correctly cited her

as the Queen in *Aladdin's Lamp*: "A question of size is the issue".

Illustration of her talent. The extracts from *Female Women* were incomparable in a woman and John Cleese, who correctly cited her

as the Queen in *Aladdin's Lamp*: "A question of size is the issue".

Illustration of her talent. The extracts from *Female Women* were incomparable in a woman and John Cleese, who correctly cited her

as the Queen in *Aladdin's Lamp*: "A question of size is the issue".

Illustration of her talent. The extracts from *Female Women* were incomparable in a woman and John Cleese, who correctly cited her

as the Queen in *Aladdin's Lamp*: "A question of size is the issue".

Illustration of her talent. The extracts from *Female Women* were incomparable in a woman and John Cleese, who correctly cited her

as the Queen in *Aladdin's Lamp*: "A question of size is the issue".

Illustration of her talent. The extracts from *Female Women* were incomparable in a woman and John Cleese, who correctly cited her

as the Queen in *Aladdin's Lamp*: "A question of size is the issue".

Illustration of her talent. The extracts from *Female Women* were incomparable in a woman and John Cleese, who correctly cited her

as the Queen in *Aladdin's Lamp*: "A question of size is the issue".

Illustration of her talent. The extracts from *Female Women* were incomparable in a woman and John Cleese, who correctly cited her

as the Queen in *Aladdin's Lamp*: "A question of size is the issue".

Illustration of her talent. The extracts from *Female Women* were incomparable in a woman and John Cleese, who correctly cited her

as the Queen in *Aladdin's Lamp*: "A question of size is the issue".

Illustration of her talent. The extracts from *Female Women* were incomparable in a woman and John Cleese, who correctly cited her

as the Queen in *Aladdin's Lamp*: "A question of size is the issue".

Illustration of her talent. The extracts from *Female Women* were incomparable in a woman and John Cleese, who correctly cited her

as the Queen in *Aladdin's Lamp*: "A question of